



THE ROYAL OPERA
MUSIC DIRECTOR
JAKUB HRŮŠA
DIRECTOR OF OPERA
OLIVER MEARS

RECITALS AT LUNCH

MONDAY 12 JANUARY 2026 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

The Jette Parker Artists Programme is generously supported by Oak Foundation

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

CAST

TENOR	PIANO
Emmanuel Fonoti-Fuimaono	David Gowland

JETTE PARKER ARTISTS PROGRAMME

JETTE PARKER ARTISTS PROGRAMME HEAD OF PROGRAMME Elaine Kidd	ARTISTIC DIRECTOR David Gowland	ADMINISTRATIVE, COMPANY AND EVENTS MANAGER Thomas Marshall	PRODUCER Catherine Chibnall
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ADMINISTRATIVE ASSISTANT AND
PROJECT CO-ORDINATOR
Isobel Lawson

THE ROYAL OPERA

PATRON HM The King	MUSIC DIRECTOR Jakub Hruša	DIRECTOR OF OPERA Oliver Mears	DIRECTOR OF CASTING Peter Mario Katona
ASSOCIATE DIRECTOR Netia Jones	ADMINISTRATIVE DIRECTOR Cormac Simms		

PROGRAMME

Ludwig van Beethoven

(1770–1827)

Adelaide

Richard Strauss

(1864–1949)

Allerseelen

Zueignung

Roger Quilter

(1877–1953)

Three Shakespearean Songs:

Come away, come away death

Mistress mine

Blow, blow, thou winter wind

Ralph Vaughn Williams

(1872–1958)

Silent Noon

Paolo Tosti

(1846–1916)

Aprile

A vuchella

Marechiaro

Samoan Traditional Song

La'u Lupe

Maori Song

Po atarau

Frank Bridge

(1879–1941)

Love Went a Riding

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria.

SUPPORT US

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

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