



ROYAL  
OPERA  
HOUSE

Press Release

Thursday 14 December 2023

## Experience MacMillan's masterful *Manon* in a cinema near you

Wednesday 7 February 2024

- [Watch the trailer here](#)
- More information at [ROH - Cinema](#)

Experience the passionate and tragic story of **Kenneth MacMillan's *Manon*** live in cinemas in February 2024. Returning to the **Royal Opera House** Main Stage, this live cinema event will see the dramatic tale of love and loss broadcast to 976 cinemas in 21 countries across the world.

Follow the story of the capricious Manon and experience the best of ballet up close through the stirring music by **Jules Massenet** and evocative designs by **Nicholas Georgiadis** that conjure up contrasting worlds both opulent and impoverished.

Principal dancers **Natalia Osipova** (as Manon) and **Reece Clarke** (as Des Grieux) lead a compelling cast that will also include **Alexander Campbell**, **Mayara Magri** and **Gary Avis**, who will bring to life MacMillan's expressive and impassioned choreography.

*Manon* will be broadcast live to cinemas on **Wednesday 7 February 2024 at 7.15pm (GMT)**, with **Encore screenings** from **Sunday 11 February 2024 at 2pm (GMT)**.

**ENDS**

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#### **NOTES TO EDITORS**

- [Images can be downloaded here](#)
- [Production trailer can be found here](#)
- The live cinema relay lasts about 3 hours 15 minutes, including two intervals.
- Encore screenings of the live performance will be broadcast from Sunday 11 February 2024 at 2pm (GMT).

#### **PRESS CONTACT**

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The Royal Ballet

#### **MANON**

Live in cinemas: Wednesday 7 February 2024, 7.15pm GMT

Encores from: Sunday 11 February 2024 at 2pm GMT

**Choreography** Kenneth MacMillan

**Music** Jules Massenet

**Designer** Nicholas Georgiadis

**Lighting Designer** Jacopo Pantani

**Conductor** Koen Kessels

#### **Orchestra of the Royal Opera House**

Generous philanthropic support from Aud Jebsen, Sir Lloyd and Lady Dorfman OBE, Kenneth and Susan Green, The Paul Ferguson Memorial Fund, Melinda and Donald Quintin and The Patrons of Covent Garden.

The 2023/24 Royal Ballet season is generously supported by Aud Jebsen.

**For more information, and to book, visit:** [ROH - Cinema](#)

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#### **About The Royal Ballet**

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan, a compelling new canon of work by choreographers today including Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon, and the bold and complementary programming in the Linbury Theatre. Guest choreographers Kyle Abraham, Sidi Larbi Cherkaoui, Cathy Marston, Arthur Pita, Crystal Pite, Hofesh Shechter, Pam Tanowitz and Twyla Tharp have also created work for the Company.

## **About the Royal Opera House**

Home to The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, the Royal Opera House brings together world-class performers and trailblazing creative teams to share unforgettable performances with audiences near and far. Our theatres are in London's Covent Garden, but our work is accessed and experienced across the UK and globally through our streams, tours, cinema programme, radio broadcasts and TV output.

Over the course of the pandemic, we curated the #OurHouseToYourHouse programme – nine live-streamed concerts and 38 productions from our archives. Content was viewed over 15 million times in 183 countries, and broadcast in partnership with the BBC, Sky Arts, Marquee TV and Netflix. During the pandemic we lost £3 in every £5 of our income and we continue to feel the financial impact as we slowly recover.

In September 2021, we returned for our first full Season since 2019, presenting a packed programme of world premieres, landmark new productions and returning favourites. Since then, we have expanded our audience through a flagship Young ROH scheme, returned to live cinema, launched Royal Opera House Stream, and extended our national impact through an ambitious curriculum-linked programme for schools, specially designed to ignite creativity, broaden participation and diversify the future of opera and ballet. We are committed to reducing our impact on the environment and aim to achieve net zero emissions by 2035.

## **About ROH Cinema**

Since 2008, our cinema programme has brought over 120 opera and ballet broadcasts to audiences across the globe. It now reaches more than 1,500 cinemas from the UK to New Zealand, bringing the best of our resident companies to the big screen. Each broadcast offers audiences the best seat in the house, and includes exclusive behind-the-scenes footage, interviews and insights into the rehearsal process. The programme forms an integral part of our plan to secure our future, expand audiences and continue to help facilitate the vital recovery of cinema domestically and internationally.