



Press Release

Tuesday 16 September 2025

**Marie Jacquot makes her Royal Opera debut conducting
The Magic Flute this autumn**

10 October – 3 November 2025

400th performance of Mozart's opera on the Royal Opera House stage

Cast led by Julia Bullock, Amitai Pati, Huw Montague Rendall, Kathryn Lewek and Soloman Howard

Broadcast in cinemas on Tuesday 21 April 2026

Audio described performance on 25 October, and BSL interpreted performance on 28 October

Tickets from £12, available at rbo.org.uk

The Royal Opera celebrates the 400th performance of *The Magic Flute* on the Royal Opera House stage this autumn with a revival of David McVicar's beloved production. Mozart's coming-of-age story about true love and the search for wisdom is a repertoire staple of The Royal Opera, and McVicar's production is enlivened in this revival by a host of first-class singers.

Marie Jacquot makes her Royal Opera debut conducting the performances of *The Magic Flute* between 10 and 25 October. Jacquot, the Chief Conductor of the Royal Danish Theatre Copenhagen and Principal Guest Conductor of the Wiener Symphoniker, comes to The Royal Opera following her acclaimed performance with the BBC Symphony Orchestra at the BBC Proms this summer. She shares her conducting duties with Finnegan Downie Dear, who returns to The Royal Opera for the first time since his acclaimed *Alice's Adventures Under Ground* in February 2020.

Together, they conduct two casts of outstanding talent, with **Julia Bullock** in the role of Pamina, her first return to Covent Garden following her 5* performance in Handel's *Theodora* in 2022. She shares the role with English soprano **Lucy Crowe**, a Grammy-nominated singer who last performed at the Royal Opera House in *The Sound Voice Project* in 2024. **Amitai Pati** and **Mingjie Lei** perform as Tamino, and **Huw Montague Rendall** performs the role of Papageno across both casts. **Kathryn Lewek** performs the role of the iconic Queen of the Night, having performed the role over 300 times, and she shares the role with Greek-Scottish soprano **Annie Fassea**. **Soloman Howard** and **Timo Riihonen** perform as Sarastro.

The performance of *The Magic Flute* on Saturday 25 October will be audio described, with a touch tour available before the performance. The performance on Tuesday 28 October will feature live BSL interpretation.

The Magic Flute will be screened in cinemas worldwide on Tuesday 21 April 2026, with encores from Sunday 26 April. Find out more at <https://www.roh.org.uk/tickets-and-events/in-cinemas-the-magic-flute-details>

ENDS

NOTES TO EDITORS

[Images can be downloaded here.](#)

PRESS CONTACT

Lily Curle: Lily.Curle@roh.org.uk | Press Officer

The Royal Opera

THE MAGIC FLUTE

Main Stage

10 October – 3 November 2025

Tickets: £12 - £250

For more information, and to book, visit: [The Magic Flute \(roh.org.uk\)](https://www.roh.org.uk)

Music **Wolfgang Amadeus Mozart**

Conductors **Marie Jacquot/ Finnegan Downie Dear**

Director **David McVicar**

Designer **John Macfarlane**

Lighting Designer **Paule Constable**

Movement Director **Leah Hausman**

Pamina **Julia Bullock/Lucy Crowe**
Tamino **Amitai Pati/Mingjie Lei**
Papageno **Huw Montague Rendall**
Queen of the Night **Kathryn Lewek/Annie Fassea**
Sarastro **Soloman Howard/ Timo Riihonen**
Monostatos **Gerhard Siegel**
First Lady **Hannah Edmunds***
Second Lady **Ellen Pearson***
Third Lady **Emma Carrington**
Speaker of the Temple **Matthew Rose**
Papagena **Marianna Hovanisyan***
First Priest **Harry Nicoll**
Second Priest **Wyn Pencarreg**
First Man in Armour **Stuart Jackson**
Second Man in Armour **Graeme Broadbent**

*Jette Parker Artist

Royal Opera Chorus
Orchestra of the Royal Opera House

Sung in German with English surtitles

About The Royal Opera

Under the artistic direction of Music Director Designate Jakub Hrůša, Director of Opera, Oliver Mears and Associate Director, Netia Jones, The Royal Opera is one of the world's leading opera companies. Based at the Royal Opera House, Covent Garden, it brings together the greatest singers of our time alongside the most exciting voices of the future; the Royal Opera Chorus, a world-class orchestra and leading conductors (including Principal Guest Conductor Speranza Scappucci), directors and creative teams to share inspiring theatrical experiences with diverse audiences worldwide. Across the Main Stage and the Linbury Theatre, the Company is renowned for both its award-winning performances of repertory works and for commissioning new works by the world's leading opera composers, such as George Benjamin, Mark-Anthony Turnage, Thomas Adès and the late Kaija Saariaho.

About the Royal Ballet and Opera

The Royal Ballet and Opera is the home of world-class opera and ballet. We are a cultural powerhouse, bringing together two world-class performing companies in one of the UK's leading arts institutions, supported by a cast of more than 3,000 employees including technical staff, creatives, and freelancers. Based primarily at the Royal Opera House in the heart of London's Covent Garden, with production and logistics sites in Thurrock and Aberdare, our work is enjoyed by audiences in our two theatres and globally through our streaming platform, cinema Season and company tours. Our work in schools and communities up and down the country is driven by our curriculum linked programmes, specially designed to inspire creativity, widen

access to the arts and diversify the future of opera and ballet. These sit alongside industry-leading talent development projects, regional partnerships, our Young RBO scheme, and a raft of daytime events, family activities, tours, exhibitions, and concerts in our Covent Garden home. We are committed to reducing our impact on the environment and aim to achieve net zero emissions by 2035.