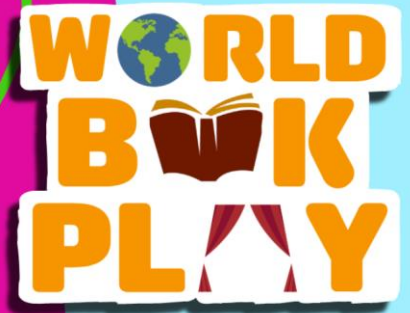




World Book Play 2027

Teacher Information Pack

Bringing Stories to Life on a Professional Stage

World Book Play is an exciting creative project celebrating World Book Day 2027, designed for primary schools.

Working alongside a professional theatre practitioner, students will use a favourite book, story, or theme as inspiration to create an original theatrical performance. The project develops creativity, confidence, communication, teamwork, and performance skills, culminating in a live performance on The Point's stage.

This is a collaborative project between schools and theatre professionals. Facilitator visits provide creative direction and support throughout the process, while teachers guide rehearsals between sessions, allowing schools to take ownership of their performance.

Choosing Your Story

Schools are invited to choose a book, story, author, or theme as the starting point for their performance.

This could be:

- A favourite class novel
- A traditional fairy tale with a modern twist
- A myth or legend
- A collection of stories by a particular author

The final performance does not need to be a direct adaptation of a book. Schools are encouraged to create an original performance inspired by their chosen text.

Project Timeline

October 2026

Creative Launch Workshop

A professional theatre practitioner will visit your school to launch the project through a highly interactive workshop.

Activities will include:

- Drama games and warm ups
- Exploring themes and characters
- Storytelling activities
- Improvisation
- Creating initial performance ideas

By the end of the session pupils will have generated ideas that can form the basis of their performance.

Teacher Task

Following the workshop, teachers begin developing the performance with their class.

Suggested rehearsal time: **20–30 minutes per week**

November 2026

Development Visit

The practitioner returns to support the next stage of the project.

Prior to the visit, a short planning conversation will take place to identify how best to support your class.

This session may focus on:

- Performance structure
- Scene development
- Ensemble work
- Narration
- Characterisation
- Staging ideas

Teacher Task

Continue rehearsing and developing the performance **30 minutes per week.**

January 2027

Performance Development Visit

This session focuses on progressing the performance towards its final version.

Possible areas of focus include:

- Strengthening scenes
- Transitions between sections
- Use of space and staging
- Physical theatre and movement
- Building confidence and performance skills

Teacher Task

Continue regular rehearsals and begin refining the performance ready for the final dress rehearsal (**30-40 minutes per week, increasing up to an hour as you begin to do full run throughs**).

February 2027

Dress Rehearsal Visit

The practitioner will attend a full dress rehearsal in school.

This session provides an opportunity to:

- Run the complete performance
- Identify any areas requiring development
- Refine staging and transitions
- Prepare pupils for performing in a professional theatre environment

Teachers will receive final feedback and recommendations before theatre day.

Thursday 4 March 2027

Performance Day at The Point

Schools will visit The Point for their technical rehearsal and final performance.

The day will include:

- Arrival and welcome
- Backstage tour

- Technical rehearsal
- Stage familiarisation
- Performance preparation

Evening Performance

Students will perform their original piece on The Point's professional stage for family and friends.

Teacher Commitment

This project is designed to be achievable for busy classroom teachers.

We ask that schools:

- Attend all facilitator workshop sessions
- Lead weekly rehearsals between visits
- Support pupils in learning and developing material
- Communicate any concerns or support needs early
- Coordinate costumes and props where appropriate

No previous drama experience is required.

The facilitator will provide guidance and support throughout the project.

Support Available

Participating schools will receive:

Ongoing Practitioner Support

Advice and guidance throughout the project.

Creative Development Visits

Four planned visits across the project to support the creation and development of the performance.

Rehearsal Guidance

Simple rehearsal suggestions and activities to help maintain momentum between visits.

Theatre Experience

Students will experience performing in a professional theatre and gain insight into how productions are brought to life.

Benefits for Pupils

Through participation in World Book Play, pupils will:

- Develop confidence and communication skills
- Strengthen teamwork and collaboration
- Explore literature in a creative way
- Improve speaking and listening skills
- Experience the process of creating theatre
- Perform on a professional stage
- Celebrate reading and storytelling

Participation Fee

One Class (up to 30 pupils)

£500

Additional Class

£250

This includes:

- Four facilitator visits
- Ongoing teacher support
- Technical rehearsal at The Point
- Performance opportunity at The Point
- Two complimentary staff tickets

Frequently Asked Questions

Do teachers need drama experience?

No. The project is designed to support teachers of all experience levels.

Does the performance need to follow the book exactly?

No. Schools are encouraged to create an original performance inspired by their chosen text.

How much rehearsal time is needed?

We recommend approximately 20–30 minutes each week between facilitator visits in October & November, increasing to 30 mins up to 1 hour per week in January and February.

How long should the final performance be?

Approximately 15–20 minutes per school.

What age group is this designed for?

The project is aimed primarily at KS2 year groups, although KS1 may be considered.

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