



DR. RAAB & DR. BÖHM  
KÜNSTLERAGENTUR

## Robert Trevino

Conductor

**Music Director of the Basque National Orchestra**  
**Chief Conductor of the Malmö Symphony Orchestra**

“After a majestic interpretation of Dvorak’s Symphony No. 7 (the encores) led the public into rhythmic clapping within the pieces and delirious applause...the enthusiasm, with some almost dancing in their seats, got more and more intense...”

*Concertnet, reviewing a concert with the Vienna Symphony Orchestra*



“The first of three performances...caused a storm of enthusiasm among the audience...”

*Neue Zürcher Zeitung, reviewing a concert with the Tonhalle Zürich*

Robert Trevino has rapidly emerged as one of the most exciting American conductors performing today, as well as one of the most in-demand talents of the younger generation. The past three years have seen his appointments as Music Director of the Basque National Orchestra and Chief Conductor of the Malmö Symphony Orchestra.

Most recently, he signed a multi-year recording contract with the leading classical label, Ondine, already resulting in the widely-praised release of a complete Beethoven Symphony Cycle with the Malmö Symphony Orchestra. Upcoming Ondine recordings with the Basque National Orchestra will include a Ravel album, and a selection of overlooked American masterpieces. In Malmö, Trevino will record works by Einojuhani Rautavaara (including some world premieres). His cycle of Bruch symphonies with the Bamberg Symphony was released by CPO in August 2020, to universally positive reviews.

Having won the „James Conlon Conducting Prize“ at the Aspen Music Festival & School, and subsequently serving as Associate Conductor for the Cincinnati Symphony Orchestra and New York City Opera, Trevino burst into the international spotlight at the Bolshoi Theater in December 2013, leading a new production of Verdi’s *Don Carlo* at short notice. The Russian press wrote, “There has not been an American success of this magnitude in Moscow since Van Cliburn.” He was subsequently nominated for a *Golden Mask* award for “Best Conductor in a New Production”.

In recent seasons Trevino’s European engagements have included the London Symphony Orchestra, Munich Philharmonic, London Philharmonic Orchestra, Tonhalle Orchester Zurich, Gewandhausorchester, Wiener Symphoniker, Helsinki Philharmonic Orchestra and Radio-Sinfonieorchester Berlin among many others. He has conducted the Cleveland Orchestra, the symphony orchestras of San Francisco, Toronto and Detroit and led Washington National Opera’s new production of *Evgeny Onegin*.

In the pandemic-shortened 2019-20 season Robert led the Basque National Orchestra, the Malmö Symphony Orchestra and the Antwerp Symphony Orchestra on European tours and made debut

conducting appearances with Orchestre de Paris and the Royal Philharmonic Orchestra. His reengagements included the Tonhalle Orchestra Zurich, Sao Paulo Symphony, Wiener Symphoniker, Bamberg Symphony, SWR Symphonieorchester, and RAI Torino.

Upcoming debut appearances include Filarmonica della Scala and Orchestre national du Capitole de Toulouse. The 2020/21 season sees returns to RAI Torino, Tonkünstler Orchestra and NDR Radiophilharmonie, among others. Additionally, he will conduct new recordings with both the Basque National Orchestra and Malmö Symphony.

Robert Trevino has commissioned, premiered and worked closely with many leading composers, among them John Adams, Philip Glass, Sofia Gubaidulina, Jennifer Higdon, Andre Previn, Augusta Read Thomas, Shulamit Ran and John Zorn.

[www.rbartists.at](http://www.rbartists.at)

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