



THE ROYAL BALLET

Director KEVIN O'HARE CBE

Founder DAME NINETTE DE VALOIS OM CH DBE

Founder Choreographer SIR FREDERICK ASHTON OM CH CBE

Founder Music Director CONSTANT LAMBERT

Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Next Generation Festival 2026

The Royal Ballet School: Creative Voices of the Future

Sponsored by KINOSHITA GROUP

With special thanks to THE PLF NERINA FUND

The Royal Ballet School would like to thank its
Stage Sponsors:

CHARLES HOLLOWAY OBE, CHK FOUNDATION,
THE LYNNE AND LAND FOUNDATION,
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TOM AND ALICE CLEMENTI, JANE VAN AMMEL,
CANDY AND NIGEL HURST-BROWN

With thanks to Stage Supporters:

THE FREDERICK ASHTON FOUNDATION,
PETER CADBURY, BEN AND CHRISTINE WREY

All pieces rehearsed by
THE ROYAL BALLET SCHOOL'S ARTISTIC TEAM
Student choreographies supported by MIKAELA POLLEY, RHIAN
ROBBINS and ELISABETTA D'ALOIA
Costumes for student choreographies designed by THE STUDENTS
in collaboration with ADAM KEPPEL and ANJA MLAKAR
Lighting for student choreographies designed by THE STUDENTS in
collaboration with DANIEL PHILIPSON and ADAM KING
Lighting for all other pieces designed by ADAM KING
Costumes for all other pieces supervised by LAUREN VENUS
Production Manager NATALIE HOLDYS

Tuesday 16 June, Wednesday 17 June at 7:15PM

Approximate Timings

The performance will last approximately two hours
including one interval of 20 minutes.

Guidance

Suitable for all.

Proceedings

Choreography KRISTEN MCNALLY
Music CAMILLE SAINT-SAËNS
Costume design curated by ILARIA MARTELLO
Rehearsed by LARISSA BAMBER, JAMES BUTCHER

WHITE LODGE YEARS 7, 8 AND 9

Peace with Honour

Choreography SOREN CHISHOLM, 2nd Year
Sound RICHARD NIXON *Address to the nation, 1973*

UPPER SCHOOL 2ND YEAR

Downtown

Winner of The Gillian Lynne Award for
Choreographic Innovation
Choreography FILIPPA DEEGAN, Year 10
Music SEATBELTS

WHITE LODGE YEAR 10

Explorer

Choreography WILLIAM COOPER, Year 7
Music ALEXANDER LITVINOVSKY

WHITE LODGE YEAR 7

Tangle

Choreography CLOVIS COUILLARD, 2nd Year
Music MICHAEL GRIMM

UPPER SCHOOL 2ND YEAR

There is No Planet B

Choreography WILL FLORENCE, Year 8
Music LUDOVICO EINAUDI

WHITE LODGE YEAR 8

Of Strength & Grace

Choreography ANDREW MCNICOL
Music EDVARD GRIEG
Rehearsed by LEANNE COPE, VALERI HRISTOV

WHITE LODGE YEARS 10 AND 11

The First Voice

Choreography JESSICA LANG
Music LUDWIG VAN BEETHOVEN, NINETTE DE
VALOIS' poems
Poems read by DARCEY BUSSELL, MONICA MASON,
KEVIN O'HARE
Rehearsed by RICARDO CERVERA, ITZIAR
MENDIZABAL

UPPER SCHOOL 2ND YEAR

INTERVAL – 20 minutes

A Line in Reflection

Choreography CATHY MARSTON
Music © 2025 ERROLLYN WALLEN
Costume Designer LOUISE FLANAGAN
Rehearsed by RICARDO CERVERA, ITZIAR
MENDIZABAL

UPPER SCHOOL 2ND YEAR and DEBORAH BULL
With special thanks to BARONESS DEBORAH BULL CBE

Pulsation

Choreography ANISHA YADLA, Year 10
Music HANS ZIMMER

WHITE LODGE YEAR 10

En Passant

Choreography 1ST YEAR STUDENTS, arranged by
MIKAELA POLLEY
Music RYUICHI SAKAMOTO

UPPER SCHOOL 1ST YEAR

'A ripple in the sand, a teardrop in the tide of light'

Choreography TOBY HORTON, Year 11
Music THOMAS TALLIS, STEVE REICH, OLA GJEILO

WHITE LODGE YEAR 11

Dancing Fool

Winner of The Gillian Lynne Award
for Choreographic Innovation
Choreography MARIA CAROLINA FERREIRA
GASPAR, 2nd Year
Music THE MANHATTAN SINGERS

UPPER SCHOOL 2ND YEAR

Loop 404

Choreography MIRABELLE HOGAN, Year 9
Music DIMINUTIVE DOMINUS

WHITE LODGE YEAR 9

Beauchamp's Garden

Choreography DAVID BINTLEY
Music FRANCIS POULENC
Costume Designer FREED OF LONDON
Rehearsed by SARAH KUNDI, PAUL LEWIS

UPPER SCHOOL 1ST and PRE-PROFESSIONAL YEARS

The Royal Ballet School

Artistic Director IAIN MACKAY
Principal of Artistic Programmes JOSÉ CARAYOL
Artistic Manager, Foundation Programme
LIANE MCRAE
Artistic Manager, Development Programme
BELINDA HATLEY
Artistic Manager, Vocational and Pre-professional
Programmes JESSICA CLARKE
Ballet Teachers LARISSA BAMBER, JAMES BUTCHER,
RICARDO CERVERA, LEANNE COPE,
KEVIN EMERTON, LAYLA HARRISON,
VALERI HRISTOV, SARAH KUNDI, PAUL LEWIS,
ITZIAR MENDIZABAL, CAROL ANNE MILLAR
Royal Ballet Coach, Pre-professional Programme
ZENAIDA YANOWSKY
Contemporary Programme Manager DIDY VELDMAN
Resident Guest Teacher DENZIL BAILEY
Choreographic Course Coordinators and Tutors
MIKAELA POLLEY, RHIAN ROBBINS

The Royal Ballet

Director KEVIN O'HARE CBE
Administrative Director HEATHER BAXTER
Creative Producer EMMA SOUTHWORTH
Producers JULIA GILLESPIE, HANNAH MAYHEW,
RHIANNON SAVELL
Assistant Producer FIDELMA HANRAHAN
Linbury Technical Manager THOMAS THOMPSON
Assistant Linbury Technical Manager
NICK MANNING

Digital Cast Sheets

We are working hard on our commitment towards becoming more sustainable and are striving for our net zero goal of 2035. By using digital cast sheets and e-tickets, we have reduced our paper consumption by over five tonnes per year. You can view our digital cast sheets on a computer, tablet or smartphone by scanning the QR codes displayed around the building using your smartphone's camera app. They are also displayed on screens outside the auditoria. Cast sheets are generously supported by the Royal Opera House Endowment Fund.