



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

# Ballet Black at 25

Lighting Designer DAVID PLATER

---

## Approximate Timings

The performance will last approximately 1 hour and 30 minutes, including one interval

*...all towards hope.* 35 minutes

Interval: 20 minutes

*Ingoma* 35 minutes

---

## Guidance

Age guidance 7+

---

### **...all towards hope.**

(2026)

Choreography HOPE BOYKIN

Original score BILL LAURANCE

Costume Designer JESSICA CABASSA

Assistant to the Choreographer AKUA NONI PARKER

Original text written and recorded by HOPE BOYKIN

Created with support from

THE JOHN ELLERMAN FOUNDATION

Additional support generously provided by

ROYAL BALLET & OPERA

Dancers ACAAÏ DE CASTRO, MEGAN CHIU,

ISABELA CORACY, TARAJA HUDSON,

MIKAYLA ISAACS, LOVE KOTIYA,

BHUNGANE MEHLOMAKULU,

HELGA PARIS-MORALES, ELIJAH PETERKIN,

RUBY RUNHAM, EBONY THOMAS

---

## Ingoma

Choreography MTHUTHUZELI NOVEMBER

Original score

PETER JOHNSON, MTHUTHUZELI NOVEMBER

Costume Designer YANN SEABRA

Associate Rehearsal Director SAYAKA ICHIKAWA

*Ingoma* was originally co-commissioned by THE BARBICAN in 2019

Dancers ACAAÏ DE CASTRO, MEGAN CHIU,

ISABELA CORACY, TARAJA HUDSON,

MIKAYLA ISAACS, LOVE KOTIYA,

BHUNGANE MEHLOMAKULU,

HELGA PARIS-MORALES, ELIJAH PETERKIN,

RUBY RUNHAM, EBONY THOMAS

Husband EBONY THOMAS

Wife ISABELA CORACY

1st Woman's Solo HELGA PARIS-MORALES

Last Woman's Solo TARAJA HUDSON

---

3rd March 2026 at 7.45pm

---

## Ballet Black

Patrons KWAME KWEI ARMAH OBE, THANDIWE  
NEWTON OBE  
Founder, CEO and Artistic Director CASSA PANCHO OBE  
General Manager BETH CINNAMON  
Senior Producer RICHARD BOLTON  
Executive Assistant SIMONE MEASURES  
Assistant Producer CHRISTINA NICOLE  
Media and Special Projects Producer KELLY QUINTYNE  
Press Manager JOHN COTTON PR LTD.  
Research DWAYNICA GREAVES  
Administrative Assistant CLAIRE GUNTRIP  
Company Artists ACAAË DE CASTRO, MEGAN CHIU,  
ISABELA CORACY, TARAJA HUDSON, MIKAYLA  
ISAACS, LOVE KOTIYA, BHUNGANE MEHLOMAKULU,  
ELIJAH PETERKIN, HELGA PARIS-MORALES, EBONY  
THOMAS, RUBY RUNHAM  
Rehearsal Direction SAYAKA ICHIKAWA, CASSA PANCHO  
Company Teachers RAYMOND CHAI, ISABELA CORACY,  
ACAAË DE CASTRO, DIMA GRUZDEV,  
SAYAKA ICHIKAWA, DAMIEN JOHNSON  
Chief Lighting Designer and Technical Manager  
DAVID PLATER  
Stage Manager OCTAVIA PENES  
Wardrobe Manager THEO WYATT  
Costume Supervisor (*Ingoma*) MANUELA FLEMING

---

## The Royal Ballet

Director KEVIN O'HARE CBE  
Administrative Director HEATHER BAXTER  
Creative Producer EMMA SOUTHWORTH  
Producers JULIA GILLESPIE, HANNAH MAYHEW,  
RHIANNON SAVELL  
Assistant Producer FIDELMA HANRAHAN  
Linbury Technical Manager THOMAS THOMPSON  
Assistant Linbury Technical Manager NICK MANNING

---

## Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

---

## Guidelines

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

---

## Support Us

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

For people, not profit

[rbo.org.uk/donate](https://rbo.org.uk/donate)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**