FROM THE FOUNDER OF THE #VIKISEWS BRAND

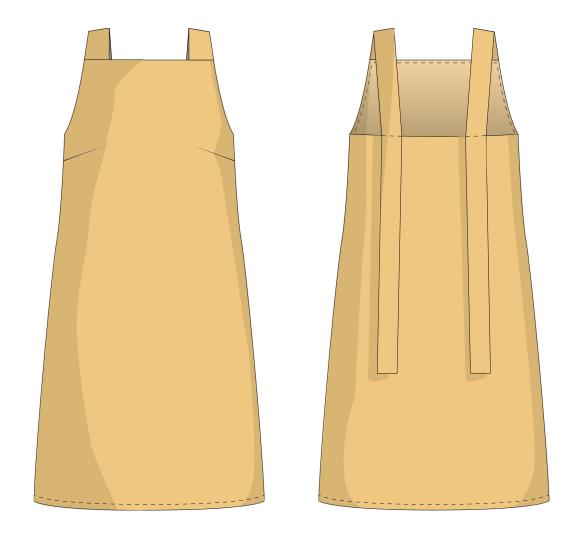


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the most detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com - we are always there to help.



ANNELLE PATTERN DESCRIPTION

Annelle is a semi-fitted dress with a trapeze silhouette. The bust darts have been transferred to side seams. Annelle features long wide straps with free-hanging ends. The dress has a square neckline and a free-hanging lining. Annelle is above-knee length.



IMPORTANT!

The contents of this pattern are copyright protected and belong exclusively to Vikisews. You may use Vikisews patterns for personal use. It is prohibited to share Vikisews patterns and instructions with third parties, as well as to publish patterns and instructions online for public access. Non-compliance with the mentioned rules is a violation of the US copyright law and may result in civil liability and criminal prosecution.

You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

Bust ease, cm	Waistline ease, cm	Hipline ease, cm
3.1-3.2	31.2	13.6-15.5

GARMENT LENGTH

Height, cm	Garment length at the center back from waist down, cm	
1 (154-160)	40	
2 (162-168)	42	
3 (170-176)	44	
4 (178-184)	46	

SUGGESTED FABRIC

To sew this dress, choose woven fabrics with the following properties:

- · Medium or heavy weight, low drape, non-stretch or with very little stretch
- The fiber content can include natural fibers (wool, silk, cotton, linen), artificial (viscose), blends (wool + silk, wool + polyester, cotton + viscose, etc) and synthetics (polyester, polyester + elastane)
- The following fabrics are recommended: sateen, poplin, linen, broderie anglaise, jacquard, lightweight and mid weight denim.

For the lining, the following fabrics are recommended: cotton shirting, sateen, poplin, linen, batiste.

Attention! We do not recommend stretchy knit materials. The fabric should have little drape and hold its shape.

The dresses in the photos are made with the following fabrics:

- 100% cotton broderie. The fabric is medium-weight, without stretch. The lining is made from a shirting fabric that's 95% cotton and 5% elastane.
 - 100% linen, both main fabric and lining. The fabric is medium-weight, has little drape and no stretch.

PATTERN PIECES LIST

1. From main fabric:

- front cut 1 on fold
- · back cut 1 on fold
- front strap cut 2
- · back strap cut 2
- *front lining cut 1 on fold
- *back lining cut 1 on fold
- *front strap lining cut 2
- *back strap lining cut 2

*If you use the same fabric as both the main fabric and lining

2. From lining:

- front lining cut 1 on fold
- · back lining cut 1 on fold
- front strap lining cut 2
- back strap lining cut 2

3. From interfacing:

- front strap cut 2
- · back strap cut 2
- *front strap lining cut 2
- *back strap lining cut 2

*If the garment is made from broderie anglaise/ eyelet fabric

IMPORTANT! Don't forget to transfer all the notches from the pattern to your fabric.

Additionally, fuse grain-reinforced bias tape to:

- upper edge of the lining front and back pieces
- · armhole edges of the front lining piece

Place the tape so that the reinforcing stitches are 9mm from the edge.

Additionally, fuse woven straight grain stay tape to:

• shoulder seam edges on the front strap and front strap lining pieces. Place the tape 5mm from the edge.

SEAM ALLOWANCES

Pattern pieces include the following seam allowances:

- · hem allowance 2cm
- · lining hem allowance 2cm
- · all other edges 1cm

Take this into account when laying out pattern pieces on the fabric



Additionally, fuse woven straight grain stay tape to:

• shoulder seam edges on the front strap and front strap lining pieces.

Place the tape 5mm from the edge.

We recommend testing your interfacing and/or seam tape on a scrap of fabric before applying it to the pattern pieces. Check the iron's settings including temperature and steam settings (check if it's safe to use steam on your main fabric). Check how long it takes for the interfacing to bond.



To interface, position the gluey side of the interfacing onto the wrong side of the fabric and press. Try not to stretch the pieces with the iron. Firmly press the piece section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing is fused, leave the piece on a hard flat surface for 15 minutes for it to cool down.

