

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) — we are always there to help.



## HARLEY PATTERN DESCRIPTION

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Harley is a close-fitting dress with an accentuated waist. The front of the dress features waist darts transferred to the princess seams. The dress has a welt above the bust on the left as well as functional patch pockets with buttons at the hips. The back features a center seam as well as waist darts transferred to the princess seams. The round neckline is finished with a facing that has buttonholes for the collar. The turn-down collar is detachable, it has a separate collar stand and fastens to the dress with buttons. The long set-in sleeves are made up of two pieces. The hems of the sleeves are finished with facings that have buttonholes for the detachable cuffs. The cuffs fasten to the bottom of the sleeves with buttons. The dress closes with buttons and buttonholes at the center front and is finished with a free-hanging lining. Harley is above-knee length.



## IMPORTANT!

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The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

# TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	7–7.7	5.2–6.3	7.1–8.6	5.5–5.9
inches	2 3/4–3	2–2 1/2	2 3/4–3 3/8	2 1/8–2 3/8

# GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Back length, cm	Sleeve length (without cuff), cm
1 (154–160)	83.1–85.1	53.8–54.8
2 (162–168)	86.1–88.1	55.8–56.8
3 (170–176)	89.1–91.1	57.8–58.8
4 (178–184)	92.1–94.1	59.8–60.8
Height, ft	Back length, in	Sleeve length (without cuff), in
1 (5'1"–5'3")	32 3/4–33 1/2	21 1/8–21 5/8
2 (5'4"–5'6")	33 7/8–34 5/8	22–22 3/8
3 (5'7"–5'9")	35 1/8–35 7/8	22 3/4–23 1/8
4 (5'10"–6'1")	36 1/4–37	23 1/2–23 7/8

# SUGGESTED FABRIC

To sew this dress, choose dress-weight and suiting fabrics with the following properties:

- medium weight, structured, non-stretch, opaque
- the fiber content can include natural fibers (wool), artificial fibers (viscose), blends (wool + viscose), and synthetics (polyester, polyester + elastane)
- the following fabrics are recommended: dress-weight wool, tweed, bouclé fabric

**Attention!** We do not recommend stretchy, thin, soft, fluid, loosely woven fabrics (knit fabrics, jersey knits).

For the lining, choose lining fabrics made of artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetics (polyester, polyester + elastane).

The garment in the photo is made of wool tweed. The fabric is medium weight, malleable and non-stretch. The fiber content is 90% wool + 10% nylon.

The lining is 100% viscose.

# TOOLS AND EQUIPMENT

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- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- buttonhole foot for the sewing machine
- stitch-in-the-ditch foot for the sewing machine (optional)

## PATTERN PIECES LIST

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### 1. From main fabric:

- center front — cut 2
- side front — cut 2
- center back — cut 2
- side back — cut 2
- top sleeve — cut 2
- bottom sleeve — cut 2
- sleeve hem facing — cut 2
- front facing — cut 2
- back neck facing — cut 1
- patch pocket — cut 2
- welt — cut 1

### 2. From lining fabric:

- center front lining — cut 2
- side front lining — cut 2
- center back lining — cut 2
- side back lining — cut 2
- top sleeve lining — cut 2
- bottom sleeve lining — cut 2
- patch pocket lining — cut 2

### 3. From additional (contrast) fabric:

- detachable collar facing — cut 2
- collar — cut 2
- collar stand — cut 2
- cuff — cut 4

**IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.

### 4. From interfacing:

- center front — cut 2
- side front — cut 2
- center back — cut 2
- side back — cut 2
- sleeve hem facing — cut 2
- front facing — cut 2
- back neck facing — cut 1
- patch pocket — cut 2
- welt — cut 1
- detachable collar facing — cut 2
- collar — cut 2
- collar stand — cut 2
- cuff — cut 4

### Partially interface the following:

- seam allowances of the elbow and front edges of the sleeve. To do this, cut 4 strips of interfacing, 1.5–2 cm (5/8–3/4") wide and as long as the interfaced area

The interfacing strips should be cut on the straight grain (parallel to the selvedge).

- cap edges of the top and bottom sleeves. Use the pattern to cut the required shape



Check for fit issues associated with individual features of the body (e.g., an asymmetrical figure with uneven shoulders, etc.).

Verify garment volume — the ease of the garment should feel enough and comfortable.

The button placement shouldn't cause any pulling, folds or creases.

After the fitting, make changes symmetrically to both sides of the garment; if needed, baste once more for another fitting.



Transfer the following lines from the pattern onto the right side of the center front and side front pieces by thread tracing:

- center front lines
- welt stitching line
- patch pocket topstitching lines

Use contrasting color thread to trace.

