



THE ROYAL OPERA

Music Director JAKUB HRŮŠA
Director of Opera OLIVER MEARS



Principal Partner, The Royal Opera

La Fille du Régiment

Music GAETANO DONIZETTI
Libretto JULES-HENRI VERNON DE
SAINT-GEORGES and JEAN-FRANÇOIS-ALFRED
BAYARD

Conductor YVES ABEL
Director and Costume Designer LAURENT PELLÉ
Revival Director DAN DOONER
Dialogue Adaptation AGATHE MÉLINAND
Set Designer CHANTAL THOMAS
Lighting Designer JOËL ADAM
Choreographer LAURA SCOZZI
Revival Choreographer KARINE GIRARD

ROYAL OPERA CHORUS
Chorus Director WILLIAM SPAULDING

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master MAGNUS JOHNSTON

Co-production with VIENNA STATE OPERA
and METROPOLITAN OPERA, NEW YORK

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Production generously supported by



Principal Partner, The Royal Opera

General rehearsal
SATURDAY 4 JULY 2026 AT 6PM

Approximate Timings

The performance lasts approximately 2 hours 45 minutes,
including one interval

ACT I 80 minutes
INTERVAL 30 minutes
ACT II 55 minutes

Guidance

Suitable for ages 5+
Children under the age five are not permitted into our
theatres. Children over the age of five must have their own
ticket and sit next to an accompanying adult.

Language

Sung in French with English surtitles

Cast

Marie SARA BLANCH
Tonio JUAN DIEGO FLÓREZ
Sulpice Pingot PAOLO BORDOGNA
La Marquise de Berkenfield SONIA GANASSI
Hortensius DONALD MAXWELL
La Duchesse de Crakentorp TAMSIN GREIG
Corporal EUGENE DILLON-HOOPER
Peasant LUKE PRICE
Notary JEAN-PIERRE BLANCHARD

Actors
JEAN-PIERRE BLANCHARD, DOM BLACKWOOD,
CHARLES BLYTH, BARRY CALLAN,
PETER COONEY, CHRIS EDGERLEY,
FABRIZIO LLORIS, LAURENT MARIA,
MARTIN MCGLADE, EDUARDO NUNEZ, JOE RAIN,
DANIEL SWAN, PETER TAYLOR, BAO TIEU

Synopsis

Marie was found as a baby on a battlefield, and raised by the 21st Regiment as their 'daughter'. Her foster-father Sulpice has decreed she must marry a soldier from the Regiment. However, Marie has fallen in love with the Tyrolean peasant Tonio. When she tells Tonio about Sulpice's decree, he determines to do whatever it takes to become Marie's husband.

ACT I

The Marquise de Berkenfield and her steward Hortensius have been caught in the conflict between French and Austrians. Sulpice recognizes the Marquise's name from papers found near the infant Marie on the battlefield. The Marquise claims to be Marie's aunt. She determines to take Marie away with her to give her a proper education. Marie has to leave behind her Regiment – and Tonio, who has enlisted in order to marry her.

INTERVAL

ACT II

The Marquise plans to marry Marie to Duke Scipio of Crakentorp. Marie is not happy about this, or about her aunt's attempts to train her to be a lady. She longs for the Regiment. To her joy, they rush in to see her.

Tonio pleads with the Marquise to be allowed to marry Marie. When she refuses, he reveals that he knows that Marie is the Marquise's illegitimate daughter. The Marquise and the formidable Duchesse de Crakentorp try to force Marie to sign her marriage contract.

When Marie learns that the Marquise is her mother she prepares to sign the papers, but is stopped by the Regiment, who come crashing in, led by Tonio. The Marquise decides she cannot make her daughter unhappy and gives Marie permission to marry Tonio after all. Everyone celebrates.

Production

Music preparation

CHARLOTTE CORDEROY, PATRICK MILNE,
SUSANNA STRANDERS

Assistant Director FRANCISKA ÉRY

Language Coach SONJA NERDRUM

The Royal Opera

Patron HM THE KING

Music Director JAKUB HRŮŠA

Director of Opera OLIVER MEARS

Director of Casting PETER MARIO KATONA

Associate Director NETIA JONES

Administrative Director CORMAC SIMMS

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