



Press Release

Wednesday 1 October 2025

The Royal Ballet announces Anna Rose O'Sullivan to star in *An American in Paris* at Grand Théâtre de Genève

- Anna Rose O'Sullivan to make musical theatre debut in Christopher Wheeldon's *An American in Paris* at Grand Théâtre de Genève
- Ahead of highly anticipated Royal Ballet debuts in autumn/winter performances in *Like Water for Chocolate*, *La Fille mal gardée* and *Giselle*

The Royal Ballet announce that Principal dancer **Anna Rose O'Sullivan** will take on the lead role in the full production of **Christopher Wheeldon's *An American in Paris*** at **Grand Théâtre de Genève** this December.

The casting comes ahead of a series of highly anticipated debut performances with The Royal Ballet this Season as Tita in *Like Water for Chocolate*, Lise in *La Fille mal gardée*, and the title role in *Giselle*, further cementing her reputation as a versatile and expressive dancer who has a range across the classical and contemporary repertoire.

Her upcoming performance in *An American in Paris* marks a significant international engagement, showcasing her artistry in a production that blends ballet with Broadway flair. The Royal Ballet celebrates this exciting collaboration and looks forward to sharing O'Sullivan's continued success with audiences worldwide.

O'Sullivan's performance in *An American in Paris* (The Ballet) at Covent Garden this summer was met with glowing acclaim. In the ballet finale of Wheeldon's Tony-winning adaptation, she captivated audiences, embodying the spirit of the French muse. The Times praised the production as "an irresistible treat," highlighting Wheeldon's exuberant choreography, Bob Crowley's Mondrian-inspired designs, and the ensemble's vibrant energy.

Anna Rose O'Sullivan said:

“I’m thrilled to be spreading my theatrical wings and stepping into the vibrant world of musical theatre with Christopher Wheeldon’s stunning production of ‘*An American in Paris*’. It’s a golden opportunity I simply couldn’t resist and a chance to explore new dimensions of myself as an artist. I look forward to broadening my craft through this exciting experience, and I can’t wait to return to the Royal Ballet and Opera to make my debut as Giselle and continue this wonderful season!”

A graduate of The Royal Ballet School, O’Sullivan joined The Royal Ballet in 2012 and was promoted to Principal in 2021. Her repertoire with the Company spans classical and contemporary works, including Cinderella, Odette/Odile (*Swan Lake*), Juliet (*Romeo and Juliet*), Kitri (*Don Quixote*), and Alice (*Alice’s Adventures in Wonderland*). She has also created roles in several new works, most recently Gertrudis in *Like Water for Chocolate*.

ENDS

Booking Information:

An American in Paris

Grand Théâtre de Genève

13th – 31st December 2025

Further details - [An American in Paris - Grand Théâtre de Genève](#)

A Selection of images can be downloaded [HERE](#)

About Anna Rose O’Sullivan

English dancer Anna Rose O’Sullivan is a Principal of The Royal Ballet. She trained at The Royal Ballet School and joined the Company in December 2012 as an Artist, promoted to First Artist in 2016, Soloist in 2017, First Soloist in 2019 and Principal in 2021.

O’Sullivan was born in Harrow and began dancing aged two, training locally before joining The Royal Ballet School, White Lodge. Early performances included the lead role of Sara Crewe in *A Little Princess* for London Children’s Ballet and Cosette (*Les Misérables*) and in *Chitty Chitty Bang Bang* on the West End. Roles at the School included a Principal role in Alastair Marriott’s *Simple Symphony, pas de deux (Don Quixote)* at La Fenice, Venice, and *pas de deux (Rhapsody)* at Buckingham Palace. Awards include the April Olrich Award for Dynamic Performance and the Phyllis Bedells Bursary (Royal Academy of Dance). In 2010 she reached

the finals in the Genée International Ballet Competition and in 2011 won The Royal Ballet School Achievement Award, the Director's Prize for most promising student and Young British Dancer of the Year.

O'Sullivan's roles with the Company have included Cinderella, Lescaut's Mistress (*Manon*), Kitri (*Don Quixote*), Fairy Spring (*Cinderella*), Odette/Odile (*Swan Lake*), Princess Aurora and Princess Florine (*The Sleeping Beauty*), Swanilda (*Coppélia*), Alice (*Alice's Adventures in Wonderland*), Olga (*Onegin*), Clara and Sugar Plum Fairy (*The Nutcracker*), Juliet (*Romeo and Juliet*), *La Fille mal gardée* pas de deux, pas de six and Moyna (*Giselle*), Princess Louise and Princess Stephanie (*Mayerling*), Dorabella (*Enigma Variations*), Vera (*Month in the Country*), Calliope (*Apollo*), Florence Billington (*The Unknown Soldier*), Blue Girl (*Les Patineurs*) and roles in *An American in Paris*, *Serenade*, *Symphony in C*, *Corybantic Games*, *Infra*, 'Emeralds' (*Jewels*), *After the Rain*, *Carbon Life*, *Within the Golden Hour*, *La Bayadère*, *Voices of Spring*, *Tchaikovsky Pas de deux*, *Dances at a Gathering*, *Tarantella*, *The Weathering*, *Rhapsody*, and *DGV: Danse à Grande Vitesse*. She created Gertrudis in *Like Water for Chocolate* and roles in *Or Forevermore*, *Dark with Excessive Bright*, *Untitled, 2023*, *Multiverse*, *Woolf Works*, *Symphonic Dances*, *Dispatch Duet* and *The Dante Project*.

About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, a compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre. Guest choreographers Kyle Abraham, Sidi Larbi Cherkaoui, Cathy Marston, Arthur Pita, Crystal Pite, Hofesh Shechter, Pam Tanowitz, Mthuthuzeli November, Jessica Lang, Gemma Bond and Twyla Tharp have also created work for the Company.