

# FROM THE FOUNDER OF THE #VIKISEWS BRAND

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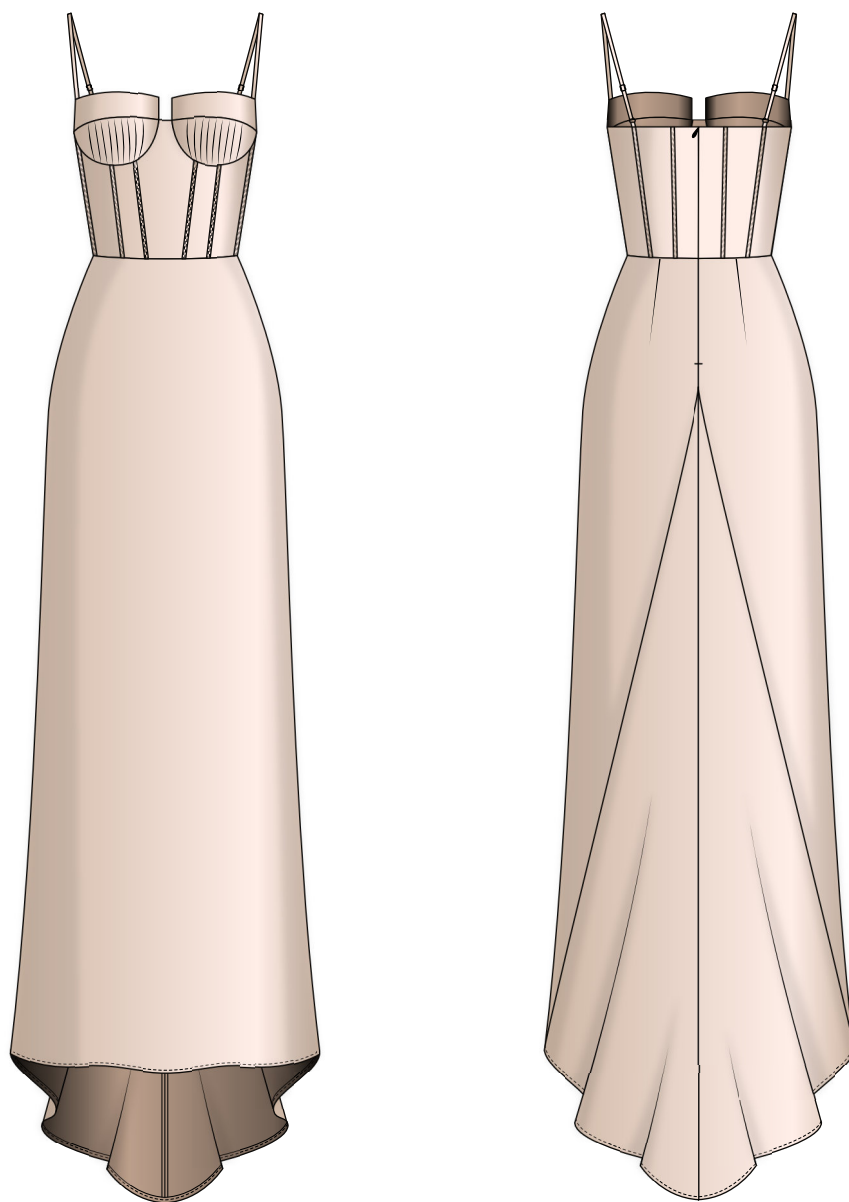


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at [info@vikisews.com](mailto:info@vikisews.com) — we are always there to help.



## ORNELLA PATTERN DESCRIPTION

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Ornella is a close-fitting evening gown with a waist seam and adjustable straps. The corset bodice of the dress features separate cups pleated at the bottom. The cups are supported with underwires. The front, back and side seams of the bodice feature rigilene boning inserted into applied channels. The skirt is bias-cut and flared towards the bottom. The front of the dress is floor-length while the back extends into a long train. The dress closes with an invisible zipper inserted into the center back seam and topped with a hook-and-eye.



## IMPORTANT!

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The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. **Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.**

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

# TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease
cm	2.5–3.7	2–2.5	7.2
inches	1–1 1/2	3/4–1	2 7/8

# GARMENT LENGTH

Height, cm	Back length including train, m	Height, ft	Back length including train, in
1 (154–160)	1.51	1 (5'1"–5'3")	59 1/2
2 (162–168)	1.54	2 (5'4"–5'6")	60 5/8
3 (170–176)	1.57	3 (5'7"–5'9")	61 3/4
4 (178–184)	1.60	4 (5'10"–6'1")	63

# SUGGESTED FABRIC

To sew this dress, choose dress-weight fabrics with the following properties:

- medium weight, with good drape, soft, non-stretch or with very little stretch, opaque
- the fiber content can include natural fibers (silk, cotton), artificial fibers (viscose), blends (cotton + silk, silk + polyester, cotton + viscose, etc.), and synthetics (polyester, polyester + elastane)
- we recommend using the following fabrics: dress-weight silk, crepe, satin

**Attention!** We do not recommend stretchy knit fabrics and crisp, structured fabrics (organza, cotton).

For the lining, we recommend using artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), and synthetics (polyester, polyester + elastane).

The garment in the photo is made of dress-weight crepe. The fabric is lightweight, soft, flowy, with good drape and very little stretch. The fiber content is 100% silk.

The lining is 100% silk.

# PATTERN PIECES LIST

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## 1. From main fabric:

- bust cup top panel — cut 2
- bust cup center panel — cut 2
- bust cup side panel — cut 2
- bust cup overlay — cut 2
- center front bodice — cut 1
- mid front bodice — cut 2
- side front bodice — cut 2
- side back bodice — cut 2
- mid back bodice — cut 2
- center back bodice — cut 2
- center front channel — cut 2
- mid front channel — cut 2
- side back channel — cut 2
- center back channel — cut 2
- mid back channel — cut 2
- cup channel — cut 2
- strap + strap ring holder — cut 2
- front skirt — cut 1
- back skirt — cut 2

## 3. From interfacing (to interface the main fabric pieces):

- bust cup top panel — cut 4
- bust cup center panel — cut 2
- bust cup side panel — cut 2
- center front bodice — cut 1
- mid front bodice — cut 2
- side front bodice — cut 2
- side back bodice — cut 2

## 2. From lining fabric:

- bust cup top panel lining — cut 2
- bust cup center panel lining — cut 2
- bust cup side panel lining — cut 2
- center front bodice — cut 1
- mid front bodice — cut 2
- side front bodice — cut 2
- side back bodice — cut 2
- mid back bodice — cut 2
- center back bodice — cut 2
- front skirt — cut 1
- back skirt lining — cut 2

**IMPORTANT!** Don't forget to transfer all pattern markings and notches onto the fabric.

- mid back bodice — cut 2
- center back bodice — cut 2
- center front channel — cut 2
- mid front channel — cut 2
- side back channel — cut 2
- center back channel — cut 2
- mid back channel — cut 2

Additionally, cut two interfacing strips, 2 cm (3/4") wide, to reinforce center back skirt seam allowances for the invisible zipper. The interfacing strips should be cut on the straight grain (parallel to the selvedge).

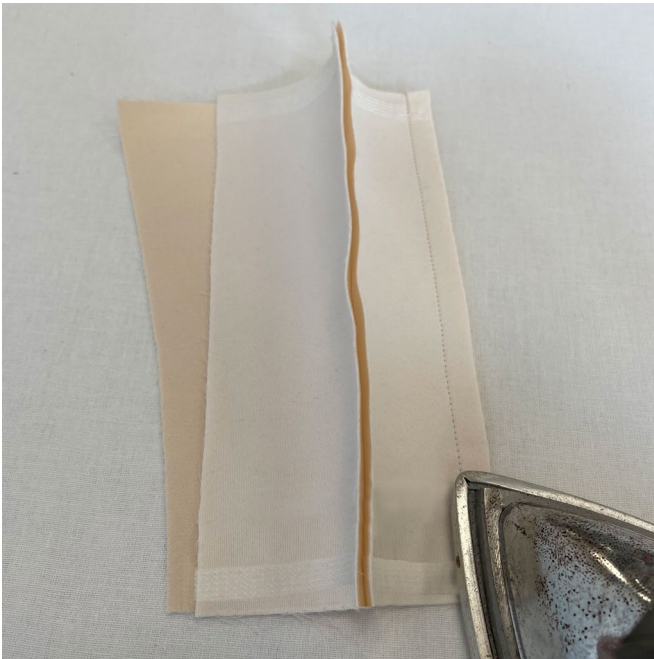


Place the pieces right sides together, aligning the edges of the future princess seams. First, align the pieces at the notches, then align between them.

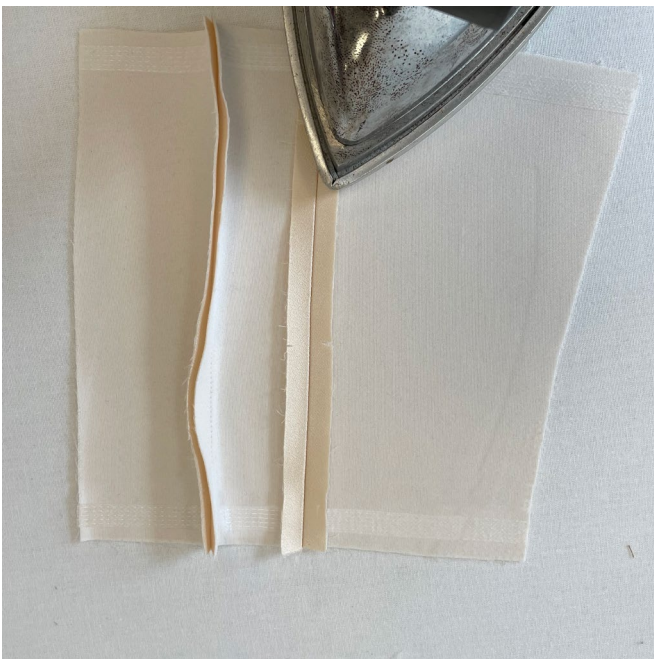
**You will need to put together:**

- center back bodice and mid back bodice
- mid back bodice and side back bodice
- center front bodice and mid front bodice
- mid front bodice and side front bodice
- bust cup center panel and bust cup side panel.

Pin and machine-stitch, backstitching at the beginning and end.



Press the seams flat.



Press the seam allowances open.