



THE ROYAL OPERA

MUSIC DIRECTOR
JAKUB HRŮŠA

DIRECTOR OF OPERA
OLIVER MEARS

RECITALS AT LUNCH

MONDAY 6 OCTOBER 2025 | 1PM

Please note that casting is subject to change up until the start of the performance. Please continue to check the website for the most up-to-date information.

GENEROUS SUPPORT FROM

Generously supported by Paul Hamlyn Education Fund

APPROXIMATE TIMINGS

The performance will last approximately 45–50 minutes

LEARNING AND PARTICIPATION

DIRECTOR OF LEARNING
AND PARTICIPATION
Jillian Barker

HEAD OF OPERA LEARNING
& PARTICIPATION
Tom Floyd

DAYTIME EVENT PRODUCER
Chantel Nash

DAYTIME ASSISTANT EVENT
PRODUCER
Nikki Cima

CAST

SOPRANO
Grace Nyandoro

PIANO
Berrak Dyer

THE ROYAL OPERA

PATRON	MUSIC DIRECTOR	DIRECTOR OF OPERA	DIRECTOR OF CASTING
HM The King	Jakub Hrůša	Oliver Mears	Peter Mario Katona
ASSOCIATE DIRECTOR	ADMINISTRATIVE DIRECTOR		
Netia Jones	Cormac Simms		

PROGRAMME

Wolfgang Amadeus Mozart (1756–1791)

'Padre, germani, addio' from *Idomeneo*

Antonio Caldara (1670–1736)

'Alma del core' from *La costanza in amor vince l'inganno*

Gabriel Fauré (1845–1924)

'Après un rêve' from *Trois Mélodies* (Op. 7 No.1)

Claude Debussy (1862–1918)

'Romance' from *Deux Romances*

Charles Gounod (1818–1893)

'The Jewel Song' from *Faust*

Arr. Benjamin Britten (1913–1976)

'The Salley Gardens'

'The Ash Grove'

Giacomo Puccini (1858–1924)

'Signore, ascolta!' from *Turandot*

'Quando men vo' from *La bohème*

Betty Jackson King (1928 –1994)

'In the Springtime'

Errollyn Wallen (b. 1958)

'My Feet May Take a Little While'

Leonard Bernstein (1918–1990)

'Somewhere' from *West Side Story*

GUIDANCE

Suitable for ages 14+

FURTHER INFORMATION

DIGITAL CAST SHEETS

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.

GUIDELINES

Photography and filming are prohibited during performances in any of our auditoriums. You are welcome to take pictures throughout the rest of the building and before performances and share them with us through social media. Commercial photography and filming must be agreed in advance with our press team.

Larger bags and backpacks need to be checked into our complimentary cloakrooms. Unattended bags may be removed.

Please do not place any personal belongings on the ledges in front of you. Mobile phones should be turned off and stored away safely during performances.

Only bottled water and ice cream purchased from the premises can be taken into the auditorium.

If you arrive late to the auditorium or leave during a performance, you will not be allowed back to your seat until the interval or a suitable break.

Smoking and vaping are not permitted anywhere on the premises.

The safety of our visitors, staff and artists is our priority. To help us provide a comfortable experience for everyone, please be mindful of others and their personal space.

Our staff are committed to treating everyone with dignity and respect and we ask that you show them and your fellow audience members respect too. We adopt a zero-tolerance approach in response to anyone who interacts with our staff or with fellow audience members in an intimidating, aggressive or threatening manner.

SUPPORT US

We rely on your support to make world-class ballet and opera for everyone. With your donations we can ensure a bright future for the Royal Ballet and Opera, bringing communities together and inspiring future generations up and down the country.

For people, not profit.

rbo.org.uk/donate