FROM THE FOUNDER
OF THE #VIKISEWS BRAND

Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.

JANET PATTERN DESCRIPTION

Janet is an oversized, fully lined blazer with a straight cut. It features a center back seam and an extended shoulder line. The bust darts are transferred to the flap welt pockets on the front. There is a welt chest pocket on the left front. The long set-in sleeves are made up of two pieces. The blazer has a turned-down, notched collar with a separate collar stand. Janet fastens with buttons and buttonholes at the center front and is below-hip length.

IMPORTANT!

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You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease	Waistline ease	Hipline ease	Upper arm ease
cm	21.4–22.3	40.6–40.7	17.4–17.6	8.9–9.5
inches	8 3/8–8 3/4	16	6 7/8	3 1/2–3 3/4

GARMENT LENGTH, SLEEVE LENGTH

Height, cm	Back length, cm	Sleeve length, cm	Height, ft	Back length, in	Sleeve length, in
1 (154–160)	72	60.5–62	1 (5'1"–5'3")	28 3/8	23 7/8–24 3/8
2 (162–168)	75	62.5–63.9	2 (5'4"–5'6")	29 1/2	24 5/8–25 1/8
3 (170–176)	78	64.5–65.9	3 (5'7"–5'9")	30 3/4	25 3/8–26
4 (178–184)	81	66.5–67.8	4 (5'10"–6'1")	31 7/8	26 1/8–26 3/4

SUGGESTED FABRIC

To sew this blazer, choose suiting fabrics with the following properties:
• medium weight, pliable, structured, non-stretch or with very little stretch
• the fiber content can include natural fibers (wool), artificial fibers (viscose), blends (wool + silk, wool + polyester, etc.), and synthetics (polyester)
• the following fabrics are recommended: suiting, gabardine

Attention! We do not recommend stretchy fabrics (knits), lightweight soft fabrics (dress-weight wool), or loosely woven suiting fabrics.

For the lining, choose lining fabrics made of artificial fibers (viscose), blends (viscose + elastane, viscose + polyester), or synthetics (polyester, polyester + elastane).

The blazer in the photo is made of suiting fabric. The fabric is medium weight, pliable, soft, structured and non-stretch. The fiber content is a blend of polyester and viscose. The fabric weight is 410 g/m^2.
The lining is 100% viscose. The fabric weight is 50 g/m^2.

PATTERN PIECES LIST

1. From main fabric:
· front — cut 2
· side — cut 2
· back — cut 2
· front facing — cut 2
· top sleeve — cut 2
· bottom sleeve — cut 2
· upper collar — cut 1 on fold
· undercollar — cut 2
· collar stand — cut 2
· back neck facing — cut 1 on fold
· pocket top flap — cut 2
· pocket facing — cut 2
· welt — cut 2
· chest pocket welt — cut 1
· chest pocket facing — cut 1

2. From lining fabric:
· front lining — cut 2
· side lining — cut 2
· back lining — cut 2
· top sleeve lining — cut 2
· bottom sleeve lining — cut 2
· pocket bottom flap — cut 2
· pocket top lining — cut 2
· pocket bottom lining — cut 2
· chest pocket lining — cut 1

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

3. From interfacing:
· front — cut 2
· side — cut 2
· back — cut 2
· front facing — cut 2
· upper collar — cut 1 on fold
· undercollar — cut 2
· collar stand — cut 2
· back neck facing — cut 1 on fold
· pocket top flap — cut 2
· pocket bottom flap — cut 2
· pocket facing — cut 2
· welt — cut 2
· chest pocket welt — cut 1
· chest pocket facing — cut 1

Additionally interface the following pieces:
· front (2nd interfacing layer) — 2 pieces
· front (3rd interfacing layer) — 2 pieces
· back (2nd interfacing layer) — 2 pieces
· side (2nd interfacing layer) — 2 pieces

Partially interface the following pieces:
· top sleeve — 2 pieces (interface the sleeve cap and the bottom part of the sleeve outlined on the pattern)
· bottom sleeve — 2 pieces (interface the sleeve cap and the bottom part of the sleeve outlined on the pattern)

Additionally, cut the following pieces from interfacing:
· two strips to interface the pocket opening area on the front and side pieces (measure the area marked on the pattern to find the necessary strip size)
The interfacing strips should be cut on the straight grain (parallel to the selvedge).

Match up the dart legs on the wrong side of the front piece, pin and machine-stitch, backstitching at the beginning and end.

Press the seam flat.

Trim the dart seam allowances down to 5 mm (just under 1/4").