



THE ROYAL OPERA
MUSIC DIRECTOR
JAKUB HRŮŠA
DIRECTOR OF OPERA
OLIVER MEARS

RECITALS AT LUNCH

MONDAY 8 DECEMBER 2025 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

The Jette Parker Artists Programme is generously supported by Oak Foundation

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

CAST

MEZZO SOPRANO	PIANO
Ellen Pearson	Archie Bonham

JETTE PARKER ARTIST PROGRAMME

JETTE PARKER ARTISTS PROGRAMME HEAD OF PROGRAMME Elaine Kidd	ARTISTIC DIRECTOR David Gowland	ADMINISTRATIVE, COMPANY AND EVENTS MANAGER Thomas Marshall	PRODUCER Catherine Chibnall
ADMINISTRATIVE ASSISTANT AND PROJECT CO-ORDINATOR Isobel Lawson			

THE ROYAL OPERA

PATRON HM The King	MUSIC DIRECTOR Jakub Hrůša	DIRECTOR OF OPERA Oliver Mears	DIRECTOR OF CASTING Peter Mario Katona
ASSOCIATE DIRECTOR Netia Jones	ADMINISTRATIVE DIRECTOR Cormac Simms		

REPERTOIRE

Gabriel Fauré
(1845–1924)

Le Papillon et La Fleur
Mai

Samuel Coleridge-Taylor
(1875–1912)

Sweet Baby Butterfly
Big Lady Moon

Erik Satie
(1866–1925)

Trois Mélodies

Liza Lehmann
(1862–1918)

There are fairies at the bottom of our garden
If no one ever marries me

Johannes Brahms
(1833–1897)

Des Liebsten Schwur

Richard Strauss
(1864–1949)

Für funfzehn pfennige

Reynaldo Hahn
(1874–1947)

Ma Jeunesse

Franz Schubert
(1797–1828)

An den Mond

Cecile Chaminade
(1857–1944)

Ma premiere Lettre

Gabriel Fauré
(1845-1924)

Automne

Samuel Barber
(1910–1981)

Two Songs of Youth

Benjamin Britten
(1913–1976)

Nurse's Song

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone’s camera app. They are also displayed on screens outside the auditoria.

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