



THE ROYAL OPERA
MUSIC DIRECTOR
JAKUB HRŮŠA
DIRECTOR OF OPERA
OLIVER MEARS

RECITALS AT LUNCH

MONDAY 10 NOVEMBER 2025 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

Generously supported by Paul Hamlyn Education Fund

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

LEARNING AND PARTICIPATION

DIRECTOR OF LEARNING AND PARTICIPATION Jillian Barker	HEAD OF OPERA LEARNING AND PARTICIPATION Tom Floyd	HEAD OF PUBLIC ENGAGEMENT Emma Head	OPERA EVENTS OFFICER Stephanie Waldron
DAYTIME EVENTS PRODUCER Nikki Cima	DAYTIME EVENTS OFFICER Georgia Kingsman		

CAST

SOPRANO Julieth Lozano Rolong	PIANO Jonathan Palmer Lakeland
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THE ROYAL OPERA

PATRON HM The King	MUSIC DIRECTOR Jakub Hrůša	DIRECTOR OF OPERA Oliver Mears	DIRECTOR OF CASTING Peter Mario Katona
ASSOCIATE DIRECTOR Netia Jones	ADMINISTRATIVE DIRECTOR Cormac Simms		

PROGRAMME

Leonard Bernstein (USA, 1918–1990)
From *West Side Story* – I Feel Pretty

Maria Grever (Mexico, 1885–1951)
Te quiero dijiste

Yvette Souviron (Argentina, 1914–2010)
Al banco solitario

Alberto Ginastera (Argentina, 1926–1983)
From *Cinco canciones populares argentinas* – II. Triste, III. Zamba

Carlos Guastavino (Argentina, 1912–2000)

Milonga de dos hermanos

Xavier Montsalvage (Cuba, 1912–2002)

Canción de cuna para dormir a un negrito Canto negro

Jayme Ovalle (Brasil, 1894–1955)

Azulão

Waldemar Henrique (Brasil, 1905–1995)

Uirapuru

Zuly Murillo (Colombia, b.1944)

Dormite

Isolina Carrillo (Cuba, 1907–1996)

Dos gardenias

Consuelo Velazquez (Mexico, 1916–2005)

Bésame mucho

Violeta Parra (Chile, 1917–1967)

Gracias a la vida

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

JULIETH LOZANO ROLONG

Colombian soprano Julieth Lozano Rolong has a Master’s in Vocal Performance and an Artist Diploma in Opera from the Royal College of Music and was a 2025 honorary member of the Bodegas Valduero, alongside soprano Sonya Yoncheva and tenor Javier Camarena. She was the 2023 winner of the Dame Kiri Te Kanawa Audience Prize in the Cardiff Singer of the World Competition and the 2018 recipient of the President’s Award given by HM The King. Roles include Vixen (*The Cunning Little Vixen*), Zerlina (*Don Giovanni*), Tytania (*A Midsummer Night’s Dream*), Despina (*Così fan tutte*), Susanna (*Le nozze di Figaro*), Norina (*Don Pasquale*), Musetta (*La bohème*) and Nuria (*Ainadamar*). Engagements for 2025/26 include performances at Tate Modern for Theatre Picasso, appearances at the Oxford International Song Festival, The Bechstein Hall and The Oriental Club, her Barbican debut with Opera Rara, returns to Scottish Opera for *The Great Wave* and Grand Théâtre de Genève for *200 Motels* and an international tour of her recent album *ALMA*. She is also a passionate social and cultural ambassador for young talent across Colombia and the recipient of a 2024 Colombian Changemaker Award.

JONATHAN PALMER LAKELAND

Jonathan Palmer Lakeland is a British-American conductor, pianist, and vocal coach whose work Jonathan Palmer Lakeland is a British-American conductor, pianist and vocal coach whose work spans opera, recital and recording. He is a graduate of the Royal Academy of Music, Westminster Choir College and the Tanglewood Music Center. Recent highlights include performances at Carnegie Hall with mezzo-soprano Aigul Akhmetshina and *Rebellious Birds V* at the Tate Modern, based on themes from Bizet’s *Carmen*. He has conducted *Carmen* at the Schauspielhaus Zürich and *Thérèse Raquin* at Theater an der Wien, where he previously served as Studienleiter and répétiteur. He has also prepared singers for the Royal Opera House, Metropolitan Opera, Vienna State Opera, Dutch National Opera, Glyndebourne, Paris Opera and Bayerische Staatsoper, and has appeared in recital at Wigmore Hall, Salle Cortot, Alice Tully Hall and at major song festivals.

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