



## THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

## Next Generation Festival 2026:

# ZooNation Youth Company

Special thanks to CHRIS BARNES, WILLIAM AND MINA BLYTH, CA REDFERN CHARITABLE FOUNDATION, NICK CLARRY, D'OYLY CARTE CHARITABLE TRUST, LINBURY TRUST, SHARON MARSHALL, ESTELLE MCCARTNEY, THREE MONKIES TRUST, HUGO WEBB, ARTS COUNCIL ENGLAND, ZOONATION: THE KATE PRINCE COMPANY BOARD OF TRUSTEES and ALL GUARDIANS OF ZOONATION YOUTH COMPANY

Sunday 28 June at 12pm and 4pm

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## Approximate Timings

The performance last approximately 1 hour and 40 minutes, including one interval

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## Guidance

This performance includes the use of flashing lights and loud music.

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## 1776

Concept, Co-Writer and Co-Director

CHARLES 'LIL BUCK' RILEY

Co-Writer, Co-Director and Dramaturg

DANNIELLE 'RHIMES' LECOINTE

Choreography DANNIELLE 'RHIMES' LECOINTE,

CHARLES 'LIL BUCK' RILEY, MALACHI WELCH

Contributing Choreographer OLIVIA FRANCIS

Co-Composers PAUL 'STEADY' STEADMAN,

REISZ AMOS

Lighting Designer and Programmer CLANCY FLYNN

Additional Choreography DANCERS OF ZOONATION

YOUTH COMPANY, BODY POLITIC, THE LIL BUCK

FOUNDATION

Creative Partner BODY POLITIC with

EMMA-JANE GREIG, artistic director of Body Politic

Creative Assistant NICOLE INGRAM

*1776* is a Schwarzman Centre, ZooNation: The Kate Prince Company and The Lil Buck Foundation co-production, featuring young dancers from Memphis, ZooNation Youth Company and Body Politic

ZooNation Youth Company

ISOBEL BENEY, NATHAN BUCIO, KINGSLEY

CAMPBELL-GOLDING, LAUREN CROOKS, INES DA

COSTA, AUSTYN EMMANUEL, TEGAN FERGUSON,

COOPER FILBY, JUSTIN HOWELL, ANDREW

JACKSON, TOM LUTMAN, SORAYIAH MORGAN,

LILA MYERS, THEA PETRIE

The Lil Buck Foundation Dancers

ELISE LANDRUM, CHARLES 'LIL BUCK' RILEY,

LARRAY WALKER JR

Body Politic Dancers

LANABELLE ARCILLA, ALISA ARKHAROVA,

KAI-DANIEL AUGUSTIN, TRISTAN MISSION,

PARIS ROGERS

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## Offline

Concept, Director, Choreographer  
DANNIELLE 'RHIMES' LECOINTE  
Associate Choreographer MALACHI WELCH  
Contributing Choreographer LINDON BARR  
Additional Choreography  
ZONATION YOUTH COMPANY  
Composer and Sound Designer  
PAUL 'STEADY' STEADMAN  
Lighting Designer and Programmer CLANCY FLYNN  
Creative Assistant D'JON MCTERNAN  
Costume Supervisor JASMINE COX  
ZYC Liaison Officer ARIZONA SNOW  
Producer ANNIE TAYLOR-GOOPY  
Marketing and Communications Manager JANE RYAN  
Chaperones BEVERLEY HARRIS, ISAAC HART

Dancers ZONATION: THE KATE PRINCE COMPANY

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## ZooNation Youth Company

Artistic Director and Founder KATE PRINCE  
Associate Artistic Director  
DANNIELLE 'RHIMES' LECOINTE  
Joint Executive Director FLO BUCKERIDGE  
Joint Executive Director CHANTAL SPITERI  
Executive Producer SANDRA CASTELL GARCIA  
Producer ANNIE TAYLOR-GOOPY  
General Manager SOPHIE CAMMACK  
Marketing and Communications Manager JANE RYAN  
Marketing and Company Coordinator JASMINE COX  
Participation Manager BRADLEY CHARLES  
Development Consultant ELLIE JONES

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## The Royal Ballet

Director KEVIN O'HARE CBE  
Administrative Director HEATHER BAXTER  
Creative Producer EMMA SOUTHWORTH  
Producers JULIA GILLESPIE, HANNAH MAYHEW,  
RHIANNON SAVELL

Assistant Producer FIDELMA HANRAHAN  
Linbury Technical Manager THOMAS THOMPSON  
Assistant Linbury Technical Manager  
NICK MANNING

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## Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

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For people, not profit.

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