ROYAL BALLET & OPERA

THE ROYAL OPERA

MUSIC DIRECTOR
JAKUB HRŮŠA

DIRECTOR OF OPERA
OLIVER MEARS

RECITALS AT LUNCH

MONDAY 16 MARCH 2026 I 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

The Jette Parker Artists Programme is generously supported by Oak Foundation

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

CAST

SOPRANO
Hannah Edmunds

PIANO
David Gowland

THE JETTE PARKER ARTISTS PROGRAMME

JETTE PARKER ARTISTS PROGRAMME HEAD OF PROGRAMME
Elaine Kidd

ARTISTIC DIRECTOR
David Gowland

ADMINISTRATIVE, COMPANY AND CVENTS MANAGER
Thomas Marshall

PRODUCER
Catherine Chibnall

ADMINISTRATIVE ASSISTANT AND PROJECT CO-ORDINATOR
Isobel Lawson

THE ROYAL OPERA

PATRON
HM The King

MUSIC DIRECTOR
Jakub Hrůša

DIRECTOR OF OPERA
Oliver Mears

DIRECTOR OF CASTING
Peter Mario Katona

ASSOCIATE DIRECTOR
Netia Jones

ADMINISTRATIVE DIRECTOR
Cormac Simms

PROGRAMME

Edvard Grieg (1843 – 1907)
6 poems by Henrik Ibsen (1828 – 1906) Op.25
Spillemænd (The fiddler)
En Svane (A swan)
Stambogsrim (Album verses)
Med en Vandlilje (With a waterlilly)
Borte! (Gone!)
En Fuglevise (A Birdsong)

Liza Lehmann (1862 – 1918)
If no one ever marries me
Evensong
Magdalen at Michael's gate

Catharinus Elling (1858 – 1942)
Haugtussa Op.52
Elsk (Love)
Haren (The Hare)
Raadlaus (Helpless)
Vinter-Storm (Winter storm)
Frank Bridge (1845 -1928)

Adoration
Mantle of blue

Herbert Howells (1892 – 1983)
Come Sing and Dance

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria.

SUPPORT US

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

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