

FROM THE FOUNDER OF THE #VIKISEWS BRAND

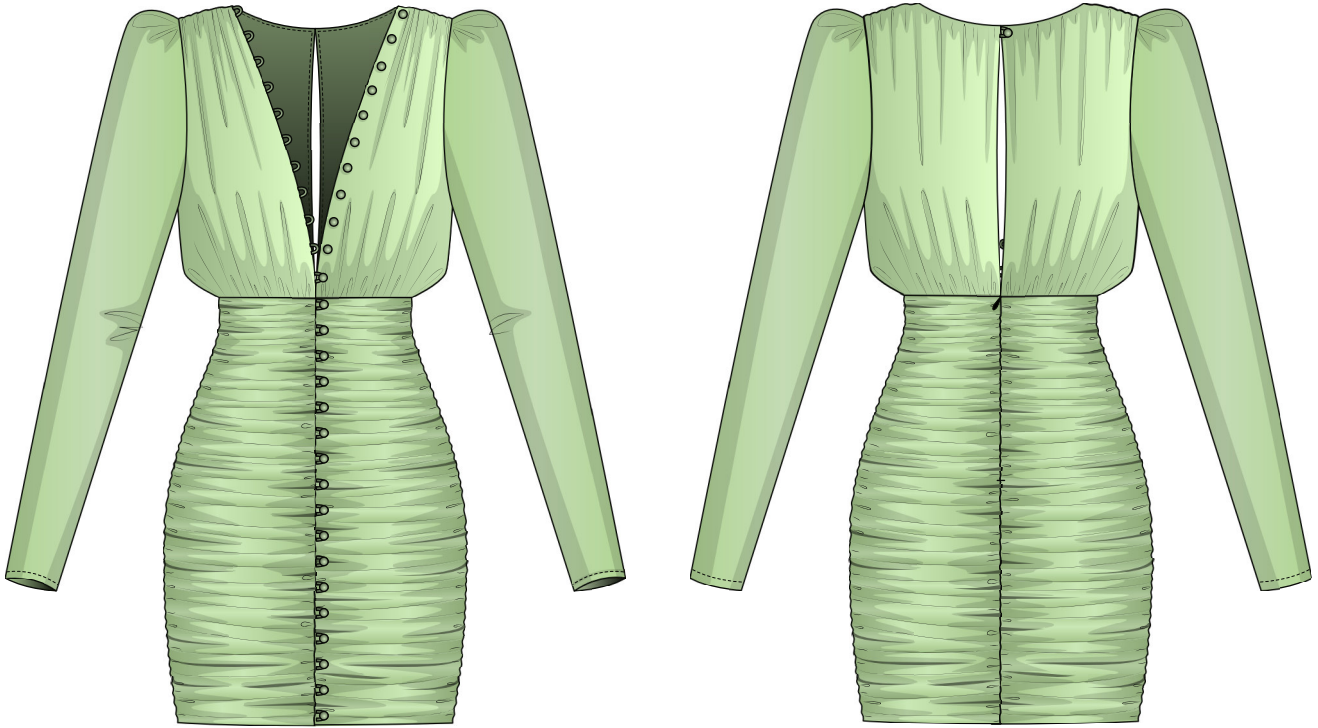


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.



MIRELLA PATTERN DESCRIPTION

Mirella is a close-fitting lined dress with an accentuated waist. The waist seam is curved and sits above the natural waistline. The dress has an extended shoulder line with shoulder pads and long set-in sleeves gathered at the top along the sleeve caps. The bodice features vertical gathers both on the front and back. Mirella has a deep V-neckline decorated with rouleau loops on the right and buttons on the left. The back bodice features a keyhole down to the waistline, which fastens with a rouleau loop and a button. A straight-cut skirt features horizontal gathers. The front seam is decorated with rouleau loops and buttons continuing down from the neckline. Mirella fastens with an invisible zipper in the center seam of the back skirt and is above-knee length.



IMPORTANT!

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You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	4.7–6.4	3.6	5.2	13.8–16.2
inches	1 7/8–2 1/2	1 3/8	2	5 3/8–6 3/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Back length from waist down, cm	Sleeve length, cm
1 (154–160)	41.6	62.9
2 (162–168)	44.6	64.9
3 (170–176)	47.6	66.9
4 (178–184)	50.7	69

Height, ft	Back length from waist down, in	Sleeve length, in
1 (5'1"–5'3")	16 3/8	24 3/4
2 (5'4"–5'6")	17 1/2	25 1/2
3 (5'7"–5'9")	18 3/4	26 3/8
4 (5'10"–6'1")	20	27 1/8

SUGGESTED FABRIC

To sew this dress, choose blouse and dress-weight fabrics with the following properties:

- lightweight, with good drape, soft, non-stretch or with very little stretch, semi-sheer or opaque
- the fiber content can include natural fibers (silk, cotton), artificial fibers (viscose), blends (cotton + silk, silk + polyester, cotton + viscose, etc.), and synthetics (polyester, polyester + elastane)
- the following fabrics are recommended: natural silk, atlas, crepe, artificial silk, crinkle chiffon, crepe de chine, lightweight knits

Attention! We do not recommend heavyweight thick fabrics (jersey fabrics, heavyweight cotton) and lightweight sheer fabrics (organza, stretch lace).

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), and synthetics (polyester, polyester + elastane).

The garment in the photo is made of artificial silk. The fabric is lightweight, soft, non-stretch and with good drape. The fiber content is 100% polyester.

The lining is 100% polyester.

IMPORTANT! When purchasing fabric, please account for shrinkage and buy 5% more than required.

3. Lightweight knit or woven interfacing, 140 cm (55") wide, for all sizes in all heights — 30 cm (11 3/4")
4. Stitched bias-cut fusible stay tape — 5 m (5 1/2 yd)
5. One invisible zipper, 25–30 cm (9 7/8–11 3/4") long, for all sizes in all heights
6. Thirty buttons or button blanks, 1 cm (3/8") in diameter
7. One pair of shoulder pads
8. Matching thread — 5 spools (1 spool for the sewing machine + 4 spools for the overlocker)

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- stitch-in-the-ditch foot for the sewing machine (optional)
- invisible zipper foot for the sewing machine
- hand press tool and molds for button covering

PATTERN PIECES LIST

1. From main fabric:

- front bodice — cut 2
- back bodice — cut 2
- sleeve — cut 2
- front skirt — cut 2
- back skirt — cut 2
- rouleau strap for button loops — cut 2
- front bodice lining — cut 2
- back bodice lining — cut 2
- front skirt lining — cut 2
- back skirt lining — cut 2

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

2. From interfacing:

Cut two strips of interfacing, 2 cm (3/4") wide and 30 cm (11 3/4") long, to reinforce the center back seam allowances for the invisible zipper. The interfacing strips should be cut on the straight grain (parallel to the selvedge).

SEAM ALLOWANCES

All pattern pieces include seam allowances as follows:

- center back seam allowances on the back skirt and back skirt lining pieces — 1.5 cm (5/8")
- all other edges — 1 cm (3/8")

Take this into account when laying out pattern pieces on the fabric.

If the pieces still don't match in length because they have stretched or there has been a cutting mistake, you can always true the pieces after the fitting, during the construction of the garment.

After assembling the garment, press it lightly and press the seam allowances either to one side or open.

What to look for during fitting?

The left and right sides of the garment should look the same.

Verify the garment balance: the side seams, center back and front lines should be vertical, the shoulder seams should lie on the natural shoulder line.

The garment hem should be straight and parallel to the floor.

Evaluate the side view of the front and back of the garment (look at the person sideways). The front and back should not sag or ride up.

Evaluate the side seams from the front or back. The garment sides should not sag or ride up.

Check the size and placement of the darts. The tip of the bust dart should point towards the bust apex but not go over it.

Verify the garment length.

Check for fit issues associated with individual features of the body (for example, an asymmetrical figure with shoulders at different levels, etc.).

Verify the garment volume, there should be enough ease for a comfortable fit.

After the fitting, mark changes symmetrically to both sides of the garment; if needed, baste once more for another fitting.



On the front and back bodice lining pieces, match the dart legs according to the markings transferred from the pattern pieces to the fabric's wrong side. Pin and machine-stitch, starting from the base of the dart and continuing towards the dart point.