

Diversity Statement

"The use of imaginative fiction is to deepen your understanding of your world, and your fellow men, and your own feelings, and your destiny." Ursula K. Le Guin

The Story Museum is committed to being an organisation that is open, accessible and welcoming for all, using story as a way of building connections, reaching diverse audiences and helping people fulfil their potential.

We are committed to providing equality of access to enable everyone to enjoy the same opportunities, be they visitor, staff member, volunteer or artistic contributor. We understand and value the differences in people and believe that harnessing these differences will create a fruitful cultural environment and an enriching life experience where people's talents can be fully utilised and developed. We recognise that those who visit, work and volunteer at The Story Museum come from different cultural, ethnic, racial, socio-economic and gender backgrounds and have different religions, beliefs, nationalities, sexual orientations, gender identities, ages, physical and mental abilities.

We are developing a building that will provide equality of access to all our visitors in terms of physical and intellectual access. We have set out our five core aims, including our commitment to expanding audiences, increasing diversity and deepening community involvement with the Museum and our shared story heritage. In line with our guiding principles, our exhibitions and programme content focuses on stories that resonate with people of different ages, backgrounds and varying levels of prior knowledge. Our ambition is to reflect this diversity of content in the diversity of our visitors, staff, volunteers and associate artists.

We believe that everyone associated with The Story Museum has a duty to uphold this commitment.