



## THE ROYAL OPERA

MUSIC DIRECTOR  
JAKUB HRŮŠA  
DIRECTOR OF OPERA  
OLIVER MEARS

# RECITALS AT LUNCH

MONDAY 15 DECEMBER 2025 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

## GENEROUS SUPPORT FROM

Generously supported by Paul Hamlyn Education Fund

## APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

## CAST

SOLO VIOLIN 1 Sergey Levitin	SOLO VIOLIN 2 Kaoru Yamada	VIOLIN 1 Angus Bain	VIOLIN 1 Anna Harpham
VIOLIN 2 Naori Takahashi	VIOLIN 2 Marion McGowan	VIOLA Emmanualla Reiter	VIOLA Geeta Nazareth
CELLO Hetty Snell	CELLO Lauren Steel	DOUBLE BASS Tony Hougham	HARPSICHORD Edward Reeve

## THE ORCHESTRA OF THE ROYAL OPERA HOUSE

ORCHESTRA DIRECTOR Helen Dunne	ORCHESTRA MANAGER Claire Bayliss	ASSISTANT ORCHESTRA MANAGERS Helena Archer, Kirsten Cross	ORCHESTRA ADMIN & PROJECTS COORDINATOR Rebecca Newman
ORCHESTRA OFFICE ADMINISTRATOR Jemma Bogan			

## THE ROYAL OPERA

PATRON HM The King	MUSIC DIRECTOR Jakub Hrůša	DIRECTOR OF OPERA Oliver Mears	DIRECTOR OF CASTING Peter Mario Katona
ASSOCIATE DIRECTOR Netia Jones	ADMINISTRATIVE DIRECTOR Cormac Simms		

## REPETOIRE

**George Frideric Handel (1685–1759) – *Three Concerti Grossi***  
*Concerto Grosso in G major, Op. 6 No. 1*

A tempo giusto  
Allegro  
Adagio  
Allegro

Allegro

*Concerto Grosso in C minor, Op. 6 No. 8*

Allemande

Grave

Andante – Allegro

Adagio

Siciliana

Allegro

*Concerto Grosso in A major, Op. 6 No. 11*

Andante

Allegro

Largo e staccato

Allegro

GUIDANCE

Suitable for ages 14+

## FURTHER INFORMATION

### DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria.

### SUPPORT US

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

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