ROBERT



3-14 years HEIGHT 98–158 cm (38.5"–62.25")

> DIFFICULTY ••••• ADVANCED

I M P O R T A N T !

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ROBERT

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PATTERN DESCRIPTION

Robert is a semi-fitted oversized children's blazer. It features vertical side panels, a center back seam, and front waist darts — that's what gives the blazer its shape. The left front has a welt chest pocket. Both front pieces feature patch pockets with rounded corners. The double-breasted blazer fastens with buttons and buttonholes. Robert has a classic blazer-style collar with a stand, and set-in two-piece sleeves with three buttons at the hem for a faux vent. It's fully lined and is mid-hip length.

3

TOTAL EASE ALLOWANCE

	Chest ease	Waistline ease	Hipline ease	Upper arm ease
cm	23-29.5	20.6-33.1	15.2-19.6	10.9-13
inches	9-11 5/8	8 1/8-13	6-7 3/4	4 1/4-5 1/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at center back, cm	Sleeve length including shoulder width, cm
98	42.9	44-45.3
104	45.9	47.1-47.8
110	48.9	50.3-50.9
116	51.9	52.8-53.4
122	54.9	55.9-56.5
128	57.9	58.3-59.2
134	60.9	61.1-62
140	63.9	63.9-64.8
146	66.9	66.6-67.5
152	68.9	69.4-70.4
158	71.9	72.4-72.9

Height, in	Garment length at center back, in	Sleeve length including shoulder width, in
38.5	16 7/8	17 3/8-17 7/8
41	18 1/8	18 1/2-18 7/8
43.25	19 1/4	19 3/4-20
45.5	20 3/8	20 3/4-21
48	21 5/8	22-22 I/4
50.5	22 3/4	23-23 I/4
52.75	24	24-24 3/8
55	25 1/8	25 1/8-25 1/2
57.5	26 3/8	26 1/4-26 5/8
60	27 1/8	27 3/8-27 3/4
62.25	28 I/4	28 1/4-28 3/4

SUGGESTED FABRIC

To sew this blazer, choose woven fabrics with the following properties:

- Medium weight, easily pressed and steamed , breathable, soft, non-stretch or with very little stretch, opaque
- The fiber content can include natural fibers (wool, silk, cotton, linen), artificial (viscose), blends (wool
- + silk, wool + polyester, cotton + viscose, etc), and synthetic (polyester, polyester + elastane)
- The following fabrics are recommended: wool suiting, gabardine, denim, corduroy, micro corduroy.

Attention! We do not recommend stretchy knit materials and lightweight sheer fabrics (chiffon, organza, stretch lace).

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetic fibers (polyester, polyester + elastane).

The blazer in the photo is made with windowpane suiting. This material is medium weight, soft, non-stretch, and presses well. The fiber content is a blend of viscose, polyester, and spandex. The lining is a blend of viscose and polyester.

TOOLS AND EQUIPMENT

- Sewing machine for construction
- Buttonhole foot for your sewing machine

PATTERN PIECES LIST

1. From main fabric:

- front cut 2
- back cut 2
- front facing cut 2
- side cut 2
- top sleeve cut 2
- bottom sleeve cut 2
- undercollar cut 2
- upper collar cut 1
- collar stand cut 2
- welt cut 1
- pocket facing cut 1
- back neck facing cut 1 on fold
- patch pocket cut 2

2. From lining fabric:

- front lining cut 2
- back lining cut 1
- side lining cut 2
- top sleeve lining cut 2
- bottom sleeve lining cut 2
- patch pocket lining cut 2
- top pocket lining cut 1
- bottom pocket lining cut 1

IMPORTANT!

Don't forget to transfer all pattern markings and notches onto the fabric.

SEAM ALLOWANCES

All pattern pieces include seam allowances as follows:

- garment hem allowance 4 cm (1 5/8")
- sleeve hem allowance 4 cm (1 5/8")
- all other edges 1 cm (3/8").

Take this into account when laying out pattern pieces on the fabric.

3. From interfacing:

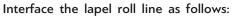
- front cut 2
- back cut 2
- front facing cut 2
- side cut 2
- upper collar cut 1
- undercollar cut 2
- collar stand cut 2
- back neck facing cut 1 on fold
- welt cut 1
- pocket facing cut 1

Additionally, cut 4 pieces from sturdier fusible interfacing to interface the front (the piece shape is indicated on the pattern pieces). The grainline of the interfacing pieces should be parallel to that of the main pieces.

Partially interface the following:

- grown-on patch pocket facing 2 pieces
- top sleeve 2 pieces
- bottom sleeve 2 pieces





 ${\boldsymbol \cdot}$ place the straight-grain fusible stay tape along the lapel roll line on the side of the front

• press to fuse the tape at the lapel breakpoint

 $\boldsymbol{\cdot}$ on the tape, mark the point where it crosses the neckline edge

- extend the cross point by 5 mm (3/16") beyond the neckline edge $% \left(\frac{1}{2}\right) =0$

- distribute evenly the lapel ease along the tape
- press to fuse the straight-grain fusible stay tape

• press and steam to shrink out the ease on the front facing pieces.

Partially interface the following pieces:

- grown-on patch pocket facing 2 pieces
- top sleeve 2 pieces
- bottom sleeve 2 pieces.





