

FROM THE FOUNDER OF THE #VIKISEWS BRAND

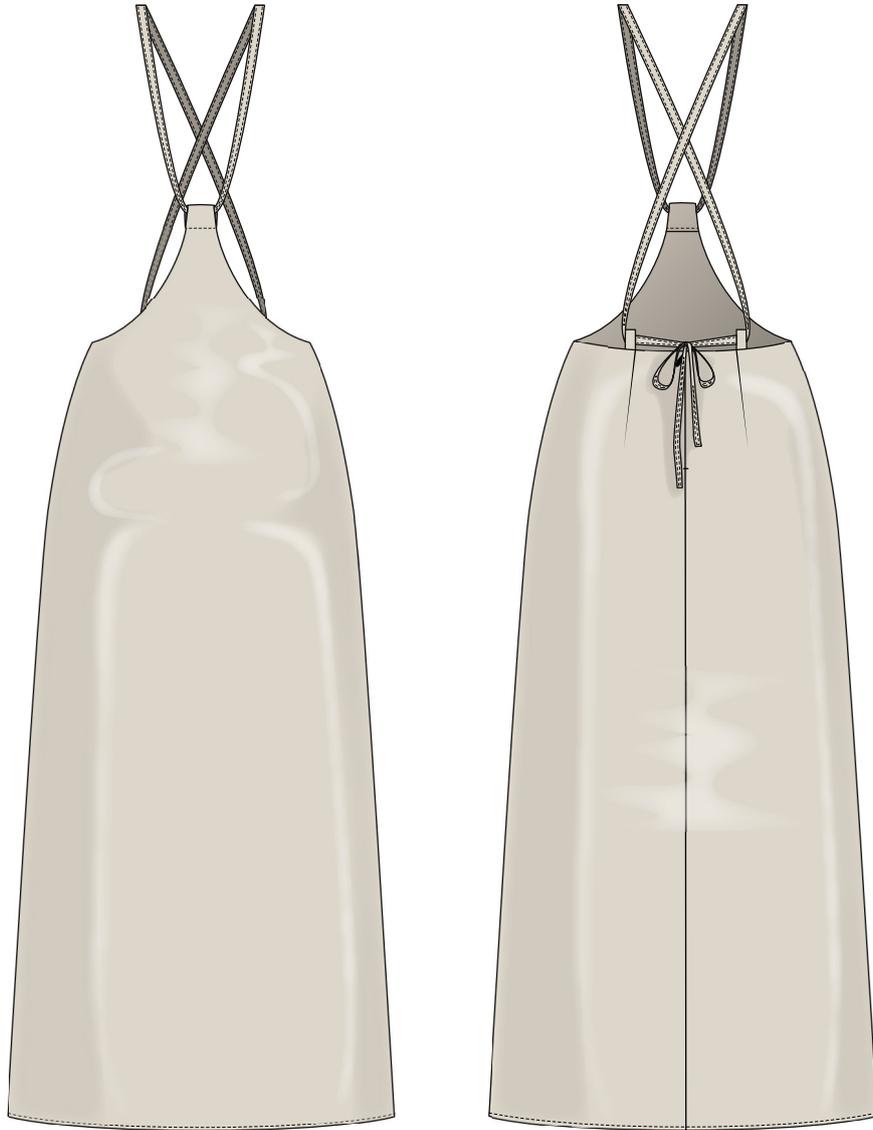


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

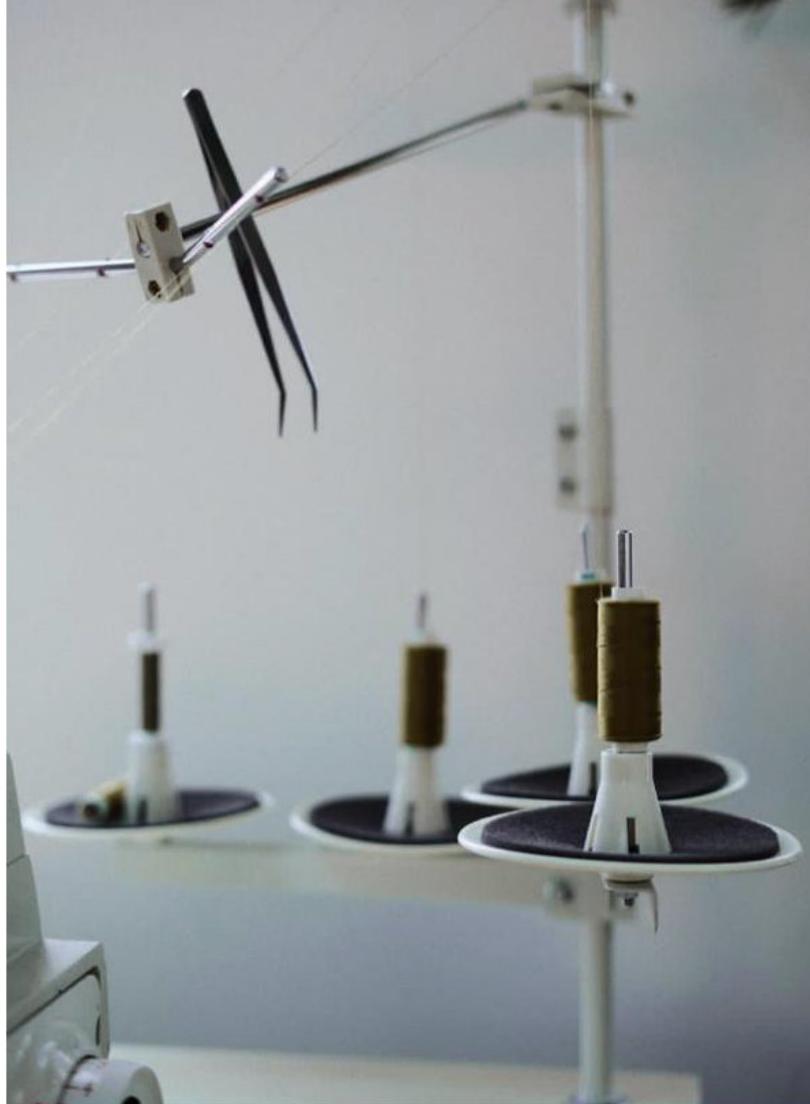
And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.



SURI PATTERN DESCRIPTION

Suri is a lined, close-fitting, straight-cut, A-line dress. The front has a narrow extension beneath the bust line, with curved edges toward the side seams. The extension finishes with a loop for the strap. The long strap is threaded through the loop at the center front, criss-crosses at the back, goes through the belt loops, and then ties into a knot at the center back. The dress fastens with an invisible zipper located in the center back seam. Suri is midi-length.



IMPORTANT!

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You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Waistline ease	Hipline ease
cm	5	5.5
inches	2	2 1/8

GARMENT LENGTH

Height, cm	Center back seam length, cm	Height, ft	Center back seam length, in
1 (154–160)	80	1 (5'1"–5'3")	31 1/2
2 (162–168)	83	2 (5'4"–5'6")	32 5/8
3 (170–176)	86	3 (5'7"–5'9")	33 7/8
4 (178–184)	89	4 (5'10"–6'1")	35

SUGGESTED FABRIC

To sew this dress, choose suiting and dress-weight fabrics with the following properties:

- medium-weight, pliable, non-stretch or low-stretch, opaque
- the fabric content can include natural (wool, silk, cotton, linen), artificial (viscose), blends (wool + silk, wool + polyester, cotton + viscose, etc.), and synthetic fibers (polyester, polyester + elastane)
- the following fabrics are recommended: suiting wool, gabardine, denim, corduroy, faux leather, suede.

Attention! We do not recommend very stretchy knit materials (jersey fabric) and lightweight sheer fabrics (chiffon, organza, stretch lace).

For the lining, choose lining fabrics made of artificial (viscose), blends (viscose + elastane, viscose + polyester), or synthetic fibers (polyester, polyester + elastane).

The dress in the photo is made of faux leather. This fabric is medium-weight, pliable, and has little stretch. The fiber content is a blend of man-made silk, polyurethane and elastane.

The lining is 100% viscose.

2. Lining fabric with a non-directional print, 140 cm wide, in meters:

Height, cm	34-48	50	52
1 (154–160)	0.85	1	1.2
2 (162–168)	0.9	1.05	1.25
3 (170–176)	0.95	1.1	1.3
4 (178–184)	1	1.5	1.3

Lining fabric with a non-directional print, 55" wide, in yards:

Height, ft	34-48	50	52
1 (5'1"–5'3")	7/8	1 1/8	1 1/4
2 (5'4"–5'6")	1	1 1/8	1 3/8
3 (5'7"–5'9")	1	1 1/4	1 3/8
4 (5'10"–6'1")	1 1/8	1 5/8	1 3/8

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

3. Lightweight fusible interfacing (either knit or woven), 140 cm (55") wide, for all sizes in all heights:

0.3 m (3/8 yd)

4. Stitch-reinforced fusible bias stay tape: 1–1.3 m (1 1/8–1 3/8 yd) depending on the size

5. One roll of fusible web tape

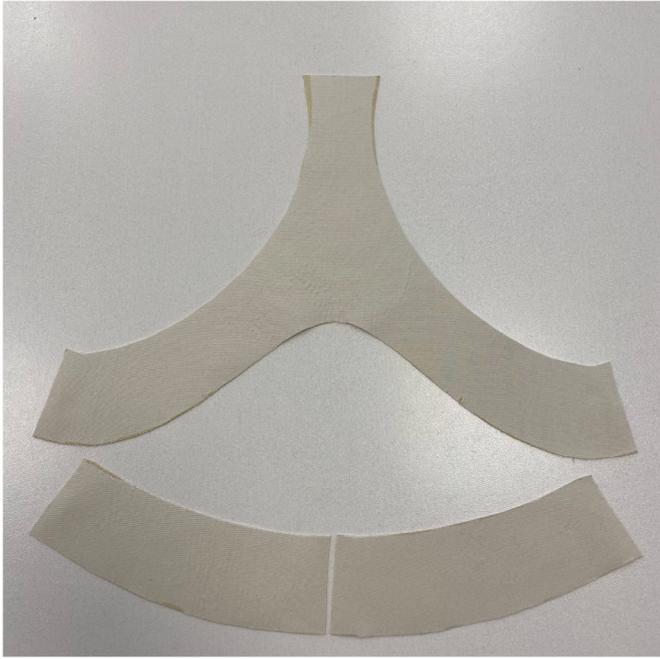
6. One roll of 2 cm (3/4") wide adhesive tape for leather

7. One invisible zipper, 20 cm (8") long, for all sizes in all heights

8. Matching thread: 5 spools (one spool for the sewing machine and four spools for the overlocker).

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. It may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- edge-stitching foot for the sewing machine (optional)
- invisible zipper foot for the sewing machine
- walking or ultra-glide (Teflon) foot.



Before applying interfacing on the pieces cut in the main fabric, we recommend testing interfacing and/or straight grain fusible stay tape on a leftover piece of fabric. Also, check the iron settings: the temperature, the steam (if the main fabric can be interfaced using the steam setting), and the time needed for the interfacing to adhere to the main fabric.

Fully interface the following pieces:

- back facing – 2 pieces
- front facing – 1 piece on fold.

To interface, put the gluey side of the interfacing (the side that feels rough to the touch) on top of the wrong side of the fabric piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing process is complete, leave the piece on a hard, flat surface for 15 minutes for it to cool down.



Using stitch-reinforced fusible bias stay tape, interface the upper edges on the front and back pieces. Apply the fusible stay tape in such a way, so that the reinforcement stitches are at 1.2 cm (1/2") from the edge.

Use a 2 cm (3/4") wide interfacing strip to interface the zipper area along the center back seam. The interfacing strip should be cut on the straight grain.