RECITALS AT LUNCH

MONDAY 23 FEBRUARY 2026 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

The Jette Parker Artists Programme is generously supported by Oak Foundation

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

CAST

MEZZO-SOPRANO
Jingwen Cai

PIANO
Sergey Rybin

THE JETTE PARKER ARTISTS PROGRAMME

JETTE PARKER ARTISTS PROGRAMME HEAD OF PROGRAMME
Elaine Kidd

ARTISTIC DIRECTOR
David Gowland

ADMINISTRATIVE, COMPANY AND CVENTS MANAGER
Thomas Marshall

PRODUCER
Catherine Chibnall

ADMINISTRATIVE ASSISTANT AND PROJECT CO-ORDINATOR
Isobel Lawson

THE ROYAL OPERA

PATRON
HM The King

MUSIC DIRECTOR
Jakub Hrůša

DIRECTOR OF OPERA
Oliver Mears

DIRECTOR OF CASTING
Peter Mario Katona

ASSOCIATE DIRECTOR
Netia Jones

ADMINISTRATIVE DIRECTOR
Cormac Simms

PROGRAMME

4 Canzonas D.688 - Franz Schubert (1797 – 1828)
Non t'accostar all'urna
Guarda,che bianca luna
Da quel sembiante appresi
Mio ben ricordati

Poems -Théophile Gautier (1811 – 1872)
Chanson du pêcher by Gabriel Fauré (1845 – 1924)
Tristesse by Gabriel Fauré
Lamento by Henri Duparc (1848 – 1933)
Au pays où se fait la guerre by Henri Duparc

Cantonese song - Alex Ho (b.1993)
World premiere – This piece was commissioned by the Royal Ballet and Opera for performance by Jingwen Cai and Sergey Rybin

Gongsun Ode

Canciones Españolas - Fernando Obradors (1897 – 1945)
La mi sola,Laureola
Al amor
¿Corazón,porqué pasáis…?
El majo celoso
Con amores,la mi madre
Del cabello más sutil
Chiquitita la novia

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria.

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