



Young Company Information Pack

Audition Key Information

- Auditions will be led by the Creative Team including the Young Company Rehearsal Director with a chaperone present. Our team are very friendly and have lots of experience of working with children and young people. They will work hard to make the experience fun and positive for everyone.
- Please keep the whole day free as audition sessions will be held in the morning and afternoon.
- Sessions will last approximately 45 minutes.
- They auditions are run as group sessions
- Audition groups will be mixed ages.
- During the audition you will be asked to sing, dance and act.
- You need to come dressed in clothing that you can easily move around in and bring drinking water in a bottle.
- Any young person wanting to be considered to play Young Jude or Young Flora will be asked to sing solo. You will be asked at registration on the day of the auditions if your child would like to be considered for one of these roles and if they are happy to sing solo.

On arrival

- Please arrive 15 minutes before your auditions starts and report to Box Office.
- You will be given a number and a name badge and a photo will be taken (please complete a photo permission form).
- Successful and unsuccessful candidates will be notified within 2 weeks of the session.
- You will need to let us know if you accept the offer within 48 hours and then we will go about applying for a licence which involves contacting your school – this involves informing them about absences.
- After the casting process is finished, we will allocate teams / performance dates.

Key Information:

- Participation is on a voluntary basis.
- The Point will need to apply for a child performance licence and being part of the production means missing some school.



- It is important your child can make all of the rehearsal and performance dates, so please double check the dates before applying (listed at the bottom of this document).
- Performers will be split into 2 teams and share the performances (performances are not allocated until all casting is complete).
- Chaperones will be employed to look after you during the rehearsals and performances but we are also grateful if any parents who are licensed chaperones are able to volunteer their time.
- Your child will need to remain on site for the duration of audition sessions.

Commitment

- Attending all rehearsals and performances.
- Photo consent for show promotions, print, social media etc.
- Attending costume fittings, photo calls etc.
- Acting as a positive advocate for the show and The Point.
- Learning lines, songs by the deadlines set.
- Make own travel arrangements to and from The Point.
- All participants need to adhere to a code of conduct.

Benefits

- Experience of working on a professional production.
- Lots of fun and lifelong memories made.
- Support and mentorship from the team.
- 4 complimentary tickets to see the show (selected shows).
- Access to digital files of production images.
- Credited as part of the cast.



The Frog Princess Rehearsal / Performance Schedule

Fittings			
Sept / October (dates TBC)	Costume measurements and fittings	TBC	ALL
Rehearsals			
16 th September	Read Through / Promo shoot	5pm - 7pm	ALL
18 th October	Music and choreography	10am - 2pm	ALL
15 th November	Music and choreography	10am - 2pm	ALL
22 nd November	Music and choreography	10am - 2pm	ALL
24 th - 27 th November	Rehearsals	4.30pm - 6.30pm	ALL
28 th & 29 th November	Rehearsals	9.30am - 1.30pm OR 2.30pm - 6.30pm	Allocated slot
1 st - 4 th December	Rehearsals	4.30pm - 6.30pm	ALL
5 th & 6 th December	Rehearsals	9.30am - 1.30pm OR 2.30pm - 6.30pm	Allocated slot
8 th - 11 th December	Technical and Dress Rehearsals:	9.30am - 1.30pm OR 2.30pm - 6.30pm	Allocated slot
Performances			
12 th December - 28 th December (no shows 14 th , 18 th , 25 th and 26 th December)	Shows	School shows various times (TBC) Public shows 11am / 3pm	All cast required one hour before show time Collection 2.5 hours after show start time