

Wintermärchen (II)

für tuba solo

Emre Şener

Commemorating 200 years of Royal Academy of Music
Commissioned by the Royal Academy of Music as part of the '200 Pieces' project

All air sounds are to be performed through the teeth to get as much of a hiss as possible, not much air should be required for a loud result. The air sounds should be direct, with a large and natural dynamic range.

Symbols:



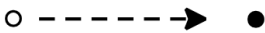
Blowing (air) sounds- The pitch is determined by the fingered pitch, which produces the fundamentals along with a lot of air sound that goes through the tuba.



Mouth not touching (outside) the mouthpiece



Mouth touching (inside) the mouthpiece



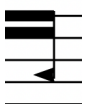
Gradually from one position to the other



Tongue stop

R. / L. / C.

Right / Left / Center. Angle your mouth to the mouthpiece towards the given direction. There should be some change in the timbre of air.



Breathe in

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Emre Şener
Haziran 2022
Londra

sempre espressivo e un poco rubato

ca. 65 **accel.** **rit.**

C.----->R.----->L. C.

Tuba

sfz *p* *pp* *poco p sempre*

ma sonoro e marcato

*Blow into the mothpiece
Mostly air sound with fundamentals

pitch of air (controlled by mouth)

Tuba

sfz *poco* *3*

piú mosso

C. L.----->

Tuba

p *f*

poco piu articolato

C.----->L.----->C.----->R.----->C.

Tuba

f *ppp* *subito*

L. C.----->L.----->C.

Tuba

f *ppp* *subito*

Tuba

p *f* *ppp* *f* *f* *pp* *p* *ff*

15

sung multiphonic

Tba.

sfz *p*

17

Tba.

pp *mf* *pp* *pp* *mf* *pp* *mf* *ppp* *sf* *tr*

20

Tba.

pp *p marcato* *mf sempre* *p* *p* *mf*

rall. . . L.

22

Tba.

p *mf* *p* *sim.* *p* *p* *p* *p* *f* *f* *p* *p* *piu f* *ff* *ppp*

a tempo

-----> -----> C.

24

Tba.

p *mf energetico*

27

Tba.

p *rit.*

poco rit.
-----> R.--->C.

30

Tba.

p *f* *p* *f* *p* *molto* *tr*

meno mosso

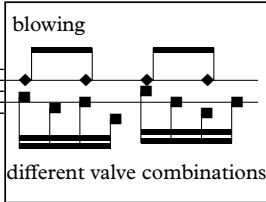
accell. molto poco a poco

34 R.

Tba. 

animato ma non frettoloso

C.
38



Tba. 

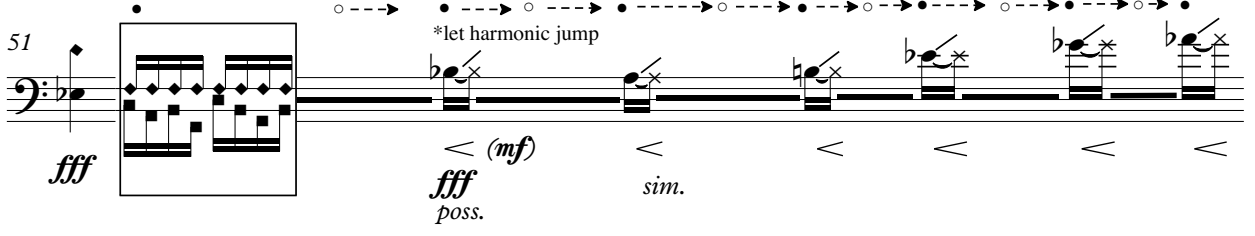
-----> C. -----> R. -----> C. -----> L. -----> C. -----> L. -----

45 

ossia: split tones instead of sung multiphonics

*keep playing previous material

--> C.

51 

♩=90-95

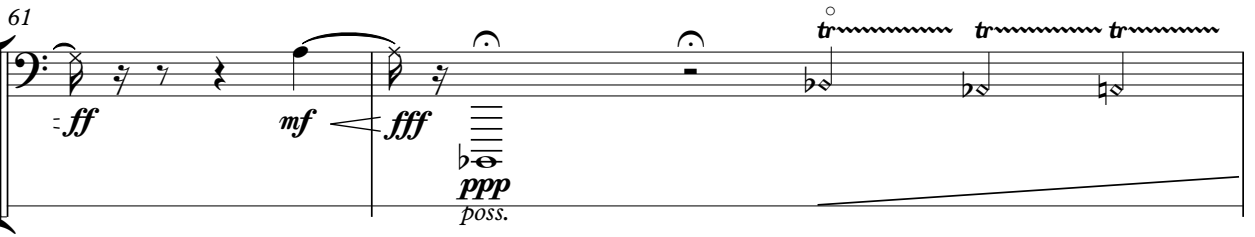
decisivo, non rubato

57

Tba. 

quasi tempo primo

ca. 70

61 

4

, poco rit. a tempo

65

Tba.

accel. poco a poco

69

Tba.

72

Tba.

mosso

L. o

77

Perc.

poco *sfzp* ma con presenza

a tempo molto accel.

(ca. 70)

84

Tba.

sfz *mf* < *mf* < *sim.*
f *f*

fff

lento e liberamente

88

Tba.

poco *sfzp* *piu p*