

Event Spaces

Paul Hamlyn Hall, Bow Street Entrance
©2018 ROH. Photographed by Luke Hayes



Welcome

The Royal Opera House is at the centre of London's artistic life and is the UK's leading destination for world-class opera and ballet.

Our building is home to three of the world's greatest performing art companies: The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House.

We bring together the world's most extraordinary artists in live, streamed and broadcasted events, with performances that thrill, move and excite, and transport people to other worlds.

Our theatres are in London's Covent Garden, but our work is accessed and experienced across the UK and globally through touring partnerships, cinema programmes, radio, TV and streaming.

Our mission is to enrich the cultural life of the nation by growing the public enjoyment and appreciation of exceptional ballet, dance, opera and music.



Paul Hamlyn Hall *by day*

The Paul Hamlyn Hall, completed in 1860, was originally known as the Floral Hall and was part of the iconic Covent Garden flower market.

Today, the Paul Hamlyn Hall has become the main event space for guests.

With its magnificent ironwork and ample natural light, the Hall is guaranteed to leave a lasting impression. The venue is perfectly suited for lunches, conferences, fashion shows, wine tastings, product launches and other daytime events.

Royal Opera House, Paul Hamlyn Hall daytime
©ROH. Photographed by Lia Vittone



Paul Hamlyn Hall *by night*

The Paul Hamlyn Hall has been used for iconic evening events for more than 150 years and is now associated with some of London's most glittering parties and dinners.

As night falls, the glamour of the Paul Hamlyn Hall comes to the fore. Your guests will find it difficult to resist an invitation to an exclusive night at the Royal Opera House.

Due to our busy performance schedule, evening availability is limited to a few nights a year, which makes this space all the more special for stand-out events such as prestigious award ceremonies.

Royal Opera House, Paul Hamlyn Hall evening
©ROH. Photographed by Lia Vittone



Paul Hamlyn Hall *floor plan*

Capacity

198
Cabaret style

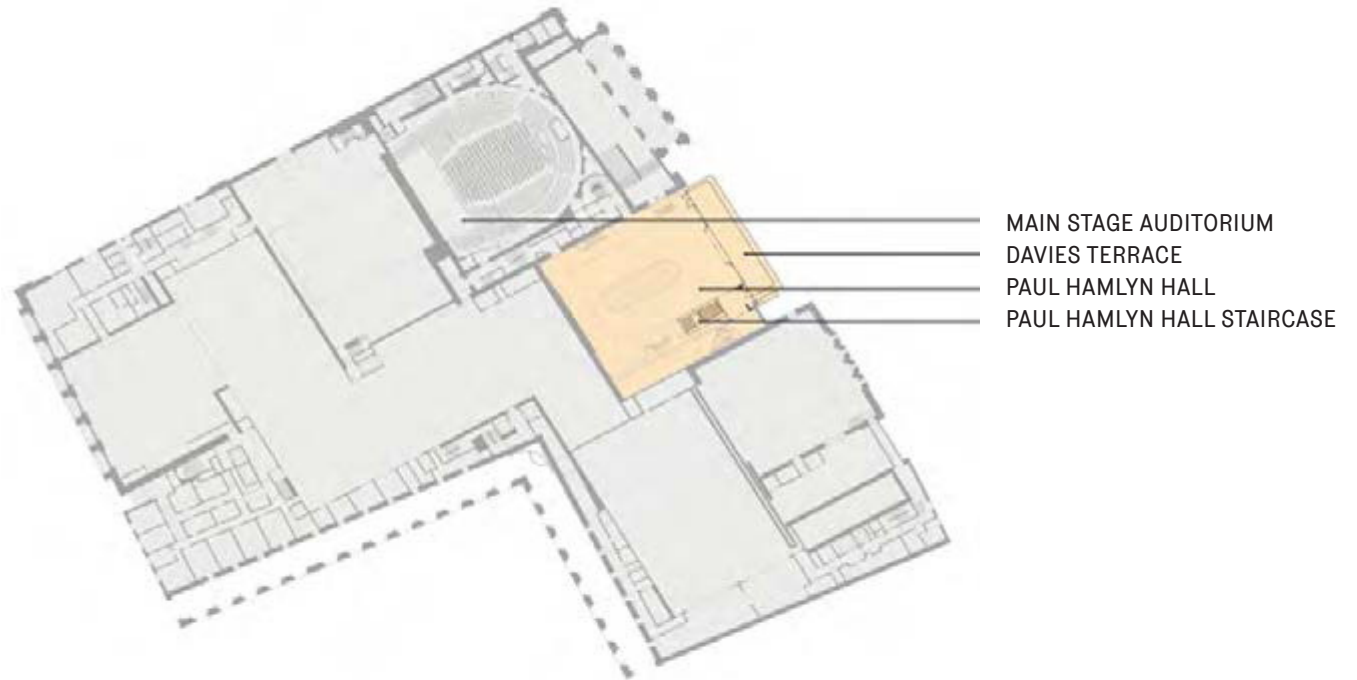
300
Dinner/Dance

350
Theatre style

350
Seated lunch/dinner

600
Standing reception

Architect's diagram of the Paul Hamlyn Hall
level of the Royal Opera House building ©ROH



Paul Hamlyn Hall level

Crush Room

The richly decorated Crush Room dates back to 1858. It is an impressive venue for smaller conferences, launches and lunches, particularly during the day. As the rooms are used to host the audience on performance nights, evening availability is limited.

Crush Room
©2025 Kirsty McLachlan



Dorfman Conservatory

The Dorfman Conservatory bridges the history of the old carriage entrance on Bow Street and the modern architecture of the Open Up spaces.

The Dorfman Conservatory space elegantly accommodates drinks receptions and smaller functions.

It can be booked with the Crush Room as a space for refreshments and networking.

The newly renovated Dorfman Conservatory
©2017 RÖH



Crush Room and Dorfman Conservatory *floor plan*

Crush Room

48
Cabaret style

90
Seated lunch/dinner

140
Theatre style

200
Standing reception

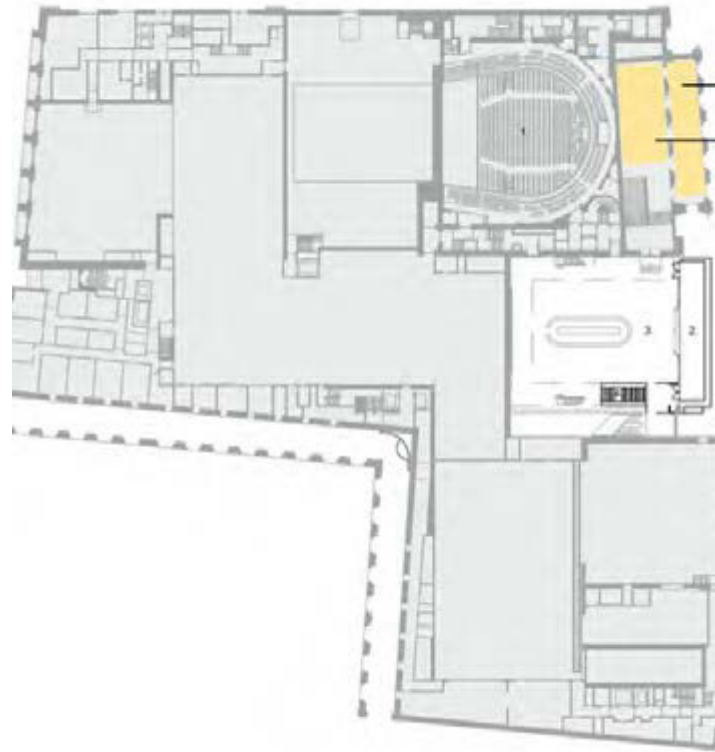
Dorfman Conservatory

70
Standing reception

Combined Conservatory

270
Standing reception

Architect's diagram of the Paul Hamlyn Hall level
of the Royal Opera House building ©ROH



DORFMAN CONSERVATORY

CRUSH ROOM

Paul Hamlyn Hall level

Level 5 Bar

The sophisticated Level 5 Bar gives a clear view over the Paul Hamlyn Hall, and can be hired in conjunction with the Paul Hamlyn Hall for a reception.

Level 5 bar at the Royal Opera House
©2025 Harriet Langford



Cicoria Restaurant *by Angela Hartnett*

On the 5th floor of the Royal Opera House, Cicoria offers spectacular views over the rooftops of Covent Garden and a distinctive dining experience.

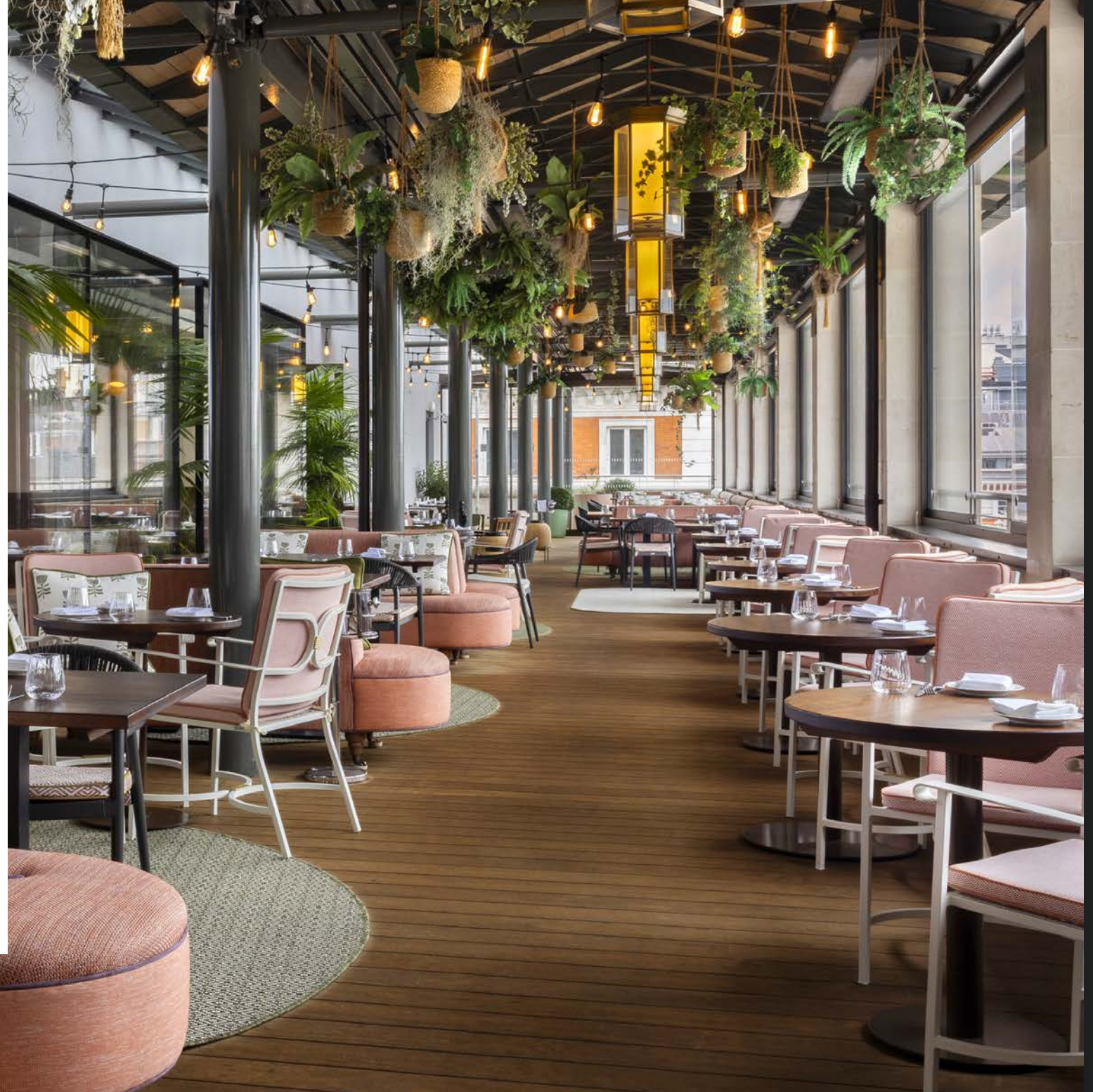
Cicoria Restaurant
©2025 John Carey



Cicoria Terrace

The Cicoria Terrace is a flexible, welcoming and comfortable space with stunning views over Covent Garden. The Cicoria Terrace is covered and offers light and airy outdoor space in the centre of London.

Cicoria Terrace
©2025 John Carey



Level 5 Bar, Cicoria, Bar Cicoria and Cicoria Terrace *floor plan*

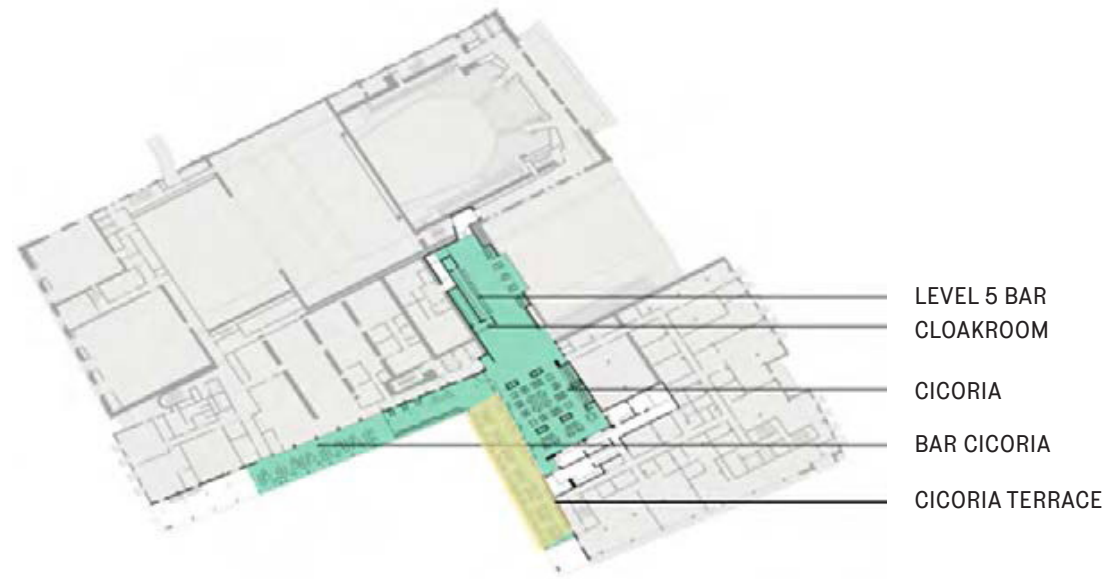
Level 5 Bar, Cicoria, Bar Cicoria and Cicoria Terrace

550
Standing reception

Cicoria Terrace

100
Semi-private section on a
performance evening

Architect's diagram of Level 5 of the
Royal Opera House building ©ROH

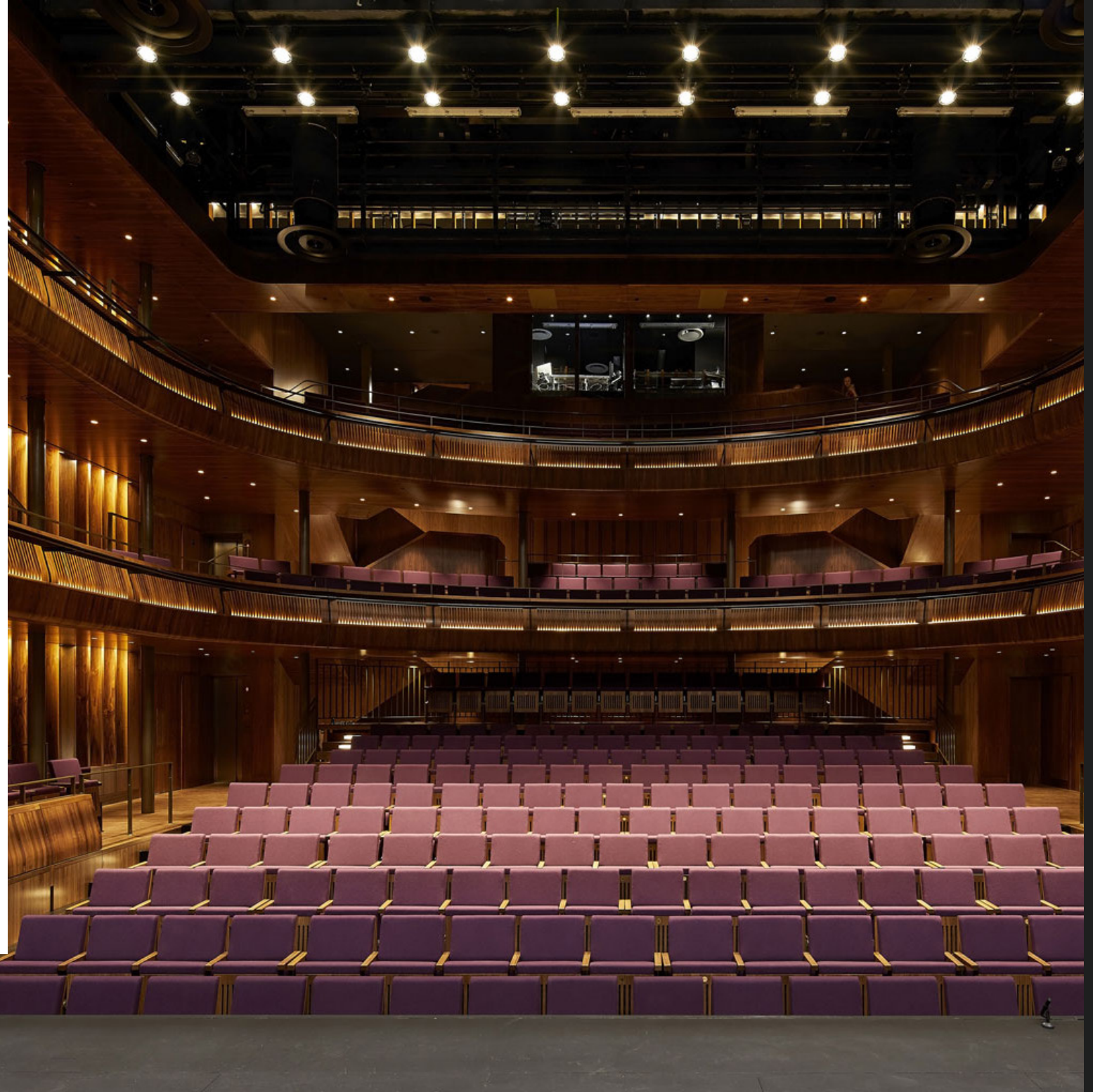


Level 5

Linbury Theatre

Our second stage is one of the West End's most intimate theatres. The layout and staging is versatile, and the auditorium is comfortable with good views. Hire includes green rooms, dressing rooms and technical support.

The Royal Opera House Linbury Theatre
©Hufton+Crow



Linbury Foyer

The Linbury Foyer and bar is a perfect space for stand-alone events, or for registration, reception and breaks between sessions for events in the Linbury Theatre.

Royal Opera House, Linbury Foyer reception
©ROH. Photographed by Lia Vittone



Linbury Theatre and Foyer *floor plan*

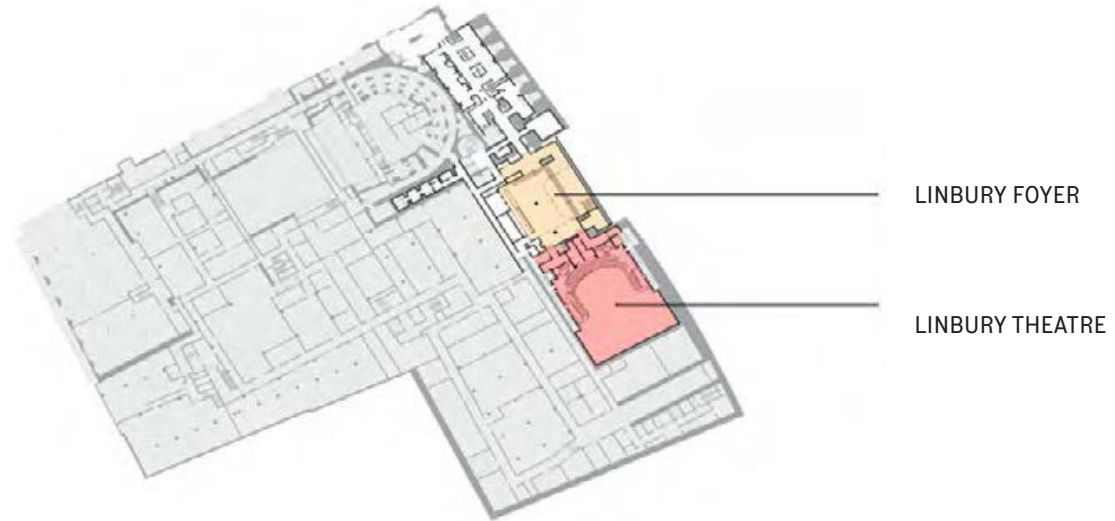
Theatre

350
Auditorium

Foyer

260
Standing reception

Architect's diagram of the Lower Ground level
of the Royal Opera House building ©ROH



Lower ground level

Royal Ballet Studios

If you're looking for an intriguing venue for dinners and receptions, the studios that dancers of The Royal Ballet rehearse in by day can be yours by night.

These simple, white spaces provide a canvas ready for you to create a memorable event for your guests.

The studios are ideal for wine tastings, receptions and dinners where guests can soak up the Royal Opera House's theatrical atmosphere among the ballet barres and mirror-lined walls. Private terraces alongside some of the studios offer spectacular views across the London skyline.

Royal Opera House, Clore Studio reception
©ROH. Photographed by Lia Vittone

MacMillan Studio

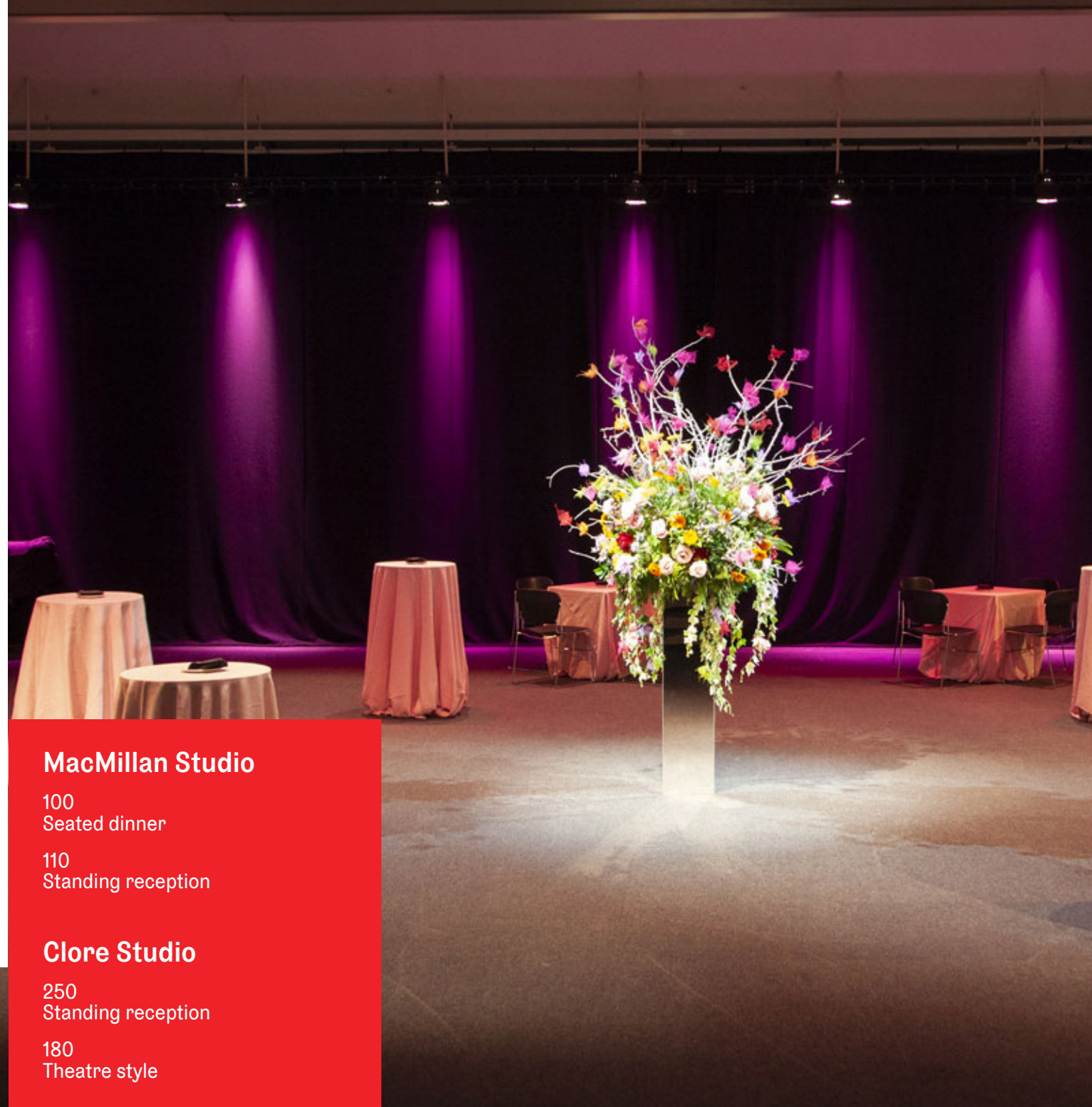
100
Seated dinner

110
Standing reception

Clore Studio

250
Standing reception

180
Theatre style



Uniquely the Royal Opera House

Enhance your event with bespoke tours, guest speakers, tailored gift bags and intimate performances from opera singers, string quartets or jazz bands.

Your guests will be greeted and guided around the building by our wonderful in-house ushers.

A private event experience at the Royal Opera House can also include:

- Dedicated Event Manager
- Front of House and Security staff
- Cloakroom facilities
- Technical support
- Hybrid capabilities

Lunchtime Recital in the Crush Room
©2014 ROH



Catering

Company of Cooks, our in-house caterer, will be pleased to create a bespoke menu for your food and drink requirements.

Company of Cooks is part of CH&CO, a specialist catering and hospitality business that operates across many sectors throughout the UK and Ireland including workplaces, education, destinations, events, venues, livery and healthcare.

CH&CO holds the top-level three-star Food Made Good rating from the Sustainable Restaurant Association, and it holds a Royal Warrant for catering services to HM The King.

They have provided catering to the Royal Opera House since 2008, helping to pair world-renowned arts with world-class food.

Royal Opera House, Drinks in the Paul Hamlyn Hall
©ROH. Photographed by Lia Vittone



Accredited Suppliers

As a Grade I listed building, we often operate within tight timeframes for event set-up and de-rig. To help ensure everything runs smoothly and in line with our building's requirements, we ask that you work with our accredited suppliers listed here.

Each supplier has undergone a thorough accreditation process, allowing us to assess the quality of their work and confirm their compliance with our health & safety and sustainability standards.

We have full confidence in their ability to deliver to our expectations and are pleased to recommend them for your event.

Florists

Amarante

amarantelondon.com
events@amarantelondon.com
+44 (0)20 4525 6518

Fiona Fleur

fionafleur.com
studio@fionafleur.com
+44 (0)7955 065 282

Lavender Green

lavendergreen.co.uk
info@lavendergreen.co.uk
+44 (0)20 8171 1001 (Store)
+44 (0)20 7127 5303 (Studio)

Pinstripes & Peonies

pinstripesandpeonies.com
flowers@pinstripesandpeonies.com
+44 (0)20 7720 1245

Shane Connolly & Company

shaneconnolly.co.uk
events@shaneconnolly.co.uk
+44 (0)20 8964 4398

Simon Lycett

simonlycett.co.uk
enquiries@simonlycett.co.uk
+44 (0)20 7277 3322

The Urban Flower Firm

theurbanflowerfirm.com
tuff@theurbanflowerfirm.com
+44 (0)20 7252 3228

Twilight Trees

twilight-trees.com
info@twilight-trees.com
+44 (0)1962 877 644

Veevers Carter

veeverscarter.com
info@veeverscarter.com
+44 (0)20 7237 8800

Technical and AV

Bespoke

bespoke-london.co.uk
studio@bespoke-london.co.uk
+44 (0)20 8961 1510

Blank Canvas Entertainment

blankcanvasentertainment.co.uk
Info@blankcanvasentertainment.co.uk
+44 (0)20 3700 6939

Eclipse

eclipse.global
sales@eclipse.global
+44 (0)20 8662 6444

Event Concept

eventconcept.co.uk
info@eventconcept.co.uk
+44 (0)20 7740 3988

Equip

equip.london
Roh@equip.london
+44 (0)7976 305 585
+44 (0)20 7733 4488

Fisher Productions

fisherproductions.co.uk
Enquiries@fisherproductions.co.uk
+44 (0)20 8871 1978

Focus Productions

focus.productions
info@focus.productions
+44 (0)20 8452 9221

White Light

whitelight.ltd.uk
Royal.Opera.House@WhiteLight.Ltd.uk
+44 (0)20 8254 4870

Wise Productions

wiseproductions.co.uk
events@wiseproductions.co.uk
+44 (0)20 8991 6922

Decor and Furniture

Balloonista

balloonista.com
info@balloonista.co.uk
+44 (0)1689 487 133

Juno Hire

junohire.com
hello@junohire.com
+44 (0)20 8692 4444

Options Greathire

Options-greathire.co.uk
+44 (0)20 3609 0609

Venue Capacities table

Venues	Standing reception	Seated lunch/dinner	Dinner/dance	Cabaret style	Theatre style
Paul Hamlyn Hall	600	350	300	198	350
Crush Room	200	90		48	140
Dorfman Conservatory	70				
Crush Room and Dorfman Conservatory	270	90		48	140
Level 5 Bar, Cicoria Restaurant and Terrace	550				
Cicoria Terrace	100 Semi-private section on a performance evening				
Linbury Theatre					350
Linbury Foyer	260				
MacMillan Studio	110	100			
Clore Studio	250	150			180

Environmental Sustainability Policy

REDUCE PRINTING

We reuse event signage and prioritise e-invites

REDUCE FOOD WASTE

We use pre-ordering to ensure food waste is minimised

SUSTAINABLE SUPPLIERS

We are leading the cultural sector in helping our suppliers become more sustainable

FOOD FRESHNESS

The majority of our food is cooked on site

FOOD MILES

We work with artisan food producers within the M25 to reduce food miles and celebrate local produce

REINVIGORATING FOOD

Spare ingredients are repurposed, for example we make ricotta from our unused frothed milk

REPURPOSING OUR WASTE

We reuse our unwanted items wherever we can; from ballet shoes to office furniture

WASTE MANAGEMENT

Nothing goes to landfill and we recycle around 80% of our waste

FAIR TRADE

We use fairly traded products for our tea, coffee, chocolate and many products in our shop

PUBLIC TRANSPORT

We encourage use of public transport

REDUCE SINGLE USE

We use spirits and tonic dispensers to reduce single use bottles

LOW ENERGY LIGHTS

Our event space lighting is LED to reduce energy

WORKING TOGETHER

We encourage all our clients to think sustainably about their events to reduce our environmental impact

THE FUTURE

We are working towards decarbonising our buildings by 2035

Our History

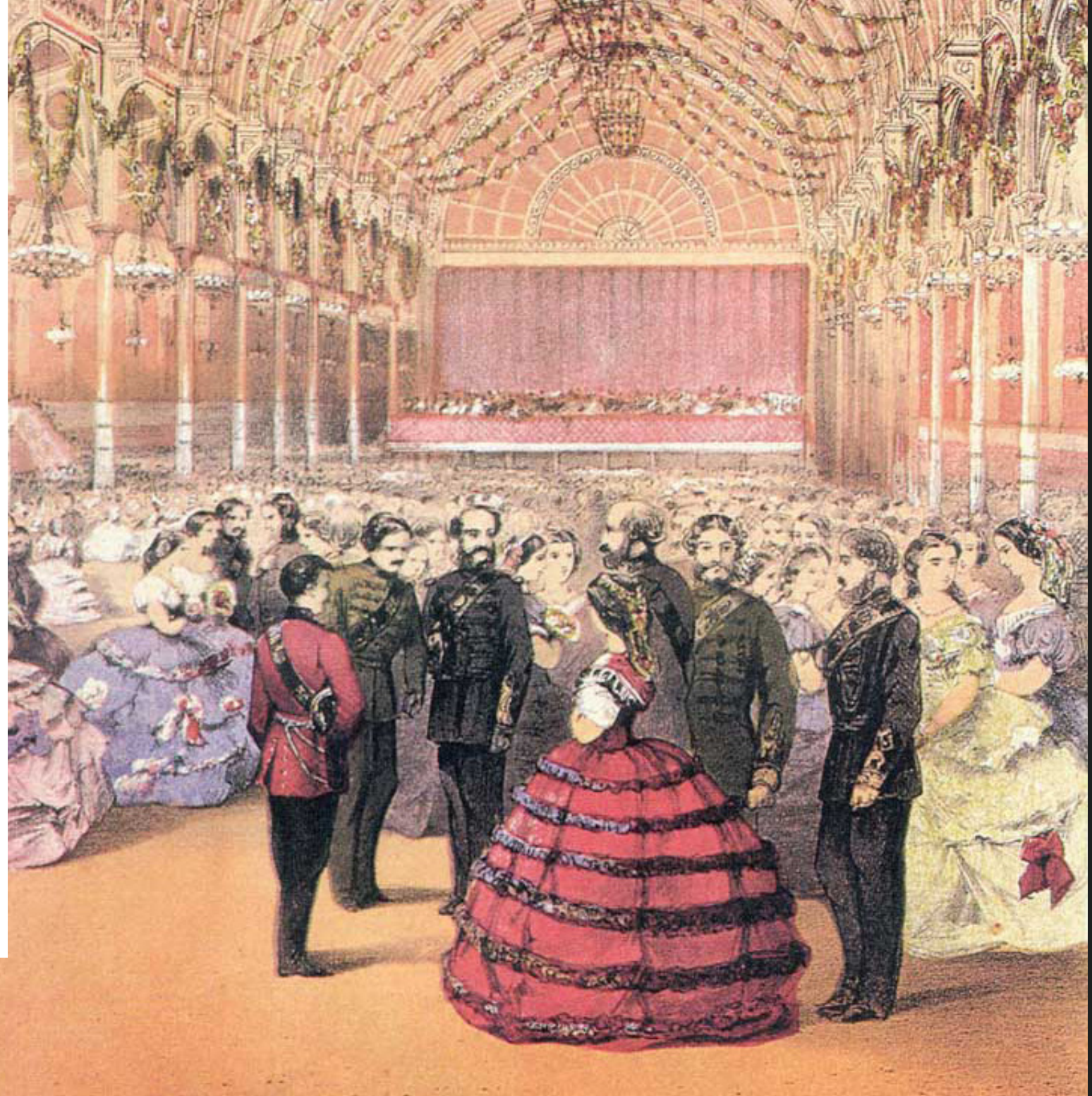
There has been a theatre on the current Royal Opera House site since 1732.

The Royal Opera House stage has played host to some of the world's greatest performers from Luciano Pavarotti to Maria Callas, Rudolf Nureyev to Margot Fonteyn, and continues to build its reputation for national and international excellence.

The first ballet was performed in the original Theatre Royal in 1734, and a year later Handel's first Season of operas began.

The current theatre was designed by Edmund Barry and opened in 1858. Barry's original classically inspired design can still be seen in many of the opulent rooms.

The Floral Hall decorated for social dancing in the late 19th century ©ROH Collections



Contact us

www.rbo.org.uk/services/venue-hire
commercialevents@roh.org.uk
+44 (0)20 7212 9490

Royal Opera House
Bow Street
London
WC2E 9DD



Royal Opera House exterior ©2018 ROH.
Photographed by Luke Hayes