



**Orchestra of the Royal Opera House**

**Bassoon Extra Work**

**Audition Requirements  
2026**

Mozart – Bassoon Concerto – 1<sup>st</sup> movement (no cadenza)  
Accompanist will be provided

Mozart – Le nozze di Figaro  
Overture

Donizetti – L’elisir d’amore  
No. 11

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N.º 11

LARGHETTO

FAGOTTO 1.<sup>o</sup>

FAGOTTO 2.<sup>o</sup>

MAGGIORE

# The Marriage of Figaro

Mozart's Werke.

## FAGOTTO I.

### Ouverture. Presto.

This musical score is for the Bassoon I part of the Overture to Mozart's 'The Marriage of Figaro'. It is written in G major, 2/4 time, and marked 'Presto'. The score consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff features a *ff* dynamic and includes first fingerings (1) above the notes. The third staff continues with *ff* dynamics and first fingerings. The fourth staff has *ff* dynamics and first fingerings. The fifth staff has *f p* dynamics and first fingerings. The sixth staff has *f* dynamics and first fingerings. The seventh staff has *f* dynamics and first fingerings. The eighth staff has *f* dynamics and first fingerings. The ninth staff has *f* dynamics and first fingerings. The tenth staff has *pp* dynamics and first fingerings. The eleventh staff has *ff* dynamics and first fingerings. The twelfth staff has *f* dynamics and first fingerings. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO I.

*fp fp fp fp fp fp f f f*

*f*

*p*

*pp*

*cresc. f*

1 2 3 4 5 6