

# ROBERT

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3-14 years  
HEIGHT 98-158 cm  
(38.5"-62.25")

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DIFFICULTY



ADVANCED

# I M P O R T A N T !

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## R O B E R T

#vikisews

### PATTERN DESCRIPTION

*Robert is a semi-fitted oversized children's blazer. It features vertical side panels, a center back seam, and front waist darts — that's what gives the blazer its shape. The left front has a welt chest pocket. Both front pieces feature patch pockets with rounded corners. The double-breasted blazer fastens with buttons and buttonholes. Robert has a classic blazer-style collar with a stand, and set-in two-piece sleeves with three buttons at the hem for a faux vent. It's fully lined and is mid-hip length.*



2. Lining fabric, 140 cm wide, in meters:

Height, cm	Size 26	Size 28	Size 30	Size 32	Size 34	Size 36	Size 38	Size 40
98	0.74	0.74						
104	0.79	0.79						
110		0.83	0.83					
116		0.88	0.88					
122			0.93	0.93				
128			1	1	1			
134				1.05	1.05	1.05		
140					1.1	1.1	1.1	
146						1.14	1.14	1.21
152						1.18	1.18	1.26
158							1.22	1.34

Lining fabric, 55" wide, in yards:

Height, in	Size 26	Size 28	Size 30	Size 32	Size 34	Size 36	Size 38	Size 40
38.5	3/4	3/4						
41	7/8	7/8						
43.25		7/8	7/8					
45.5		1	1					
48			1	1				
50.5			1 1/8	1 1/8	1 1/8			
52.75				1 1/8	1 1/8	1 1/8		
55					1 1/4	1 1/4	1 1/4	
57.5						1 1/4	1 1/4	1 3/8
60						1 1/4	1 1/4	1 3/8
62.25							1 3/8	1 1/2

As the blazer is made from windowpane fabric, we recommend assembling and evaluating a toile to make any pattern modifications prior to cutting the main fabric.

**During fitting verify the following:**

- garment balance – the side seams must be vertical
- center back line
- center front line – the hem edges must hang straight down when center front is pinned
- shoulder seam – it must lie on the natural shoulder line
- sleeve fit – it should fit smoothly without creases.

**Note! Important!**

The patch pocket pieces can be cut using a template (see the pattern pieces), place it on the front piece and mark the print matching lines.

Cut the top and bottom sleeve pieces and the upper collar piece only after the 2nd blazer fitting. Cut these pieces from muslin fabric and baste. Evaluate the fit and mark the print matching lines.

Also, evaluate the collar and lapel shape, correct the garment volume and length.

Verify the placement of small pieces, namely the pockets and welt.

The toile fitting is performed using shoulder pads (pin them to the toile).

After these steps, you can begin cutting the blazer pieces.

Whenever the main pieces are fully interfaced, the garment is cut out using a rough cutting method. It means that you need to add an additional seam allowance of 1 cm (3/8") around the perimeter of all the pieces, thus avoiding the lack of fabric in case of its shrinkage after the interfacing process.

Prior to interfacing the main garment pieces, we recommend testing the interfacing and/or fusible stay tape on a scrap piece of the main fabric. Also, check your iron settings: what temperature suits your fabric, can the interfacing be applied with steam, as well as the time to hold the iron over the interfacing for perfect adhesion.

To interface, put the gluey side of the woven interfacing piece on top of the wrong side of the main piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole.

Leave the piece on a flat surface for 15 minutes for it to cool down.



**Fully interface the following pieces:**

- front (with additional sturdier interfacing on shoulders and chest according to the pattern pieces) – 2 pieces
- side – 2 pieces
- back – 2 pieces
- front facing – 2 pieces
- collar stand – 2 pieces on fold
- upper collar – 1 piece on fold
- undercollar – 2 pieces
- back neck facing – 1 piece on fold
- welt – 1 piece on fold
- pocket facing – 1 piece.

Interface the shoulder area on the front pieces with two layers of sturdier interfacing. The shape of the pieces made from sturdier interfacing can be found on the pattern pieces.

Additionally, interface the shoulder seams, neckline, armhole, section from the gorge to the lapel corner, and the front edges with the straight-grain fusible stay tape. The tape width is 1 cm (3/8"). Place the tape at 7 mm (1/4") from the raw edge. Clip into the tape for better placement along curved lines.