



THE ROYAL OPERA

Music Director JAKUB HRŮŠA
Director of Opera OLIVER MEARS



Principal Partner, The Royal Opera

Turandot

LYRIC DRAMA IN THREE ACTS AND FIVE SCENES

Music GIACOMO PUCCINI
completed by FRANCO ALFANO
Libretto GIUSEPPE ADAMI and RENATO SIMONI
after CARLO GOZZI

Conductor DANIEL OREN
Director ANDREI ȘERBAN
Revival Director JACK FURNESS
Designer SALLY JACOBS
Lighting Designer F. MITCHELL DANA
Choreographer KATE FLATT
Choreologist TATIANA NOVAES COELHO

Royal Opera Chorus
Chorus Director WILLIAM SPAULDING

Orchestra of the Royal Opera House
Concert Master MAGNUS JOHNSTON

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SATURDAY 13 DECEMBER 2025 AT 11.30AM
General rehearsal

Approximate Timings

The performance lasts approximately 2 hours 55 minutes,
including two intervals

ACT I: 40 minutes
INTERVAL: 25 minutes
ACT II: 45 minutes
INTERVAL: 20 minutes
ACT III: 45 minutes

Language

Sung in Italian with English surtitles, which are displayed on
screens above the stage and around the auditorium

Guidance

Parental guidance recommended. This production contains
themes of death and violence. There is a stylized depiction
of suicide.

Cast

Princess Turandot ANNA NETREBKO
Calaf YUSIF EYVAZOV
Liù MASABANE CECILIA RANGWANASHA
Timur RAFAŁ SIWEK
Ping SIMONE DEL SAVIO
Pang EMMANUEL FONOTI-FUIMAONO*
Pong JAMES KRYSHAK
Emperor Altoum RAÚL GIMÉNEZ
Mandarin OSSIAN HUSKINSON*
Soprano Solos MARIANNE COTTERILL, TAMSIN COOMBS

*Jette Parker Artist

Extra Chorus
Sopranos JESSICA BROAD, JANET FAIRLIE, ELEANOR
GARSIDE, CELESTE GATTAI, KATHRYN JENKIN, SUSAN
JIWEY, ALISON RAYNER, ELIZABETH ROBERTS, EMILY
ROWLEY-JONES, ROSALIND WATERS, VANESSA
WOODFINE
Mezzo-sopranos JEANETTE AGER, MARIA BROWN,
TAMSIN DALLEY, SIOBHAN GIBSON, MARIA JONES,
JENNIFER WESTWOOD
Tenors ROBERT AMON, SIMON BIAZECK, PHILIP BROWN,
ANDREW BUSER, JAMES GEER, RICHARD MONK,
JAMES SCARLETT
Basses JAMES BIRCHALL, OLIVER GIBBS, GABRIEL
GOTTLIEB, GAVIN HORSLEY, SIMON PREECE, MARK
SABERTON, JOCHEM VAN AST, JON WOOD

Actors CAMERON BALL, RAIN DE RYE BARRETT, AIMEE
DULAKE, SARAH EKHUHO-SHARMAN, RICHARD
GITTINGS, KEIKO HEWITT-TEALE, JESSIE JING, JAMAL
LOWE, SULEIMAN SULEIMAN, JAMES UNSWORTH,
ADDIS WILLIAMS

Dancers WINNIE ASAWAKANJANAKIT, MICHAEL
BARNES, MARIE CHABERT, CRISTINA CHINCHILLA,
NATASHA CHU, RACHEL LAU, TOBIAS RICHARDS,
BELINDA ROY, TREVOR SCHOONRAAD, ANNA SMITH,
JACK THOMSON, SAM VAHERLEHTO

Children YOUTH OPERA COMPANY

Synopsis

ACT I

Princess Turandot of China has sworn an oath that no man will possess her. However, she offers her suitors a chance: if one of them can answer correctly the three riddles which she asks him, he can marry her. If not, he must die.

Inside the walls of Peking, a crowd wait for the execution of the Prince of Persia, who has failed the test of the riddles. As the guards push back the excited people, a blind old man falls, and is helped up by his companion, a young girl. A young man comes to help them and recognizes the blind man as the exiled King Timur of Tartary. He reveals himself as Timur's son Calaf, who was separated from his father after the loss of their kingdom. Timur's companion is Liù, a former slave, who has cared for him since their exile. It becomes clear that Liù cares deeply for Calaf.

The Prince of Persia is led in by the servants of the executioner. Turandot arrives to confirm the Prince's death. Calaf is horrified, but, as soon as he sees the Princess, is captivated by her beauty. Despite the warnings of the ministers Ping, Pong and Pang, he vows to win Turandot himself. Liù implores him to leave with her and Timur. Calaf tries to console her but remains determined, and strikes the gong to signal his intention to woo the Princess.

INTERVAL

ACT II

Ping, Pong and Pang complain about the endless executions caused by Turandot's obstinacy. Each longs to leave Peking for the peace of his country home.

Wise men arrive holding the scrolls containing the answers to Turandot's riddles. Calaf, calling himself the 'Unknown Prince', is brought before Turandot's father, the Emperor Altoum. The Emperor begs the 'Unknown Prince' to leave, and explains how he must die if he fails to answer Turandot's riddles correctly. Calaf remains obstinate.

Turandot arrives for the test of the riddles. She explains the reason for her cruelty. Many centuries before, her ancestress Princess Lo-u-Ling was raped and killed by an invader. Turandot sees herself as the reincarnation of Lo-u-Ling and has therefore vowed that no one will possess her. The riddles are her one concession. She reminds Calaf that their outcome has so far always been death. Calaf insists on attempting to solve the riddles. Turandot asks him: what is the ghost which all the world invokes and is constantly renewed; what flickers like a flame when a man dreams of conquest; what is frost that burns, that makes a king of the one it accepts as a slave? Encouraged by the crowd, Calaf correctly answers: Hope! Blood! Turandot! Turandot is now his. But Calaf does not wish the Princess to give herself to him unwillingly, and therefore proposes another test. Turandot does not know his name – if she can discover it during the night, he is prepared to die at dawn. If not, he will possess her.

INTERVAL

ACT III

Calaf awaits dawn, while the voices of heralds announce that no one in Peking shall sleep until the name of the 'Unknown Prince' has been discovered. Calaf is confident that he will win Turandot. Ping, Pong and Pang attempt to get him to leave, offering him beautiful women, riches and glory if he renounces Turandot. Calaf remains firm, to the annoyance of the ministers and the rage of the crowd, who begin to threaten him.

Timur and Liù have been discovered and are dragged in. They

were seen with Calaf the day before and are suspected of knowing his name. Turandot is summoned, and orders Liù to be tortured until she reveals the identity of the 'Unknown Prince'. Liù explains to Turandot that she can bear the torture due to her love of the stranger. Still refusing to reveal his name, she kills herself. Timur and the crowd lament her death and carry her body away.

Calaf and Turandot are left alone, and Calaf accuses Turandot of inhumanity. To begin with, she is cold and unyielding, but finally she succumbs to Calaf's embrace. Still not wishing Turandot to marry him unwillingly, Calaf tells her his name and places himself in her power. Turandot summons the Emperor and people, and proudly declares that she now knows the name of the foreigner. It is Love, she states. As Calaf and Turandot embrace, the crowd rejoices.

Production

Music preparation STEPHEN CLARKE,
RICHARD HETHERINGTON, PATRICK MILNE,
RICHARD FU*, MARTIN FITZPATRICK, JO RAMADAN,
DAVID SUTTON-ANDERSON
Assistant Directors DAISY BROWN, KIRSTY TAPP
Language Coach ALESSANDRA FASOLO

*Jette Parker Artist

The Royal Opera

Patron HM THE KING
Music Director JAKUB HRŮŠA
Director of Opera OLIVER MEARS
Director of Casting PETER MARIO KATONA
Associate Director NETIA JONES
Administrative Director CORMAC SIMMS

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