



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

The Royal Ballet School Summer Performance

In memory of David Norman, Chairman of The Royal Ballet School from 2000-2009

Sponsored by KINOSHITA GROUP

With thanks to Stage Sponsors:

CHARLES HOLLOWAY OBE | *Swan Lake*

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THE FREDERICK ASHTON FOUNDATION

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With grateful thanks to ALEX BEARD and
KEVIN O'HARE

Conductor MARTIN GEORGIEV

ORCHESTRA OF THE ROYAL OPERA HOUSE

Concert Master SERGEY LEVITIN

Lighting Designer ADAM KING

Stage Manager ELLEN DAWSON

Deputy Stage Manager TOBIAS MILLARD

Production Manager COLIN MAXWELL

This afternoon's performance will be filmed for the
School by FOOTWORK FILMS

18 July 2026

These centenary performances are dedicated to all past, present and future students of The Royal Ballet School. Their talent, dedication and achievements define the excellence for which the School is known, and their influence and impact will continue to shape the future of the art form for decades to come.

We also pay tribute to our Founder, Dame Ninette de Valois, whose vision, tireless passion and enduring belief in nurturing young potential laid the foundation for all that the School stands for today.

Approximate Timings

The performance lasts approximately 2 hours 50 minutes, including one interval of 25 minutes.

Swan Lake

Act III

Choreography PETER WRIGHT

Music PYOTR IL'YICH TCHAIKOVSKY

Designer PETER WRIGHT

Costume Designer PHILIP PROWSE

Original Lighting Designer PETER TEIGEN, adapted by

JOHNNY WESTALL-EYRE

Costume Supervisor SOPHIE O'CONNOR

Wig Supervisor ELLIE HOCCOM

Staged by DENIS BONNER, SAMARA DOWNS,

MARION TAIT

Rehearsed by RICARDO CERVERA, JESSICA CLARKE,

KEVIN EMERTON, VALERI HRISTOV, SARAH KUNDI,

PAUL LEWIS, ITZIAR MENDIZABAL, CAROL ANNE

MILLAR, KATE SWAINSTON, ZENAIDA YANOWSKY

Costumes, wigs and scenic elements from Birmingham Royal

Ballet's production of *Swan Lake* kindly provided by

BIRMINGHAM ROYAL BALLET

Performed by UPPER SCHOOL 1ST, 2ND AND PRE-

PROFESSIONAL YEARS

Odile pas de deux SOPHIE SCHULTEN

Prince Siegfried pas de deux IVAN MALAGUTI

Odile solo and coda SAMANTHA STRIPLIN

Prince Siegfried solo and coda

FABRIZZIO ULLOA CORNEJO

Benno JULIAN PECORARO

Baron von Rothbart HARRY WITHERS

Master of Ceremonies SEBASTIANO FILIPPI

The Queen Mother ANNA NOUVENNE

Hungarian Princess ADDISON PARTLOW

Polish Princess EMMA LUCANO

Italian Princess NANOHA SHIGEOKA

Czárdás MIYU ARAKI, JULIET GARBACZ, LILLY KEITH,

YUZU SHINOHARA, LAUREN WYCHERLEY

SOREN CHISHOLM, SASHA DOBRYNIN-LAIT, RUBEN

GARCIA, KEENAN MENTZOS, LÉO WEBER

Mazurka BREE ANNA BOWLES, YASMIM LOPES SABAG,

HINA SAKAE, GIULIA TRAMACERA

ARCHIE MATHIAS, CESAR ORTEGA GARCIA,

LUCA PHOENIX, MINJUN SUH

Neapolitan Dance AISLYNN LOPTSON, SHIORI YAMASHITA

FLYNN HALLWORTH, YUSUKE OTAKE

Spanish Dance LAYLA HOTHAM, CIAN-YOU LIN

MARCUS HARVEY, KILLIAN RUDD

Ambassadors JOEL ABIDOYE, MANOEL DOMINGOS

GABRIEL NETO, TAYLOR TICEHURST

Guards LEWIS CHAN, EVAN HULL

Pages MARIO BETTERIDGE-JIMENEZ, ELTON EKSTRÖM,

BILLY TUCKER

Vision of Odette MARIA CAROLINA FERREIRA GASPAR

Ladies in Waiting TATIANA MURAVITSKAYA,

ANNALISE WAINWRIGHT-JONES

Proceedings

New creation

Choreography KRISTEN MCNALLY

Music CAMILLE SAINT-SAËNS

Costume design curated by ILARIA MARTELLO

Rehearsed by LARISSA BAMBER, JAMES BUTCHER

Solo Violin SERGEY LEVITIN

Performed by WHITE LODGE YEARS 7, 8 AND 9

Year 7

LEO ARMITAGE, DARCEY BARTLETT, REUBEN BECKMANN, DENIS BEREZIN, CHARLIE BOEHEIM, QUINN CHAPMAN, CHLOE CONLON, WILLIAM COOPER, MADELINE COPELAND, PERLA FERRARI, HOLLIE FRANCIS, PIPPA LAKE, SPENCER MARTIN, FRANKIE MEREDITH, REUBEN MOSS, CARTER J MUNDON, EMMA PETTIGREW, CATHERINE PINNELLS, PARKER SMITH, LETTIE STANSBIE, OLIVIA STEPHENSON, SOPHIE STEWART, ARTHUR SULLIVAN, BERCI VINCZE, NELIA WOOD, DARCEY-ROSE WORRALL-HALSTEAD

Year 8

NYLAH ALI, ARIELLA ASSULIN, MARIA DEMICHEVA, WILL FLORENCE, SALMA FRESHWATER-TURNER, UZZIAH GRAY, YOSHINO HARDING, FLORENCE HASWELL, FRANKIE KEITA, LUCINDA LAPHORN, BEN LEAR, TOBIAS MCGOWAN, EVA PARRY, INES PENASA, OLIVER QUINN, COLLINS RODRIGUES-HESKETH, LAYLA TILL, CHARLIE WALLER, FELICITY WARD, ORLA WARREN, ELIZABETH YANG, MILAN YEP, ROSIE ZHANG, YIXIN ZHOU

Year 9

GIULIETTA AITKEN, RYLEIGH CHAN, BEATRIZ CLARO, JACK CONN, ALICE CRAGGS, SIENNA DURRANT, BAILEY EDWARDS, ARAN ENGLISH, TABITHA EVANS, CAM HALL, MIRABELLE HOGAN, KYO KISHIMA, HUDSON MILLER, GABRIEL MORLEY, ALBA MURRAY, JOSEPH PHILLIPS, NED PHILLIPS, MATILDA THOMAS, ELIANA TSE, LILLIE WADE, ÉLODIE WAKER, MYLES WATSON

Beauchamp's Garden

New creation

Choreography DAVID BINTLEY

Music FRANCIS POULENC

Concerto en ré mineur pour 2 pianos et orchestre de 44 musiciens ©Editions Salabert (Universal Music Publishing Group) "By arrangement with G. Ricordi & Co. (London) Ltd."

Costume Designer FREED OF LONDON

Rehearsed by SARAH KUNDI, PAUL LEWIS

Solo Piano ROBERT CLARK, KATE SHIPWAY

Performed by UPPER SCHOOL 1ST AND PRE-PROFESSIONAL YEARS

1st Movement

EMMA LUCANO, IVAN MALAGUTI

2nd Movement

ALECSIA MARIA LAZARESCU, MILLÁN DE BENITO

Corps de ballet

GIA BALL, MARIO BETTERIDGE-JIMENEZ, KYUBEEN CHO, SOO MIN CHO, OLIVER FITTON, SANTINO HERRERA, MAIYA HRISTOV, ANZU KAWAKAMI, ADELIJA KONDRATAITE, YUZUKI OKUBO, NICO PRINSLOO, MARIE RIBAUDO, NIKI SKRIABINA, FELIX STEEGMAIER, BILLY TUCKER, WILFRED URWIN

A Line in Reflection

New creation

Choreography CATHY MARSTON

Music ERROLLYN WALLEN

Violin Concerto (Second Movement, 'Lamenting')

by Errollyn Wallen

Choreographed for the ballet *A Line in Reflection*

by Cathy Marston

By arrangement with Errollyn Wallen

Costume Designer LOUISE FLANAGAN

Rehearsed by RICARDO CERVERA,

ITZIAR MENDIZABAL

Solo Violin SERGEY LEVITIN

Performed by UPPER SCHOOL 2ND YEAR and DEBORAH BULL

With special thanks to BARONESS DEBORAH BULL CBE

MIYU ARAKI, JAZMIN ARRIETA, KRYSANTE BIANINOVA, BREE ANNA BOWLES, SOREN CHISHOLM, EMILIANO CORDERO ALTAMIRANO, CLOVIS COUILLARD, SASHA DOBRYNIN-LAIT, JORGE ESTEBAN DOMÍNGUEZ VELASCO, MARIA CAROLINA FERREIRA GASPAS, JULIET GARBACZ, RUBEN GARCIA, ISABELLA KEESEE, LILLY KEITH, YEONJIN KIM, MATTHIS LAEVENS, YASMIM LOPES SABAG, ARCHIE MATHIAS, KEENAN MENTZOS, CESAR ORTEGA GARCIA, HINA SAKAE, YUZU SHINOHARA, MINJUN SUH, GIULIA TRAMACERA, ROBIN WARD, LÉO WEBER, HARRY WITHERS, LAUREN WYCHERLEY

Checkmate

Suite

Choreography NINETTE DE VALOIS

Music ARTHUR BLISS

By arrangement with Novello & Co Ltd

Costume Designer E MCKNIGHT KAUFFER

Original Lighting Designer JOHN B. READ

Wig Supervisor ELLIE HOCOM

Staged by DARCEY BUSSELL, SAMARA DOWNS

Rehearsed by MONICA MASON, DARCEY BUSSELL,

IAIN MACKAY, JESSICA CLARKE, KEVIN EMERTON,

SARAH KUNDI, ZENAIDA YANOWSKY

Costumes, wigs and scenic elements from Birmingham

Royal Ballet's production of *Checkmate* kindly provided by

BIRMINGHAM ROYAL BALLET

Performed by UPPER SCHOOL 1ST AND PRE-PROFESSIONAL YEARS

The Black Queen ANNA NOUVENNE

Red Knight WENDEL VIEIRA TELES DOS SANTOS

Four Knights NOAH CAMPBELL, ELLIOTT MARTIN,

YUSUKE OTAKE, DENIS TEIXEIRA

Red Pawns GIA BALL, SOO MIN CHO, HONO

HAMASAKI, RIAN KANG, ADELIJA KONDRATAITE,

TAE PATTERSON, DAISY SEXTON, ANNALISE

WAINWRIGHT-JONES

Of Strength & Grace

New creation
Choreography ANDREW MCNICOL
Music EDVARD GRIEG
Rehearsed by LEANNE COPE, VALERI HRISTOV
Performed by WHITE LODGE YEARS 10 AND 11

1st, 2nd and 3rd Movements
Year 10
EMILIA ALSOP, AARON ANDERSON, NICOLA ANGELINI, SOPHIA BERRY, ELIJAH CHANDLER, FILIPPA DEEGAN, OLYMPIA EDE-BRAY, LOIS EDWARDS, LUCY EVANS, HARRISON FORBEAR, ULIANA GALUSHKA-ADAIKINA, KAI GOLOVNI OV, IANIS GRAUR, ROBYN HAIGH, ALEXANDRA IONEL, ANNA KONDO, HENRY LENNON, TAYLOR-ROSE MEREDITH, MARCUS MERRETT, ROBBIE MOORE, ISAAC MORRISON, ALFIE NAPOLITANO, AYL A ORSBORN, COLM ROBERTSON, JESSIE TENNANT, FELIX WALL, EMILY WALLER, ANISHA YADLA
Year 11
EITA AKITA, CAGAN AYDIN, SUMMER CAMBDEN, ZACHARY COLLETT-XIMINES, MATHIAS DEGANO, ANJALI DYEN, MOISE GOLIN, MINJI GU, TOBY HORTON, ALEX JANOUCH, KONRAD KATHY, NAGIHA KIMURA, MARIOS KONSTANTINOS KRISTALLIS, JOLIE LAVAUX, JULIA MOLLÁ OLIVER, MARHARYTA NEMYROVSKA, RAIN NGUYEN, SANJAR NURBEKOV, LUCY O'REILLY, EVA PALMER, MAX PALMER-WATTS, DENIS SACHAROV-DRAME, OZORA SUMENDA, AYUKA TAHARA, GIACOMO VITILLO, JUJU ZHANG
2nd Movement
ROBYN HAIGH, IANIS GRAUR
HENRY LENNON, ROBBIE MOORE
3rd Movement ANJALI DYEN
JOLIE LAVAUX, CAGAN AYDIN

The First Voice

New creation
Choreography JESSICA LANG
Music LUDWIG VAN BEETHOVEN, NINETTE DE VALOIS' POEMS
Poems read by DARCEY BUSSELL, MONICA MASON, KEVIN O'HARE
Rehearsed by RICARDO CERVERA, ITZIAR MENDIZABAL
Solo Piano ROBERT CLARK
Solo Violin SERGEY LEVITIN
Performed by UPPER SCHOOL 2ND YEAR

MIYU ARAKI, KRYSANTE BIANINOVA, BREE ANNA BOWLES, SOREN CHISHOLM, EMILIANO CORDERO ALTAMIRANO, CLOVIS COUILLARD, JORGE ESTEBAN DOMÍNGUEZ VELASCO, LILLY KEITH, MATTHIS LAESENS, YASMIM LOPES SABAG, ARCHIE MATHIAS, HINA SAKAE, YUZU SHINOHARA, GUILIA TRAMACERA, ROBIN WARD, LÉO WEBER

Christening Suite

Choreography CHRISTOPHER WHEELDON
Music JOHAN HALVORSEN
Costume design with thanks to ROYAL BALLET AND OPERA
Staged by CHRISTOPHER WHEELDON, DUSTIN LAYTON
Rehearsed by JESSICA CLARKE, KEVIN EMERTON
Performed by UPPER SCHOOL PRE-PROFESSIONAL YEAR

Principals SOPHIA KOO, MILLÁN DE BENITO
Demi soloists MARTHA SAVIN, NANOHA SHIGEOKA
WENDEL VIEIRA TELES DOS SANTOS,
FABRIZZIO ULLOA CORNEJO
Corps de ballet HELLE FLOOD, LAYLA HOTHAM, ALECSIA MARIA LAZARESCU, CIAN-YOU LIN, AISLYNN LOPTSON, EMMA LUCANO, ANNA NOUVENNE, ADDISON PARTLOW, SOPHIE SCHULTEN, SAMANTHA STRIPLIN, AZUSA TANAKA, SHIORI YAMASHITA
HENRY BURGESS, NOAH CAMPBELL, ANTONIO CORTESE, FLYNN HALLWORTH, MARCUS HARVEY, IVAN MALAGUTI, ELLIOT MARTIN, YUSUKE OTAKE, JULIAN PECORARO, KILLIAN RUDD, DENIS TEIXEIRA, DYLAN WEINSTEIN

PAUSE

Grand Défilé

Conceived by GAILENE STOCK in 2001
Choreography FORMER AND CURRENT ARTISTIC STAFF OF THE ROYAL BALLET SCHOOL
Music KNUDÅGE RIISAGER after CARL CZERNY
Arranged and orchestrated by KNUDÅGE RIISAGER
By permission of Boosey & Hawkes Music Publishers Limited.
Rehearsed by ARTISTIC STAFF OF THE ROYAL BALLET SCHOOL
Performed by THE ROYAL BALLET SCHOOL

The Royal Ballet School

Artistic Director IAIN MACKAY
Principal of Artistic Programmes JOSÉ CARAYOL
Artistic Manager, Foundation Programme LIANE MCRAE
Artistic Manager, Development Programme BELINDA HATLEY
Artistic Manager, Vocational and Pre-professional Programmes JESSICA CLARKE
Ballet Teachers LARISSA BAMBER, JAMES BUTCHER, RICARDO CERVERA, LEANNE COPE, KEVIN EMERTON, LAYLA HARRISON, VALERI HRISTOV, SARAH KUNDI, PAUL LEWIS, ITZIAR MENDIZABAL, CAROL ANNE MILLAR
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Contemporary Programme Manager DIDY VELDMAN
Resident Guest Teacher DENZIL BAILEY
Character Teachers JUSTINE BERRY, KATE SWAINSTON
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Production and Theatre Associate TOM BRADSHAW
Performance Costume Supervisor LAUREN VENUS