I M P O R T A N T !

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AURELIA

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PATTERN DESCRIPTION

Aurelia is a single-breasted insulated jacket with a loose fit and a straight silhouette. The bust darts have been transferred to the shoulder seams. The front features a horizontal seam below the waist line, with built-in functional pockets with flaps. The left front features a welt (without pocket) above the bust line. The shoulder line is extended. Aurelia has a set-in two-piece sleeve, a classic blazer-style notched collar with a stand, a centre front fastening with two bound buttonholes and buttons. The jacket has a separate tie belt and is below-the-hip length.



TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	35	55.4	30	15.2–15.5
inches	13 3/4	21 3/4	11 3/4	6–6 1/8

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Garment length at centre back, cm	Sleeve length including shoulder width, cm
1 (154–160)	71	73.7-74.4
2 (162–168)	75	75.7–76.4
3 (170–176)	79	77.7–78.4
4 (178–184)	83	79.7-80.4
Height, ft	Garment length at centre back, in	Sleeve length including shoulder width, in
1 (5'1"–5'3")	28	29–29 I/4
2 (5'4"–5'6")	29 I/2	29 3/4–30 I/8
3 (5'7"–5'9")	31 1/8	30 5/8–30 7/8

SUGGESTED FABRIC

4 (5'10"-6'1")

To sew this jacket, choose raincoat fabrics or synthetic materials with the following properties:

• Soft, durable, medium or heavy weight, flexible, structured, non-stretchy or with very little stretch

• The content of the faux leather can be polyurethane, penopolyurethane, polyvinyl chloride (PVC)

• The fiber content of the raincoat fabrics can include natural fibers (cotton), artificial fibers (lyocell),

31 3/8-31 5/8

blends (PET + polyester, cotton + polyester, PET + polyamide, etc.), and synthetics (polyester)

• The following fabrics are recommended: PU leather, blended raincoat materials

32 5/8

For the lining, we recommend artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetics (polyester, polyester + elastane).

The jacket in the photo is made of PU leather. This fabric is on a woven medium-weight backing, is flexible and structured, without stretch. The lining is 100% viscose.

TOOLS AND EQUIPMENT

- Sewing machine for construction
- Walking foot or teflon foot for your sewing machine
- Stitch-in-the-ditch foot for your sewing machine (optional)

PATTERN PIECES LIST

1. From main fabric:

- Top front cut 2
- Bottom front cut 2
- Back cut 1
- Top sleeve cut 2
- Bottom sleeve cut 2
- Front facing cut 2
- Undercollar cut 1
- Upper collar cut 1
- Collar stand cut 2
- Back neck facing cut 1
- Pocket facing cut 2

2. From lining:

- Front lining cut 2
- Back lining cut 2
- Top sleeve lining cut 2
- Bottom sleeve lining cut 1
- Top pocket lining cut 2
- Bottom pocket lining cut 2

IMPORTANT!

Don't forget to transfer all pattern markings and notches onto the fabric.

3. From insulation:

- Top front cut 2
- Bottom front cut 2
- Back cut 1
- Top sleeve cut 2
- Bottom sleeve cut 2
- Front facing cut 2 (1/4 thickness)
- Undercollar cut 1 (1/2 thickness)
- Upper collar cut 1 (1/4 thickness)
- Collar stand cut 2 (1/4 thickness)
- Back neck facing cut 1 (1/4 thickness)
- Welt cut 1 (1/4 thickness)
- Flap cut 2 (1/4 thickness)
- Belt cut 1 (1/4 thickness)

4. From interfacing:

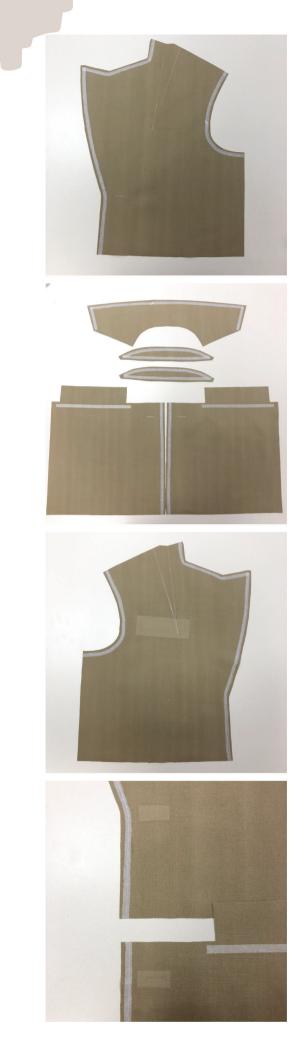
- Welt placement on the left top front piece
- Buttonhole placement on the right top and bottom front pieces

Additionally, use stitched fusible stay tape for the following:

- Neckline and armscye edges on top front and back pieces
- Center front edges on top and bottom front pieces
- Foldline of the grown-on pocket facing on bottom front pieces
- Collar stand and undercollar edges

SEAM ALLOWANCES

All pattern pieces include 1 cm (3/8") seam allowances with the exception of sides of pocket facing and top and bottom pocket lining, which is 1.5 cm (5/8"); the garment and sleeve hem allowance is 4 cm (1 5/8"). Take this into account when laying out pattern pieces on the fabric.



To interface, put the gluey side of the interfacing (the side that feels rough to the touch) on top of the wrong side of the fabric piece (or a section thereof) and press with the iron. Do not iron the piece, but instead press it section by section, holding it down with the iron a few seconds until that section is adhered and then pressing down the next section. You may use a cotton pressing cloth to protect your iron sole. Once the interfacing process is complete, leave the piece on a hard flat surface for 15 minutes for it to cool down.