

FROM THE FOUNDER OF THE #VIKISEWS BRAND

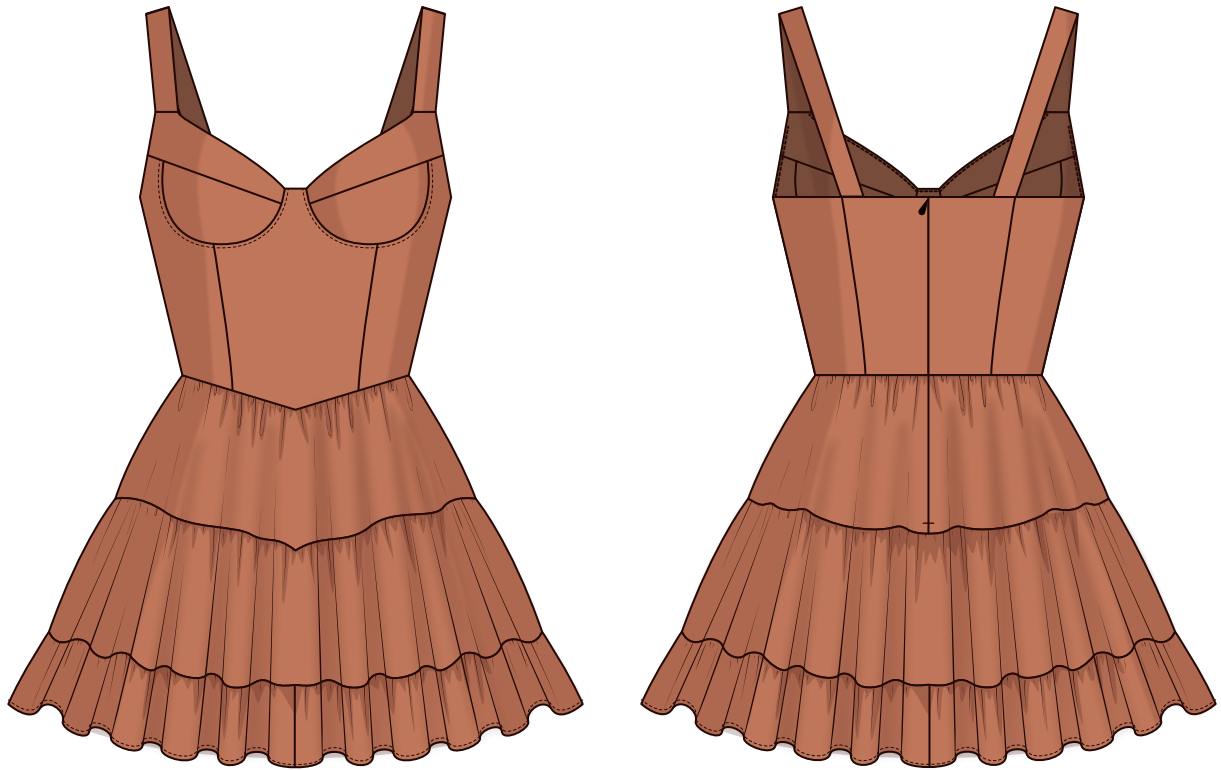


Back in 2016, when I was working on my first set of sewing instructions, I was trying to write them in such a way that even a complete beginner could easily understand and use them to create their very first garment. These instructions laid the foundation for the Vikisews brand, its vision and its mission. I wanted to create modern patterns with the utmost detailed and clear instructions.

Now, with each new collection we are constantly improving our instructions, amending them and adding more relevant details. By the time the final product reaches you, our drafters, correctors, and editors would have spent weeks perfecting every word and every photograph. If you compile a few of our instructions together, you will get a sewing manual that will assist you in sewing all kinds of garments at any difficulty level.

And I would be very happy if these instructions helped you to turn your hobby into a lifelong passion... Enjoy the process! Create your ultimate dream wardrobe! Wear your garments proudly for years to come!

If you have any questions, please contact us at info@vikisews.com — we are always there to help.



CHERRY PATTERN DESCRIPTION

Cherry is a lined, close-fitting dress with an accentuated waist. It features a waist seam and a shaped neckline. The bodice of the dress has princess seams at the front and back, separate bust cups, and wide straps. The tiered skirt features gathers at the top edge of each panel. The dress closes with an invisible zipper in the center back seam. Cherry is above-knee length.



IMPORTANT!

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You may use Vikisews patterns for commercial use, to sew custom-made garments and/or create fashion collections, on the condition that the patterns are solely used in a manufacturing setting and are not further shared with individuals.

TOTAL EASE ALLOWANCE

	Bust ease (estimated)	Waistline ease	Hipline ease
cm	2.1–2.8	2.4–3.9	134.5–118
inches	7/8–1 1/8	1–1 1/2	53–46 1/2

GARMENT LENGTH

Height, cm	Back length from waist down, cm	Height, ft	Back length from waist down, in
1 (154–160)	40–42	1 (5'1"–5'3")	15 3/4–16 1/2
2 (162–168)	43–45	2 (5'4"–5'6")	16 7/8–17 3/4
3 (170–176)	46–48	3 (5'7"–5'9")	18 1/8–18 7/8
4 (178–184)	49–51	4 (5'10"–6'1")	19 1/4–20 1/8

SUGGESTED FABRIC

To sew this dress, choose dress-weight fabrics with the following properties:

- lightweight, pliable, soft, non-stretch or with very little stretch, sheer or semi-sheer
- the fiber content can include natural fibers (silk, cotton), artificial fibers (viscose), blends (cotton + silk, cotton + viscose, silk + viscose, etc.), and synthetics (polyester)
- the following fabrics are recommended: crinkle batiste, chiffon, crinkle chiffon, crinkle silk, lightweight natural or synthetic silk.

Important! We do not recommend heavyweight, structured fabrics.

For the lining, choose lightweight, non-stretch fabrics such as batiste, lightweight natural or synthetic silk.

The dress in the photo is made of crinkle batiste. The fabric is lightweight, pliable, soft, semi-sheer, and with very little stretch. The fiber content is 100% cotton. The fabric weight is 40 g/m².

The fiber content of the lining is 100% cotton. The fabric weight is 60 g/m².

PATTERN PIECES LIST

1. From main fabric:

- center back bodice — cut 2
- side back bodice — cut 2
- side front bodice — cut 2
- center front bodice — cut 1 on fold
- top cup — cut 2
- bottom cup — cut 2
- front skirt top tier — cut 1 on fold
- back skirt top tier — cut 2
- front skirt middle tier — cut 1 on fold
- back skirt middle tier — cut 1 on fold
- front skirt bottom tier — cut 2
- back skirt bottom tier — cut 2
- strap — cut 2.

2. From lining fabric:

- center back bodice lining — cut 2
- side back bodice — cut 2
- side front bodice — cut 2
- center front bodice — cut 1 on fold
- top cup — cut 4
- bottom cup — cut 4
- back skirt lining — cut 2
- front skirt lining — cut 1 on fold.

Attention! The pieces cut from the lining fabric for the underlining layer as well as the lining for the top cup and bottom cup pieces should be cut on the cross grain.

3. From lining fabric (underlining layer):

- center back bodice — cut 2
- side back bodice — cut 2
- side front bodice — cut 2
- center front bodice — cut 1 on fold.

IMPORTANT! Don't forget to transfer all pattern markings and notches onto the fabric.

4. From bra foam:

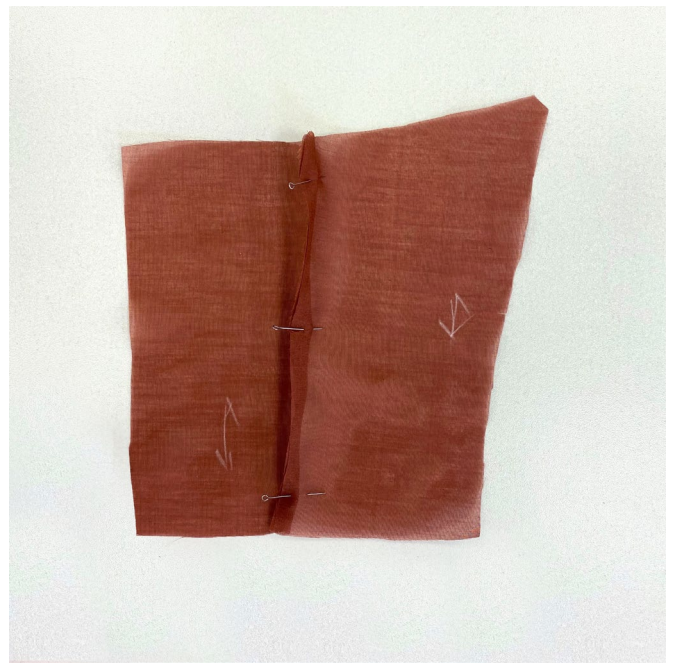
- top cup padding — cut 2
- bottom cup — cut 2.

SEAM ALLOWANCES

All pattern pieces include seam allowances as follows:

- waist seam allowance on the bodice pieces — 2 cm (3/4")
- lining hem allowance — 2 cm (3/4")
- center back seam allowance — 1.5 cm (5/8")
- short back edge of the strap piece — 3 cm (1 1/8")
- all other edges — 1 cm (3/8").

Take this into account when laying out pattern pieces on the fabric.



Place the center back bodice right sides together with the side back bodice pieces, align the princess seam edges, match the notches, pin, and then machine-stitch, backstitching at the beginning and end of the seam. Repeat to the corresponding back bodice lining pieces.



Press the seams flat. Press the seam allowances open.