



Press Release

Thursday 23 October 2025

Osipova / Linbury

- An evening of dance with **Natalia Osipova**
- Including work by **Akram Khan** and **Alexei Ratmasky**
 - Linbury Theatre 10 – 15 November 2025

Earlier this year Royal Ballet Principal dancer **Natalia Osipova** dazzled audiences with *Osipova/Linbury* with a run of sell-out performances in the intimate setting of the Linbury Theatre. This November, Osipova returns with a new iteration of her solo show.

The programme includes **Jo Strömgren's** *The Exhibition*, which was specially commissioned for the previous run of *Osipova/Linbury*. Also repeated is the evocative film of Osipova dancing in *Five Brahms Waltzes in the Manner of Isadora Duncan* by The Royal Ballet's Founder Choreographer, **Frederick Ashton**. New to the November programme is **Akram Khan's** *Mud of Sorrow*, a duet from Khan's acclaimed collaboration with **Sylvie Guillem**, *Sacred Monsters*, which Osipova and Khan performed together in 2021 as part of Sadler's Wells and BBC Arts Dance Nation. The evening also features a revised version of **Alexei Ratmanský's** 1998 *Middle Duet*, set to a new score by **Philip Feeney**. Osipova will perform both duets with guest dancer **Patricio Revé**.

Osipova has been a Principal dancer with the Company since 2013 and is regarded as one of the world's leading performers, delighting audiences across the globe with her artistry, dramatic intensity and formidable ballet technique. This special revival of *Osipova / Linbury* presents another opportunity to see one of ballet's brightest stars, promising an evening of expressive dance and refined artistry.

Ends

Notes to Editors

A selection of images can be downloaded

[HERE](#)

Osipova/Linbury

10 – 15 November

Linbury Theatre, Royal Opera House. London

Tickets from £22 - £50

Booking – www.rbo.org.uk

PRESS CONTACT

Ashley Woodfield Head of Royal Ballet Press | Ashley.Woodfield@roh.org.uk 07484497037

Natalia Osipova

Born in Moscow, Natalia trained at the Bolshoi Ballet Academy and joined the Bolshoi Ballet in 2004 and was promoted to principal, 2010. She was a principal with the Mikhailovsky Ballet and ABT before joining The Royal Ballet, 2013. Her repertory includes leading roles in the classical, dramatic and contemporary repertories. She has created numerous roles – in *concerto pour deux*, *The Weathering*, *Strapless*, *Wolf Works*, *Tetractys*, *Connectome*, *Medusa* and works by Possokhov, Ratmanský and others. Awards include Golden Mask Awards (2008, 2009), Critics' Circle National Dance Awards (Best Female Dancer, 2007, 2010 and 2014; Outstanding Female Classical Performance, 2022), Positano Dance Awards (Best Female Dancer, 2008, 2011) and a Benois de la Danse (Best Female Dancer, 2008).

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, a compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre. Guest choreographers Kyle Abraham, Sidi Larbi Cherkaoui, Cathy Marston,

Arthur Pita, Crystal Pite, Hofesh Shechter, Pam Tanowitz, Mthuthuzeli November, Jessica Lang, Gemma Bond and Twyla Tharp have also created work for the Company.