



JOB DESCRIPTION

Job Title:	Technician
Reports To:	Technical Manager

The MAC wants to play a leading role in the pursuit of our vision - a creative and confident society that celebrates diversity.

Our mission is to inspire and challenge everyone who experiences the MAC and that includes people who work with us; to create unforgettable experiences that change people's view of their society and their place in it; to create a space that kick starts connections between people, and between people and art, and to reach further into society to those who live with the worst effects of inequality and division.

At the MAC we are passionate about everything we do. We want people who share that passion for delivering the highest possible level of performance in everything that they do - people who are open to ideas, to collaboration, to challenges and to new ways of thinking. If you're a high-performing person inspired by our vision and mission and are passionate about working hard to help us achieve these, we want to hear from you.

If successful, you will be joining a highly motivated professional team which prides itself on delivering outstanding results and having some fun along the way. We work hard here, respect our colleagues, develop our team members, and do whatever's necessary to make the MAC the best that it can be in order to make it a great place to visit and work in.

Main purpose of job:

We are looking for an excellent Technician to join our small team, where you'll work in a fast-paced and target driven environment on a wide range of shows and events. As a key member of the MAC's technical team, you will be responsible for contributing to all aspects of the technical delivery of the MAC programme. The ideal candidate will be brimming with ideas, enthusiasm and knowledge, and exceptional understanding of production lighting.

The post holder will report to the Technical Manager or in their absence the Assistant Technical Manager.



Job Responsibilities:

Technical Maintenance and Operation

Equipment and Setup

- To undertake the operation of the required lighting, communication and sound systems and associated facilities during events.
- To contribute to the design and programming of, lighting and sound for all events at the MAC.
- To assist with the set fit up for productions.
- To assist in the setting up of conference rooms, galleries, and special events.
- To undertake duties during events and respond to specific cues or directions.
- To provide the Technical Manager with detailed records of contra items for recharge to hirers.
- To undertake the technical preparation of all events at The MAC or any other site, as directed. This will include working at height and unloading of vans.

Maintenance Duties

- To contribute to ongoing maintenance of The MAC theatres.
- To assist in conducting regular Health and Safety checks.
- To assist the Technical Manager in ensuring that all technical equipment, machinery, tools and equipment is maintained to a suitable standard and is provided in accordance with contractual requirements and specifications.
- To undertake regular stock checks of theatrical consumables and inventory.

Health and Safety

- To have a thorough awareness of Health & Safety issues and in-house procedures.
- To use all equipment in a responsible manner and in accordance with the instructions of either the manufacturer or the Technical Manager.
- To ensure the safe condition and continued operational effectiveness of technical equipment and facilities including repair, maintenance and/or replacement.
- To bring any damage or destruction of equipment or fabric of the building to the attention of the Technical Manager as soon as possible.
- To assist the Technical Manager in monitoring the work and conduct of all casual stage technicians, engineers, contractors, and others whilst in The MAC or its environs and to ensure they conform to current health and safety regulations concerning safe working practices.

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- To assist appropriate staff users and volunteers at The MAC with their public responsibilities in relation to all Health and Safety regulations concerning safe working practices in relation to The MAC's programme of events.
 - To accept training on equipment or procedures.
 - To undertake first aid at working training.

Communication/Relationship building

- To proactively work with visitors and artists during their time at The MAC to provide technical assistance/support in a manner consistent with the MAC's mission and values.
- To assist with the organisation of the technical requirements for incoming companies and artists, recording appropriate information to ensure the highest levels of professionalism and customer care in the delivery of all technical services.
- To advise artists, musicians, dancers and other performers on what The MAC can provide.
- To provide support and assistance to other managers and staff within The MAC in terms of in house technical and production requirements.
- To assist appropriate MAC personnel in all aspects of technical support for dedicated arts programming.

Other

- To keep informed regarding new technical developments within the industry, particularly in lighting, and to make recommendations regarding the adoption and acquisition of such developments to the MAC.
- Any other reasonable duties as specified by the Technical Manager and participate in the interchange of duties to cover for staff breaks, sickness, leave and staff vacancies, etc.
- To be a keyholder for the building.
- Provided uniform to be worn at all times.



PERSONNEL SPECIFICATION
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Quality	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> • Educated to GCSE Grade C or equivalent in English & Maths 	First Aid Training
Experience	<ul style="list-style-type: none"> • Practical and operational professional experience in at least one of the following areas within the entertainments industry: <ul style="list-style-type: none"> ○ Live Audio Systems + Control ○ Lighting Systems + Control ○ Technical Stage or Production Management 	<p>At least two years' experience</p> <p>Experience of working with a professional performing arts/ live event production company</p> <p>ETC Eos training (and actual working knowledge) to Level 3 standard</p>
Knowledge	<ul style="list-style-type: none"> • Up to date working knowledge of health and safety good practice • Working knowledge of technical equipment and systems that are used in theatres (e.g. sound, lighting, AV, rigging, IP networking etc) • Working knowledge of online conferencing systems (Zoom, MS Teams etc) 	Excellent understanding of computer networking and show sync protocols (IP, OSC, AES67/Dante, NDI, even MIDI + TC)
Skills and behaviours	<ul style="list-style-type: none"> • The ability to establish and maintain relationships with colleagues and suppliers • The ability to work at heights and to use access equipment safely • Excellent IT skills • Excellent communication skills • A willingness to learn and develop professionally • A willingness to work long or antisocial hours 	

Note: The MAC is an equal opportunities employer. The above statements are intended to describe the general nature and level of work being performed by people assigned to this position. They are not intended to be an exhaustive list of all responsibilities, skills, efforts or working conditions associated with the position.



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