



ROYAL
OPERA
HOUSE

Press Release

Monday 18 March 2024

Puccini's *Madama Butterfly* returns to cinemas worldwide

Tuesday 26 March 2024

- [Watch the trailer here](#)
- More information at [ROH - Cinema](#)

The Royal Opera's tragically beautiful production of **Giacomo Puccini's *Madama Butterfly*** will be broadcast live on **Tuesday 26 March 2024** to over 966 cinemas across 22 countries around the world. Encore screenings will run from **Sunday 31 March 2024**.

With its exquisite score and drawing inspiration from 19th-century European images of Japan, **Moshe Leiser's** and **Patrice Caurier's** production is as moving as it is heartbreaking. The production will mark **Asmik Grigorian's** House debut as Cio-Cio-San following critically acclaimed performances in *Rusalka* (2023) and *Jenůfa* (2021). She stars alongside **Joshua Guerrero**, who is reprising his role as Lieutenant Pinkerton, **Jette Parker Artists Programme** alumni, **Hongni Wu** (Suzuki), **Lauri Vasar** (Sharpless) and **Ya-Chung Huang** (Goro).

With a score that includes some of the most heartbreaking music its composer ever wrote – conductor **Kevin John Edusei** will lead the **Orchestra of the Royal Opera House**.

Madama Butterfly will be playing live in cinemas on **Tuesday 26 March 2024** at 7.15pm (GMT), with **Encore screenings** from **Sunday 31 March 2024** at 2pm (BST).

ENDS

NOTES TO EDITORS

- [Images can be downloaded here](#)
- [Production trailer can be found here](#)
- The live cinema relay lasts about 2 hours 45 minutes, including one interval.
- Encore screenings of the live performance will be broadcast from Sunday 31 March 2024 at 2pm (BST).

PRESS CONTACT

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The Royal Opera

MADAMA BUTTERFLY

Live in cinemas: Tuesday 26 March 2024, 7.15pm (GMT)

Encores from: Sunday 31 March 2024, 2pm (BST).

Music **Giacomo Puccini**

Conductor **Kevin John Edusei**

Directors **Moshe Leiser** and **Patrice Caurier**

Set designer **Christian Fenouillat**

Costume designer **Agostino Cavalca**

Lighting designer **Christophe Forey**

Cio-Cio-San **Asmik Grigorian**

Lieutenant B.F. Pinkerton **Joshua Guerrero**

Sharpless **Lauri Vasar**

Suzuki **Hongni Wu**

Goro **Ya-Chung Huang**

The Bonze **Jeremy White**

Prince Yamadori **Josef Jeongmeen Ahn**

Kate Pinkerton **Veena Akama-Makia**

Imperial Commissioner **Romanas Kudriašovas**

Royal Opera Chorus Orchestra of the Royal Opera House

Sung in Italian with English subtitles

Generous philanthropic support from Royal Opera House Principals Julia and Hans Rausing

For more information, and to book, visit: [ROH - Cinema](#)

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as George Benjamin, Kaija Saariaho, Mark-Anthony Turnage and Thomas Adès.

About the Royal Opera House

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together world-class performers and trailblazing creative teams to share unforgettable performances with audiences near and far. Our theatres are in London's Covent Garden, but our work is accessed and experienced across the UK and globally through our streams, tours, cinema programme, radio broadcasts and TV output.

Over the course of the pandemic, we curated the #OurHouseToYourHouse programme – nine live-streamed concerts and 38 productions from our archives. Content was viewed over 15 million times in 183 countries, and broadcast in partnership with the BBC, Sky Arts, Marquee TV and Netflix. During the pandemic we lost £3 in every £5 of our income and we continue to feel the financial impact as we slowly recover.

In September 2021, we returned for our first full Season since 2019, presenting a packed programme of world premieres, landmark new productions and returning favourites. Since then, we have expanded our audience through a flagship Young ROH scheme, returned to live cinema, launched Royal Opera House Stream, and extended our national impact through an ambitious curriculum-linked programme for schools, specially designed to ignite creativity, broaden participation and diversify the future of opera and ballet. We are committed to reducing our impact on the environment and aim to achieve net zero emissions by 2035.

About ROH Cinema

Since 2008, our cinema programme has brought over 120 opera and ballet broadcasts to audiences across the globe. It now reaches more than 1,500 cinemas from the UK to New Zealand, bringing the best of our resident companies to the big screen. Each broadcast offers audiences the best seat in the house, and includes exclusive behind-the-scenes footage, interviews and insights into the rehearsal process. The programme forms an integral part of our plan to secure our future, expand audiences and continue to help facilitate the vital recovery of cinema domestically and internationally.