



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Next Generation Festival 2026: Chance to Dance

Sunday 21 June at 2pm and 5pm

Approximate Timings

The performance will last approximately 55 minutes.

Guidance

Suitable for all.

Chance to Dance Legacy Company: Bradford

Giselle: Reimagined – Part 1

Chance to Dance Lead Artist CHARLOTTE ARMITAGE
Chance to Dance Bradford Associate Artists ABIGAIL JONES, AMELIA BELL, DEBORAH HOSKINS, GILLIAN ROBINSON, MADELEINE JACQUES
Co-choreographed by THE DANCERS
Visuals HUGO DALTON, CHARLIE CASSIDY

Dancers ABDULLAH JAVAID, AMELIA BARRACLOUGH, ARIANA MUNIR, EMANUELA RACIVITA, FARRIS SAAID, HANNAN YOUNAS, HAREEM MARYAM ASHRAF, HENRY CRANSTON, HURAIN HAYAT, JOHN DANIELS, LILLY SNOWDEN, LIYANA KHAN, MOLLY LISTER, NOOR-EL-AYN HUSSAIN, PARISHAY KHAN, THOMAS BOURDAIRE, UMAIYYAH BIBI, YUSHA SAAID

Chance to Dance Legacy Company: North East

Giselle: Reimagined – Part 2

Chance to Dance Lead Artist ELIZABETH FOSTER
Chance to Dance North East Associate Artists BARBARA HUNTER, ELAINE LILBURN, EMMA MCGURRELL, NATASHA BROWN, NICOLA GAULD
Co-choreographed by THE DANCERS
Visuals HUGO DALTON, CHARLIE CASSIDY

Dancers ADELAIDE WATSON, ADRIANNA GIAMPIERI, ALICE NICHOLSON, AMELIA WATKINS, ANAELLE ROBERTS, ARABELLA CHAN, AYDA HALL, CECILY RIDLEY, DAISY OLIVER, ELIJAH FIDDES, ELLA EPWORTH, EVIE SKIPPER, EVIE COLDWELL, FAITH BARRON, FALLYN ROBINSON, FINLEY MALONE, GRACIE MARR, HEIDI EATON, ISABELLA CHARLTON, JESSICA DAVIS, LAURA LAMBERT HUARD, LUCY HENDERSON, MARGOT HARVEY, MEGAN ROBSON, MILLIE VAUSE, NOLA REID, NYLA CUTHBERTSON, PHOEBE SHAYLER, ROWAN PUTTICK-NEWBY, RUBY THORNTON

Chance to Dance: Alumni Showcase

You in Every Lifetime

Choreography JACOB WYE, MONIQUE JONAS
In collaboration with ISHAN MAHABIR STOKES, RISHAN BENJAMIN, THE CHANCE TO DANCE LEGACY COMPANIES

Dancers ISHAN MAHABIR STOKES, RISHAN BENJAMIN

Chance to Dance: Connect

Giselle: Portal of Passage

Choreographers JACOB WYE, MONIQUE JONAS
Music JOSEPH STEVENSON

Dancers AALIYAH HARRIS, ABIGAIL SANGOSANYA, AMBER WILLIAMS, AMELIA MUNSHI, AMELIA ROSE CHAPMAN-CLARK, ANISHA YADLA, ARIANNE MULINDA, BELLUCCI MATUVINGA, FRANCIS/FRANKIE KEITA, JAMES BRACEGIRDLE, DAPHNE QUINLAN-RAHMAN, EMILY HE, EMILY TEIXEIRA, ESTELLE BANNISTER-WALKER, COLLINS RODRIGUES-HESKETH, FRANCESCA ROACHE, SAM STEPHENS, GRACE CLARKE OGOLE, INAYA FRASER, UZZIAH GRAY, ETHAN SINGH, KATE QUAYE, KEENAN MENTZOS, LAILA GRANT, LARA-AALIYAH WILLIAMS, LAUREN-ELISE LE BLANC, LAYLA THAPER, LILANI TASKER, LILY MAGPANTAY, LILY-MARIE LE BLANC, MADELINE COPELAND, MBAYANG NDIAYE, MIA BONNER, MOISE GOLIN, NIAMH CHUNG, NYLAH ALI, DANIEL BESA, JOEL ABIDOYE, ROSMARI ANNA (ANYA) BROWN, OMARIAN BECKFORD, SANAYA WABLE, TAESHA PATTERSON, TALIA RENÉE ADEOSO, TAYA ALLEYNE-GUMBS, ROMAN BAFI, WESLEY MPAKATI

Chance to Dance

Producer LAURA BRAY
Assistant Producer CTD: Connect AVA MERRELL
Assistant Producer Legacy: Bradford LUKE SAVILLE-GILL
Assistant Producer Legacy: North East EMMA MCGURRELL
Head of Ballet Learning and Participation RUBY WOLK
Learning and Participation Creative Associate DAVID PICKERING
Learning and Participation Ballet Officer LINDSAY MOFFAT

The Royal Ballet

Director KEVIN O'HARE CBE
Administrative Director HEATHER BAXTER
Creative Producer EMMA SOUTHWORTH
Producers JULIA GILLESPIE, HANNAH MAYHEW, RHIANNON SAVELL
Assistant Producer FIDELMA HANRAHAN
Linbury Technical Manager THOMAS THOMPSON
Assistant Linbury Technical Manager NICK MANNING

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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