

I M P O R T A N T !

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M A R I S A

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PATTERN DESCRIPTION

Marisa is a semi-fitted double-breasted blazer. The bust darts are vertical and merge with the waist darts, ending with the pocket opening. Marisa features double welt pockets with flaps located at the waist level, front and back side panels, back shoulder darts and center back seam with a vent, and long two piece sleeves. The stand collar blends with the front edge, forming a sharp V neckline and the front flaps below the waist are slanted. The blazer fastens with buttons and buttonholes and is fully lined. Marisa is mid hip length.



TOTAL WEARING EASE

Bust ease, cm	Waistline ease, cm	Hipline ease, cm	Upper arm ease, cm
10,2-12	14	10,6-11,1	8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length, cm	Sleeve length, cm
1 (154-160)	68,2	59,4-61,2
2 (162-168)	71,1	61,3-63,1
3 (170-176)	74,1	63,2-65
4 (178-184)	77,1	65,1-66,9

SUGGESTED FABRIC

To sew this blazer, choose woven fabrics with the following properties:

- Medium weight, flexible, breathable, soft, non-stretch or with very little stretch, opaque;
- The fiber content can include natural fibers (wool, silk, cotton, linen), artificial (viscose), blends (wool + silk, wool + polyester, cotton + viscose, etc), and synthetic (polyester, polyester + elastane);
- The following fabrics are recommended: wool suiting, gabardine, linen suiting, velvet suiting, denim.

Attention! We do not recommend stretchy knit materials and lightweight sheer fabrics (chiffon, organza, stretch lace).

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetic fibers (polyester, polyester + elastane).

The blazer on the photo is made with wool suiting. This material is medium weight, flexible, soft, non-stretch. The fiber content is a blend of wool and viscose. The lining is 100% viscose.

PATTERN PIECES LIST

1. From main fabric:

- Front – cut 2
- Front side panel – cut 2
- Back – cut 2
- Back side panel – cut 2
- Collar – cut 2 on fold
- Front facing – cut 2
- Back neck facing – cut 1 on fold
- Top welt – cut 2
- Bottom welt – cut 2
- Pocket facing – cut 2
- Top flap – cut 2
- Bottom flap – cut 2
- Top sleeve – cut 2
- Bottom sleeve – cut 2

3. From interfacing:

- Front – cut 2
- Back – cut 2
- Front side panel – cut 2
- Back side panel – cut 2
- Front facing – cut 2
- Back neck facing – cut 1 on fold

2. From lining:

- Front lining – cut 2
- Back lining – cut 2
- Top sleeve lining – cut 2
- Bottom sleeve lining – cut 2
- Top pocket lining – cut 2
- Bottom pocket lining – cut 2

IMPORTANT!

Don't forget to transfer all pattern markings and notches onto the fabric.

- Collar – cut 2 on fold
- Pocket facing – cut 2
- Top welt – cut 2
- Bottom welt – cut 2
- Top flap – cut 2
- Bottom flap – cut 2

You will also need to cut two 6cm wide strips of interfacing to reinforce the pocket opening. The length of the strips should be 2-2.5cm longer than the width of the pocket opening. The grainline on the strips is along the long side (along the interfacing selvedge).

Also partially interface the top and bottom areas of the following pieces:

- Top sleeve – cut 2
- Bottom sleeve – cut 2

The area to interface is indicated on the pattern pieces, and the grainline is the same as on the main pieces.

SEAM ALLOWANCES

All pattern pieces include 1cm seam allowances except the pocket bags which are sewn with 1.5cm seam allowance. The hem allowances for the garment and sleeves are 4cm. Take this into account when laying out pattern pieces on the fabric.



Press the center back seam flat, then press the seam allowances open.



Press the back vent allowance towards the left side of the back.



Cut into the bust dart allowance, stopping 1.5cm short of the dart apex.



Press the dart allowances open.