In this most challenging and unexpected of times, I am deeply inspired by the way Academy students, staff and alumni have embraced the digital landscape. It has been an opportunity to adapt, learn and develop new ways of working that will see us emerge from the pandemic stronger than ever.

This term, I’m delighted to announce that we are livestreaming our Autumn Season on YouTube. We have always prided ourselves on being a global community of musicians, so the prospect of reaching old and new audiences around the world with an ambitious programme of online content is a thrilling one.

While there is no substitute for playing in the presence of an audience, we are very excited by the possibilities that livestreaming offers. As we prepare to enter our third century, we have never been more confident in our ability to shape the future of music.

I remain grateful for your support of our wonderful community and hope to be able to welcome you back into the building in the not-too-distant future.

Professor Jonathan Freeman-Attwood CBE

Programmes may be subject to change or cancellation in line with the latest coronavirus guidance. Please check our website for the most up-to-date information.
FRI 25 SEPT, 1PM
SAINSBURY ROYAL ACADEMY SOLOISTS
LIVESTREAMED FROM THE DUKE’S HALL

Clio Gould director
Julie Park viola

Britten Lachrymae, Op 48a
Nuno da Rocha Diptych
Shostakovich arr Barshai Chamber Symphony in C minor, Op 110a

Clio Gould and the Sainsbury Royal Academy Soloists present Britten’s variations on songs by John Dowland, featuring viola soloist Julie Park, and a new piece by PhD composition student Nuno da Rocha. Rudolf Barshai’s transcription of Shostakovich’s String Quartet No 8 in C minor for string orchestra, which opens with Shostakovich’s signature D-S-C-H motif, completes the programme.

THURS 1 OCT, 1PM
AMETZA QUARTET
LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Madeleine Pickering and Laura Rickard violin
Lucas Levin viola
Garwyn Linnell cello

Haydn String Quartet in F minor, Op 20 No 5, Hob III:35, ‘Sun’
Britten String Quartet No 3, Op 94

SUN 4 OCT, 12 NOON
BACH THE EUROPEAN: BACH AND THE CREATION OF MODERN EUROPE – CENTRAL EUROPE

LIVESTREAMED FROM THE DUKE’S HALL

Rachel Podger director
Laurence Cummings harpsichord

Zelenka Hipocondrie à 7 concertanti in A, ZWV 187
JS Bach Widerstehe doch der Sünde, BWV 54
Muffat Sonata No 5 in G from Armonico tributo
JS Bach Brandenburg Concerto No 5 in D, BWV 1050

We are delighted to bring ‘Bach the European’ back to our audiences after missing four concerts earlier in the year, including one with Laurence Cummings as director. In this programme, he appears as solo harpsichordist for Bach’s Brandenburg Concerto No 5, written for Christian Ludwig, Margrave of Brandenburg-Schwedt. Bach’s music is presented alongside pieces by leading contemporaries in Central Europe, Zelenka and Muffat.

Performed on historical instruments.
MON 5 OCT, 6.30PM
NEW WORKS FOR ORGAN
LIVESTREAMED FROM THE
DUKE’S HALL

As part of the Academy’s 200 PIECES Bicentenary project, organ students perform new commissions Type by Robin Haigh and Manual by Morgan Hayes alongside works by JS Bach and Böhm.

TUES 6 OCT, 1PM
HER LULLABY
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Julie Park viola
Michel Xie piano

Bridge Two pieces for viola and piano
Schumann Adagio and Allegro, Op 70
200 PIECES Martin Suckling Her Lullaby (world premiere)
Schumann Fantasiestücke, Op 73

THURS 8 OCT, 1PM
DELIUS AND ELGAR
LIVESTreamed from the
DAVID JOSEFOWITZ RECITAL HALL

Daniel Stroud violin
Timothy Rumsey piano
Delius Violin Sonata No 3
Elgar Violin Sonata in E minor, Op 82

FRI 9 OCT, 1PM
ACADEMY SYMPHONIC BRASS
LIVESTreamed from the
DUKE’S HALL

Jeroen Berwaerts director

Copland Fanfare for the Common Man
Bernstein arr Eric Cree West Side Story – Suite

Turn up the volume for this rousing programme of Copland’s Fanfare for the Common Man and Cree’s superb arrangement of the much-loved West Side Story. Academy brass students perform under the direction of Jeroen Berwaerts, trumpet professor at the Hochschule für Musik, Theater und Medien Hannover and Professor in Residence at the Academy.

200 PIECES
As part of our Bicentenary celebrations, we’ve commissioned 200 composers to write 200 works for solo instrument or voice.
TUES 13 OCT, FROM 10.30AM
AUTUMN PIANO FESTIVAL: BEETHOVEN 250+

Head of Piano Joanna MacGregor CBE introduces a day celebrating Beethoven’s 250th anniversary. His vivacious chamber music sits alongside works by Prokofiev, Khachaturian, Ireland and Dobrinka Tabakova, and two pinnacles of solo virtuosity are also featured: the Diabelli Variations and Liszt’s transcription of the ‘Eroica’ Symphony.

LIVESTREAMED FROM THE ANGELA BURGESS RECITAL HALL
10.30am
Garwyn Linnell cello
Xiaowen Shang piano
Prokofiev Cello Sonata in C, Op 119
Webern Three Little Pieces, Op 11
Beethoven Cello Sonata in C, Op 102 No 1

11.30am
Alina Vorobyeva clarinet
Maria Espino Codes violin
Anastasia Matkovskaia piano
Ben Finlay cello
Khachaturian Trio for clarinet, violin and piano
Beethoven Trio in B flat, Op 11

1pm
Ariel Lanyi piano
Beethoven 33 Variations on a Waltz by Anton Diabelli, Op 120

2.15pm
Erik Fauss viola
Nicolas Ventura piano
Beethoven Notturno in D, Op 42
Dobrinka Tabakova Suite in Jazz Style

3pm
Songeun Choi piano
Sophie Hinson violin
Hattie Butterworth cello
Beethoven Piano Trio in C minor, Op 1 No 3
Ireland Piano Trio No 3

4.30pm
Trio Mazzolini:
Harry Rylance piano
Jack Greed violin
Yurie Lee cello

Edmund Finnis Five Trios
Beethoven Piano Trio in E flat, Op 1 No 1

5.30pm
Kevin Suherman piano
Beethoven arr Liszt Symphony No 3 in E flat, Op 55, ‘Eroica’

LIVESTREAMED FROM THE DUKE’S HALL
6.30pm
Beethoven 250+: The Natural World
Georges Fou conductor/piano
Julian Chan piano
Festival Contemporary Ensemble
Beethoven Piano Sonata in D, Op 28, ‘Pastorale’
Ravel arr Roques Daphnis et Chloé Suite No 2
Tansy Davies Nature
OCTOBER

THURS 15 OCT, 1PM
FRANCK’S VIOLIN SONATA
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Serin Baek violin
Junyan Chen piano

Saint-Saëns Introduction and Rondo capriccioso in A minor, Op 28
Franck Violin Sonata in A

FRI 16 OCT, 1PM
ACADEMY SYMPHONIC WIND
LIVESTREAMED FROM THE
DUKE’S HALL

Keith Bragg conductor

Mozart arr Timothy Jones Serenade from Le nozze di Figaro
Mozart Serenade in C minor, K 388

Head of Woodwind Keith Bragg conducts an all-Mozart programme, including a new arrangement for wind quintet of music from Le nozze di Figaro by our Deputy Principal, Timothy Jones.

MON 19 OCT, 11.30AM
SCHUMANN: FAMILY PORTRAITS I
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL

XinRu Chen traces the lineage between Schumann and Stockhausen, Schoenberg and Jörg Widmann, with illustrations from Schumann’s Kinderszenen, Op 15, Fantasiestücke, Op 12, and Kreisleriana, Op 16.

MON 19 OCT, 11.30AM
SCHUMANN: FAMILY PORTRAITS II
LIVESTreamed FROM THE
ANGELA BURGESS RECITAL HALL

XinRu Chen continues her cycle with the premiere of Geoffrey King’s Family Portraits (200 PIECES), coupled with Schumann’s ebullient masterpiece, Carnaval, Op 9.

TUES 20 OCT, 11.30AM
SCHUMANN: FAMILY PORTRAITS II
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL

TUES 20 OCT, 1PM
MERA HORN TRIO
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Mera Horn Trio:
George Strivens horn
Julian Chan piano
Isobel Howard violin

Koechlin Quatre petites pièces, Op 32
200 PIECES Óscar Colomina i Bosch
new work for solo violin (world premiere)
200 PIECES Victoria Borisova-Ollas
Magnolia in the Rain (world premiere)
Brahms Horn Trio, Op 40

THURS 22 OCT, 1PM
KAVINSKY TRIO
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Rob Burton saxophone
Millicent McFall piano
Amalia Young violin

Michael Zev Gordon Fragments from a Diary
200 PIECES Brian Elias Arioso for solo baritone saxophone (world premiere)
200 PIECES Thomas Simaku RAM 200
for solo piano (world premiere)
200 PIECES Martin Butler A Darkling Plain for solo violin (world premiere)
Marc Eychenne Cantilène et Danse
John Wilson, conductor of the Sinfonia of London and founder of the John Wilson Orchestra, returns to work with the strings section of the Academy Symphony Orchestra on a concert featuring Finzi’s Clarinet Concerto – perhaps his best-known work – and Strauss’s Metamorphosen for 23 solo strings.

**FRI 23 OCT, 7.30PM**

**JOHN WILSON CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA**

LIVESTREAMED FROM THE DUKE’S HALL

*John Wilson* conductor

*Finzi* Clarinet Concerto, Op 31

*Strauss* Metamorphosen

John Wilson, conductor of the Sinfonia of London and founder of the John Wilson Orchestra, returns to work with the strings section of the Academy Symphony Orchestra on a concert featuring Finzi’s Clarinet Concerto – perhaps his best-known work – and Strauss’s Metamorphosen for 23 solo strings.

**TUES 27 OCT, 1PM**

**W1 BRASS**

LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

*James Nash* and *Shannon Harper* trumpet

*Johan Stone* horn

*Hannah Stell* trombone

*Christopher Barron* tuba

*Susato arr Urban Agras* Danserye Suite (excerpts)

*Anders Hillborg* Brass Quintet

*Jan Bach* Laudes

**THURS 29 OCT, 1PM**

**PROKOFIEV’S VIOLIN SONATA**

LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

*Naori Takahashi* violin

*Michel Xie* piano

*Prokofiev* Five Melodies, Op 35

*Prokofiev* Violin Sonata in F minor, Op 80

**THURS 29 OCT, 6PM**

**ROYAL ACADEMY OPERA SCENES**

LIVESTREAMED FROM THE SUSIE SAINDSBURY THEATRE

*Roc Fargas i Castells* and *Ed Liebrecht* conductors

*Louise Bakker* director

Under the musical guidance of Head of Opera *Brenda Hurley* and the Repetiteur Fellows, Royal Academy Opera presents a varied programme of scenes. An integral part of the RAO training programme, the focus of opera scenes is on combining singing with movement and stagecraft.
FRI 30 OCT

COMPOSER IN RESIDENCE: MARK-ANTHONY TURANGNE

11.30AM-1PM
IN CONVERSATION
LIVESTREAMED FROM THE ANGELA BURGESS RECITAL HALL

Writer and broadcaster Paul Morley interviews Mark-Anthony Turnage, one of Britain’s most celebrated composers.

6.30PM
ACADEMY MANSON ENSEMBLE
LIVESTREAMED FROM THE DUKE'S HALL

Christopher Austin conductor
tbc viola
Daniel Go cello

Mark-Anthony Turnage Release; Eulogy
Grace-Evangeline Mason The Beauty of Decay (world premiere)
Mark-Anthony Turnage Kai

A concert to celebrate Mark-Anthony Turnage’s 60th birthday – the climax of this week’s residency in the Composition Department. Release was composed for the BBC Two series Sound on Film and begins by quoting the haunting aria ‘We only love’ from Greek, Turnage’s first opera. Eulogy is a plangent song without words for viola, composed for Lawrence Power and the Nash Ensemble. A classic of the modern cello repertoire, Kai was written in memory of Kai Scheffler, Principal Cello and founding member of Ensemble Modern. A new work by Academy PhD composer Grace-Evangeline Mason completes the programme.

SUN 1 NOV, 12 NOON

BACH THE EUROPEAN: BACH AND THE GERMAN LITURGY

LIVESTREAMED FROM THE DUKE'S HALL

Eamonn Dougan director

JS Bach Am Abend aber desselbigen Sabbats, BWV 42
JS Bach Prelude and Fugue in E flat, BWV 552
JS Bach Ach Herr, mich armen Sünder, BWV 135

Eamonn Dougan, Associate Conductor of The Sixteen, Founding Director of Britten Sinfonia Voices and Music Director of the Thomas Tallis Society, leads Academy students in this all-Bach programme. The Prelude and Fugue in E flat from the Clavier-Übung III – often nicknamed ‘St Anne’ – is sandwiched between two sacred Leipzig cantatas: Ach Herr, mich armen Sünder, first performed in June 1724, and Am Abend aber desselbigen Sabbats, written for the first Sunday after Easter the following year.

Performed on historical instruments.
TREVOR PINNOCK CONDUCTS THE ACADEMY CHAMBER ORCHESTRA

LIVESTREAMED FROM THE DUKE’S HALL

Trevor Pinnock conductor

Haydn Symphony No 83 in G minor, Hob I:83, ‘La poule’
Mozart Symphony No 39 in E flat, K 543

Trevor Pinnock, Principal Guest Conductor of the Academy Chamber Orchestra, conducts one of Mozart’s late symphonies alongside the second of Haydn’s Paris symphonies. Popularly known as ‘The Hen’, the work’s nickname refers to the jerky ‘clucking’ theme in the first movement.

TUES 3 NOV, 1PM SYLVA WINDS

LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Yi-Hsuan Chen flute
Drake Gritton oboe
Rowan Jones clarinet
Guylaine Eckersley bassoon
Zoë Tweed horn

Luis Tinoco Autumn Wind
Martin Butler Down-Hollow Winds

200 PIECES Jó Kondó Boukoliasmos for solo bassoon (world premiere)
200 PIECES Joshua Hickin Song Just Before Autumn for solo flute (world premiere)

Ligeti Six Bagatelles for wind quintet

THURS 5 NOV, 1PM ACCORDION CHAMBER MUSIC

LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Mirko Škarica accordion

Programme to include:
Martin Lohse Cinque momenti mobile
Graciane Finzi Impression Tango
David Gorton Tähtelä, Place of the Stars

200 PIECES Cheryl Frances-Hoad 29 Rue d’Astorg for solo accordion

A concert of chamber music with classical accordion.

MON 9 NOV, 6.30PM TRIOS, DUOS, SOLOS

LIVESTREAMED FROM THE ANGELA BURGESS RECITAL HALL

Jack Greed violin
Neil Heyde and Yurie Lee cello
James Gilbert clarinet
Harry Rylance piano

200 PIECES Richard Beaudoin Reproducció for solo cello (world premiere)

Jonah Harvey Trio for violin, clarinet and piano

200 PIECES Gareth Moorcraft new work for solo clarinet (world premiere)

200 PIECES Julian Anderson Sky Piece for solo cello (world premiere)

Ravel Sonata for violin and cello

TUES 10 NOV, 1PM HILL ENSEMBLE

LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Bridget O’Donnell violin
Julia Doukakis viola
Benjamin Michaels cello

Beethoven String Trio in G, Op 9 No 1

Martinů String Trio No 1, H 136
TUES 10 NOV, 6.30PM
DIFFERENT REALITIES
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL

Laura Rickard violin
Miguel Sobrinho viola
James Gilbert clarinet
Benjamin Michaels and Shannon Ross cello
Michel Xie piano

200 PIECES Timothy Salter Writhe for solo cello (world premiere)
Lutoslawski Bucolics for viola and cello
200 PIECES John Casken From One Thread for solo viola (world premiere)
200 PIECES Charlotte Bray Different Realities for solo cello (world premiere)
Bartók Contrasts

WED 11 NOV, 6.30PM
BRASS, REEDS AND WIND
STREAMED FROM THE
DUKE’S HALL

Roc Fargas i Castells conductor
Flávio Albino Rodrigues accordion

200 PIECES Erika Fox new work for solo trumpet (world premiere)
200 PIECES Howard Skempton new work for solo accordion (world premiere)
200 PIECES Joseph Howard new work for solo trombone (world premiere)
200 PIECES Claudia Molitor She Keeps Walking Over Paper for solo accordion (world premiere)
Sofia Gubaidulina Trio for three trumpets

THURS 12 NOV, 1PM
HARP CHAMBER MUSIC
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Esther Beyer and Zsuzsanna Szilágyi harp
Damase Trio, Op 1
200 PIECES Christopher Mayo new work for solo harp (world premiere)
200 PIECES Skaila Kanga Beyond the Clouds for solo harp (world premiere)
Roussel Sérénade, Op 30

THURS 12 NOV, 6.30PM
PIZZICA
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL

Bianca Beng harp
Isabelle Haile soprano
Bradley Johnson guitar

200 PIECES Louise Drewett Pizzica for solo harp (world premiere)
Stravinsky Three Songs from William Shakespeare
200 PIECES Vic Hoyland For Ariel for solo high voice (world premiere)
200 PIECES Gary Carpenter The Benefit of Hindsight for solo guitar (world premiere)
Grace-Evangeline Mason Kite Song
Stravinsky Epitaphium

FRI 13 NOV, 11.30AM
VIOLA, VIOLA
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL

Cameron Howe, Wenhan Jiang, Lucas Levin and Daichi Yoshimura viola

A morning of music and discussion led by the Principal Viola of the London Sinfonietta, Paul Silverthorne, including three new works for solo viola (200 PIECES): Elogia by Sohrab Uduman (world premiere), Amorpha by Jesse Jones, and Etude by Robert Fokkens (world premiere), as well as George Benjamin’s Viola, Viola.
NOVEMBER

FRI 13 NOV, 1PM
SEPTURA: REVIVAL
LIVESTREAMED FROM THE DUKE’S HALL

Finzi arr Matthew Knight God is gone up
Lucy Callen new work (world premiere)
Prokofiev arr Simon Cox Suite, Op 12
Gabrieli Canzon II a 4 from Canzoni per sonare con ogni sorte di stromenti (1608); Canzon IV a 6 from Canzoni e sonate (1615)
Gabrieli arr Simon Cox Sancta Maria
Ravel arr Matthew Knight The Enchanted Garden from Mother Goose

Formed of principal brass players from London’s major orchestras, the Academy’s Ensemble in Residence, Septura, performs side by side with Academy students in a programme on the theme of revival, featuring Finzi’s joyous celebration of the Resurrection, Prokofiev’s early neoclassical suite, Gabrieli and the golden age of brass, Ravel’s awakening of Sleeping Beauty and a brand-new piece for brass septet by Academy composition student Lucy Callen.

FRI 13 NOV, 6.30PM
MOONS AND ANEMONES
LIVESTREAMED FROM THE ANGELA BURGESS RECITAL HALL

Emma Baird and Emily Earl violin
Hayley Mitchell and Guillermo Ramasasa clarinet
Julian Chan piano
Marcus Dawson baritone

Ives Largo for violin, clarinet and piano, Op 73

200 PIECES Rhian Samuel Moon over Maenefa for solo baritone (world premiere)

200 PIECES Hilary Tann Moon Full, Low Tide for solo clarinet (world premiere)

Ives selected songs

200 PIECES Geoffrey King on pause for solo violin (world premiere)

200 PIECES Emma-Ruth Richards Red Anemones for solo soprano (world premiere)

Milhaud Suite for violin, clarinet and piano

TUES 17 NOV, 1PM
LANTANA TRIO
LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Elena Blanco Junquera violin
Inis Oír Asano viola
George Wilkes cello

Beethoven String Trio in C minor, Op 9 No 3
David Matthews String Trio No 1, Op 48

THURS 19 NOV, 1PM
A CELEBRATION OF RACHMANINOV’S SONGS
LIVESTREAMED FROM THE DAVID JOSEFOWITZ RECITAL HALL

Kaitlyn Bourne and Phoebe Smith soprano
Magnus Walker tenor
Aron Goldin piano

Rachmaninov selected songs
MON 23 NOV, 7.30PM
REMEMBERING THE
ROSE QUARTET
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Bernstein Piano Trio
XinRu Chen and Yuchong Wu piano
Hill Ensemble

Brahms Piano Trio in B, Op 8
Schoenberg Three Piano Pieces, Op 11; Verklärte Nacht, Op 4

An evening of chamber music based on programmes performed by the Rosé Quartet, founded by violinist Arnold Rosé. The quartet gave the premiere of Schoenberg’s Verklärte Nacht at the Vienna Musikverein in 1902.

TUES 24 NOV, 1PM
STRING QUINTETS
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL

Clova Quartet:
Gabriel Bilbao and Rodrigo Checa Lorite violin
Edgar Francis viola
Hugh Mackay cello
with Harry Atkinson double bass

Boccherini String Quintet in D, Op 39 No 3, G 339

200 PIECES Laurence Crane new work
for solo double bass (world premiere)
Dvořák String Quintet No 2 in G, Op 77

TUES 24 NOV, 6.30PM
NEW WORKS FOR ORGAN
LIVESTREAMED FROM THE
DUKE’S HALL

As part of the Academy’s 200 PIECES Bicentenary project, students give the premieres of Morgen by Morgan Hayes and a new work by Nuno da Rocha alongside earlier works from the organ repertoire.

FRI 20 - SAT 21 NOV, 7PM
ROYAL ACADEMY OPERA: A MIDSUMMER NIGHT’S DREAM
STREAMED FROM THE SUSIE SAINSBURY THEATRE

Sian Edwards conductor
Christopher Luscombe director
Simon Higlett designer

Britten A Midsummer Night’s Dream

‘The seasons alter ... And this same progeny of evils comes from our debate, from our dissension.’

A Midsummer Night’s Dream imagines a world in crisis – the universe turned upside down by forces beyond our control. When Benjamin Britten fashioned his opera from Shakespeare’s bittersweet comedy, he caught this sense of existential despair with characteristic subtlety and an unforgettable soundworld. Yet he found inspiration, too, in the intoxicating power of young love and in the hilarious amateur theatricals that are also at the heart of this extraordinary work.

The opera, written in a burst of creative energy in the summer of 1960, is an endlessly fascinating kaleidoscope of colours and moods. It is perhaps the reconciliation and harmony that emerge in place of the expected apocalypse that will be particularly welcome in our own troubled times.

Britten

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WED 25 NOV, 6.30PM
COMPOSERS’ PLATFORM
LIVESTREAMED FROM THE
ANGELA BURGESS RECITAL HALL
A wide-ranging programme of brand-new works by student composers.

THURS 26 NOV, 1PM
TRIO MAZZOLINI
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL
Harry Rylance piano
Jack Greed violin
Yurie Lee cello

Tom Coult Chronophage
Mendelssohn Piano Trio No 2 in C minor, Op 66

Trio Mazzolini was formed in 2019. Its members are all recent Academy graduates and are now Chamber Music Fellows.

FRI 27 NOV, 7.30PM
GUITAR CHAMBER MUSIC
LIVESTREAMED FROM THE
DAVID JOSEFOWITZ RECITAL HALL
Programme to include:
Castelnuovo-Tedesco The Well-Tempered Guitars (excerpts)
Piazzolla Café 1930 from Histoire du tango
Sérgio Assad Jobiniana No 1
Petit Toccata
Tom Armstrong To the Measures Fall

Academy guitarists collaborate with instrumentalists from other departments to present a varied programme of chamber music with guitar.

FRI 27 NOV, 1PM
EDWARD GARDNER
CONDUCTS THE
ACADEMY SYMPHONY ORCHESTRA
STREAMED FROM THE
DUKE’S HALL
Edward Gardner conductor
John Adams Chamber Symphony
Harrison Birtwistle In Broken Images
Schoenberg Chamber Symphony No 1, Op 9

While new social distancing rules present many challenges to our music making, they are also an opportunity to delve into the rich repertoire of works for smaller ensembles. Today’s programme includes works by two of our visiting professors, John Adams and Harrison Birtwistle, alongside the single-movement Chamber Symphony that inspired Adams’s work of the same name.
SUN 29 NOV, 12 NOON
BACH THE EUROPEAN: SAXON KINGS
LIVESTREAMED FROM THE DUKE’S HALL

Iain Ledingham director

Handel My heart is inditing, HWV 261;
Let thy hand be strengthened, HWV 259
JS Bach Preise dein Glücke, gesegnetes Sachsen, BWV 215
Handel Zadok the Priest, HWV 258

Join us for the final ‘Bach the European’ concert of 2020, which juxtaposes ceremonial music written for Saxon kings by Bach and Handel. Hear dramatic vocal and orchestral forces that demonstrate the prestige and power of the monarchy. Bach’s Preise dein Glücke, gesegnetes Sachsen was written in 1734 to celebrate the crowning of King Augustus III of Poland, who was also Elector of Saxony. Handel’s anthems for King George II were performed at the coronation in October 1727.

Performed on modern instruments.

Please note: this programme may be subject to change, depending on social distancing measures required at the time.

SUN 29 NOV, 6PM
MUSICAL THEATRE COMPANY: ‘TELL ‘EM THINGS THEY DON’T KNOW’
LIVESTREAMED FROM THE SUSIE SAINSBURY THEATRE

Matt Ryan director

Enjoy an inspiring evening of musical theatre repertoire in this specially devised performance by the Royal Academy Musical Theatre Company.

Marc Brenner

NOVEMBER
The Academy’s Jazz Department has produced an incredible array of versatile, creative jazz musicians since its foundation in 1987. See the stars of tomorrow in livestreamed performances.

TUES 6 OCT, 8PM

ACADEMY BIG BAND

LIVESTREAMED FROM THE SUSIE SAINSBURY THEATRE

Nick Smart director
Stan Sulzmann saxophone

Academy fellow and saxophone professor, jazz legend Stan Sulzmann, presents a cross-section of music from his latest projects, including brand-new compositions written during the summer lockdown. In a career spanning more than five decades, Stan has been at the forefront of jazz innovation and collaboration in the UK, Europe and beyond. Widely recognised as the godfather of modern tenor saxophone playing, he has played for Kenny Wheeler, John Taylor, Mike Gibbs, Paul McCartney and countless others.
JAZZ

JAZZ ENSEMBLES

LIVESTREAMED FROM THE CONCERT ROOM

Academy jazz students mark the culmination of their small-ensemble projects, performing music on which they have been working with a variety of distinguished visiting musicians.

THURS 22 OCT, 6PM
TUES 27 OCT, 6PM
THURS 29 OCT, 6PM
TUES 24 NOV, 6PM
WED 25 NOV, 6PM
THURS 26 NOV, 6PM

THURS 12 NOV, 8PM
ACADEMY BIG BAND: CELEBRATING WOMEN IN JAZZ

LIVESTREAMED FROM THE DUKE’S HALL

Nikki Iles director

On the eve of the 2020 EFG London Jazz Festival, we are excited to kick off celebrations with our own launch concert celebrating women in jazz. The Academy Jazz Department has been proud to present many spectacular collaborations for the London Jazz Festival in previous years, including memorable performances at Cadogan Hall and Southbank Centre with artists Norma Winstone, John Hollenbeck’s Claudia Quintet, South African vocal legend Tutu Puoane and more. Tonight, Academy professor Nikki Iles presents a concert featuring some of her own acclaimed large ensemble music and other pieces by some of the best female big band composers from around the world.
The musicians featured here are just some of the leading artists who will work with Academy students in masterclasses this term. These events will be taking place behind closed doors, but Academy patrons will receive exclusive access to filmed highlights.
DONORS
Philanthropy plays an important role in the life of the Academy. We wish to thank the donors listed who have given £1,000 or more over the past 12 months to 12 June 2020.

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