

# I M P O R T A N T !

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## A N N E

#vikisews

### PATTERN DESCRIPTION

*Anne pants are semi-fitted casual pants with a straight silhouette. The front features slash pockets as well as patch pockets with flaps topstitched over the side seams, and the back features waist darts. The waistband sits on the natural waist and fastens with a hook and eye. Anne fastens with a fly front zip. The bottom of the pants features an interesting detail: a buttonhole tab stitched into the inseam which fastens with a button on the front leg. The pockets, flaps, waistband, and hem feature decorative topstitching detail. Anne is ankle-length.*



## TOTAL EASE ALLOWANCE

Waistline ease, cm	Hipline ease, cm
4,4	2

## GARMENT LENGTH

Height, cm	Garment length at side seam including waistband, cm
1 (154-160)	99
2 (162-168)	102,5
3 (170-176)	105,5
4 (178-184)	108

## SUGGESTED FABRIC

To sew these pants, choose woven fabrics with the following properties:

- Medium to heavy weight, soft, structured, non-stretch or with very little stretch, opaque
- The fiber content can include natural fibers (wool, cotton), blends (wool + polyester, cotton + polyester, etc), and synthetic (polyester, polyester + elastane)
- The following fabrics are recommended: heavy cotton, wool, corduroy, denim, twill.

The pants on the photo are made with denim fabric. This fabric is medium weight, soft and has very little stretch. The fiber content is a blend of cotton and elastane.

# FABRIC AND NOTIONS REQUIREMENTS

1. Main fabric, 140cm wide, with nap, in meters

	Size									
Height, cm	34	36	38	40	42	44	46	48	50	52
1 (154-160)	1,5	1,55	1,6	1,75	1,9	1,9	1,95	2,0	2,05	2,1
2 (162-168)	1,5	1,55	1,65	1,75	1,9	1,95	2,0	2,05	2,1	2,1
3 (170-176)	1,5	1,6	1,65	1,8	1,95	2,0	2,05	2,05	2,1	2,15
4 (178-184)	1,55	1,6	1,65	1,8	2,0	2,0	2,1	2,1	2,15	2,15

2. Main fabric, 140cm wide, without nap, in meters

	Size							
Height, cm	34-38	40	42	44	46	48	50	52
1 (154-160)	1,45	1,45	1,5	1,6	1,7	1,75	1,8	1,95
2 (162-168)	1,45	1,5	1,55	1,65	1,7	1,8	1,85	2,0
3 (170-176)	1,5	1,5	1,65	1,7	1,8	1,9	1,9	2,0
4 (178-184)	1,55	1,6	1,65	1,75	1,85	1,9	1,95	2,05

## IMPORTANT!

*When purchasing fabric, please account for shrinkage and buy 5% more than required.*

3. Woven fusible interfacing, 140cm wide, for all heights

Size	34-36	38	40	42	44-46	48	50	52
Yardage, m	0,75	0,8	0,85	0,9	0,95	1,0	1,05	1,1

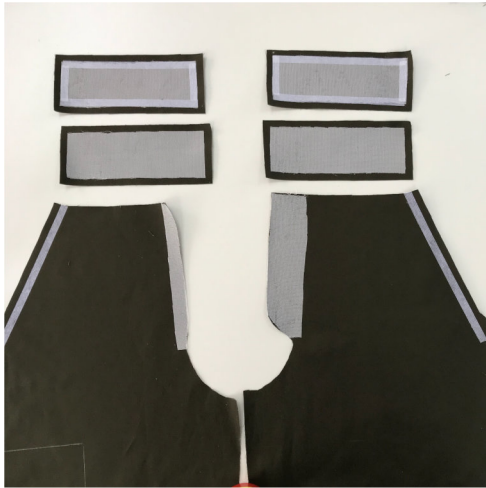
4. One pant zipper 20cm in length

5. One metal sew-on hook and eye

6. Two buttons 2.2-2.5cm in diameter plus two backing buttons

7. Matching thread - 5 spools (1 spool for the sewing machine and 4 spools for the overlocker)

8. Matching topstitching thread – 1 spool



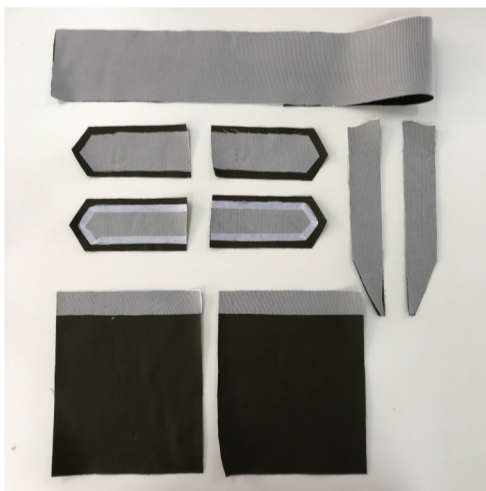
**Fully interface the following pieces:**

- Flap – 4 pieces
- Tab – 4 pieces
- Pocket facing – 2 pieces
- Waistband – 1 piece

**Partially interface the following pieces:**

- Upper edge of patch pocket (with a 3cm wide strip of interfacing cut along the grainline)
  - Fly extension – 1 piece
  - Zipper insertion area on the front left side (with a 1.5cm wide strip of interfacing cut along the grainline)
  - Apply seam tape interfacing to the slash pocket openings.
- This interfacing is fused at 8mm from the edge.

Additionally apply seam tape interfacing to two tabs and flaps in order to avoid stretching of the edges. This interfacing is fused at 8mm from the edge.



Prior to interfacing the pieces, we recommend testing the interfacing and/or seam tape interfacing on a scrap piece of the main fabric. Also check your iron settings: what temperature suits your fabric, can the interfacing be applied with steam, as well as the time needed to hold the iron over the interfacing for perfect adhesion.

To interface, put the gluey side of the interfacing (the side that feels rough to the touch) on top of the wrong side of the fabric piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing process complete, leave the piece on a hard flat surface for 15 minutes for it to cool down.