

FROM THE FOUNDER OF THE #VIKISEWS BRAND



Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.



ROSARIA PATTERN DESCRIPTION

Rosaria is a close-fitting dress with an accentuated waist. It features a waist seam and a round neckline. The front bodice is fitted with bust darts transferred to the side seams, as well as with waist darts. The back bodice is fitted with shoulder and waist darts. The dress fastens with buttons and buttonholes at the center front down to the waistline, and with an invisible zipper in the center back seam. The skirt features a double-flounce hem, a vertical flounce in the center front seam, and a flounce around the waist. The long and voluminous sleeves have elasticated hems. Rosaria is above-knee length.



IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

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TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	5.8–7	3.8–5.2	8.4–15.6	43.9–59.4
inches	2 1/4–2 3/4	1 1/2–2	3 1/4–6 1/8	17 1/4–23 3/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Back length from waist down including flounce, cm	Sleeve length (estimated), cm
1 (154–160)	46.6	63.5–63.8
2 (162–168)	49.6	65.5–65.7
3 (170–176)	52.6	67.5–67.7
4 (178–184)	55.6	69.5–69.7

Height, ft	Back length from waist down including flounce, in	Sleeve length (estimated), in
1 (5'1"–5'3")	18 3/8	25–25 1/8
2 (5'4"–5'6")	19 1/2	25 3/4–25 7/8
3 (5'7"–5'9")	20 3/4	26 5/8
4 (5'10"–6'1")	21 7/8	27 3/8–27 1/2

SUGGESTED FABRIC

To sew this dress, choose dress-weight fabrics with the following properties:

- medium weight, easily pressed and steamed, soft, non-stretch or with very little stretch, opaque
- the fiber content can include natural fibers (silk, cotton), artificial fibers (viscose), blends (silk + viscose, silk + polyester, cotton + viscose, etc.), and synthetics (polyester, polyester + elastane)
- the following fabrics are recommended: dress-weight viscose, sateen, poplin, cotton shirting

Attention! We do not recommend stretchy knit fabrics and lightweight sheer fabrics (chiffon, organza, stretch lace).

The dress in the photo is made of textured cotton. The fabric is medium weight, soft, structured, and has very little stretch.

The fiber content is 100% cotton.

When choosing your fabric, make sure its wrong and right sides are practically the same colour since both of them will be seen because of the center flounce fluttering.

TOOLS AND EQUIPMENT

- sewing machine for construction
- overlocker for finishing raw edges. This may be replaced with a stretch overlock stitch or a zigzag stitch on the sewing machine (overlock or zigzag stitch width 2–3 mm, stitch length 2.5 mm)
- buttonhole foot for the sewing machine
- stitch-in-the-ditch foot for the sewing machine (optional)
- invisible zipper foot for the sewing machine

PATTERN PIECES LIST

1. From main fabric:

- front bodice — cut 2
- back bodice — cut 2
- sleeve — cut 2
- front skirt — cut 2
- back skirt — cut 2
- back bodice flounce — cut 2
- front bodice flounce — cut 1
- back skirt bottom flounce — cut 1
- front skirt bottom flounce — cut 2
- back skirt top flounce — cut 1
- front skirt top flounce — cut 2
- front skirt center flounce — cut 1
- neckline binding — cut 2

***IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.*

2. From interfacing:

- two strips, 4 cm (1 5/8") wide (length according to the pattern), to interface the seam allowances along the fastening on the front bodice pieces. The interfacing strips should be cut on the straight grain (parallel to the selvedge).

SEAM ALLOWANCES

All pattern pieces include 1 cm (3/8") seam allowances.

Take this into account when laying out pattern pieces on the fabric.

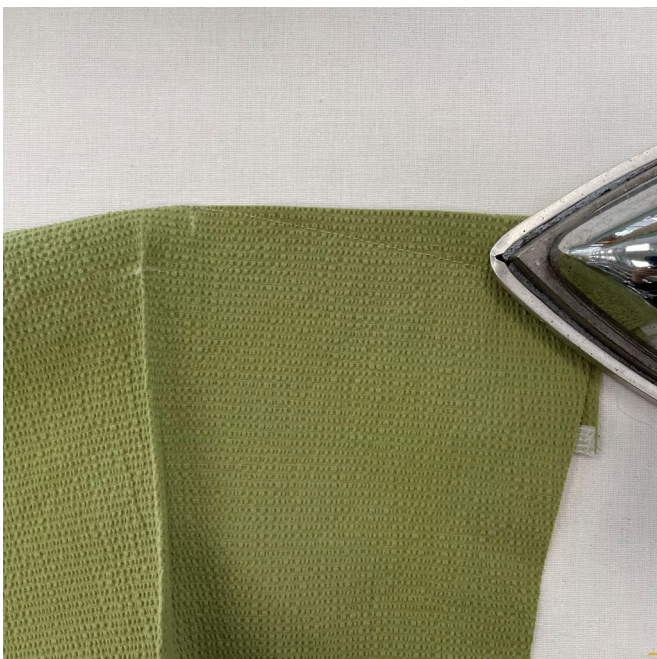


Pin each dart on the wrong side of the front and back bodice pieces.



Machine-stitch the darts, backstitching at the raw edge only.

Tie the thread tails at the dart point into a knot and hide them inside the dart bulk using a needle.



Press the dart seam flat.