BOOKING POLICY

We are pleased to be able to welcome audiences back to the Academy. Please note that booking is now compulsory for all events. See page 47 for more information on how and when to book.

Programmes may be subject to change or cancellation in line with the latest coronavirus guidance. Please check our website for the most up-to-date information.
Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That’s why our graduates make their mark in concert halls, opera houses, theatres and recording studios all over the world.

Our students benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guests, in performances and masterclasses that they will remember for the rest of their lives, laying the groundwork for fulfilling and diverse careers.

As we enter our third century, we have never been more confident in our ability to shape the future of music, and even more so as we reflect deeply on the needs of students and the profession since the start of the pandemic.

I remain grateful for your support of our amazing community and hope to see you at the Academy over the coming months.

Professor Jonathan Freeman-Attwood CBE
Principal
AS PART OF OUR BICENTENARY CELEBRATIONS, WE’VE COMMISSIONED 200 COMPOSERS TO WRITE 200 WORKS FOR SOLO INSTRUMENT OR VOICE. IN SPRING, THESE INCLUDE THE FOLLOWING WORKS:

- **Hans Abrahamsen** New work for solo horn
- **Rubens Askenar** Bronze Clinics #1
- **Sally Beamish** Unquiet
- **George Benjamin** Sleep! Sleep!
- **Samuel Bordoli** New work for solo piano
- **Phi Bui** Bley Thoughts
- **Seán Clancy** Two Lines and a Chord
- **Ann Cleare** Periscope 1: Léas
- **Alexander Hawkins** Solitary Baobabs
- **Aaron Holloway-Nahum** the heavens can make light and flame and ice and water
- **Sun Keting** New work for solo viola
- **Daniel Kidane** New work for solo violin
- **Shinuh Lee** Caprice No 4, ‘Totentanz’
- **Tod Machover** Resolve Remote
- **William Marsey** George’s Sonata Book
- **Odaline de la Martinez** Short and Sweet
- **Adam Melvin** New work for solo horn
- **Gareth Moorcraft** Vida
- **Bethan Morgan-Williams** New work for solo trumpet
- **Edward Nesbit** Frolic
- **Des Oliver** Iconoclast
- **Deborah Pritchard** The Angel in the Marble
- **Filippos Raskovic** Ostria
- **Carmel Smickersgill** Network Connection Lost
- **Joby Talbot** Porphyry
- **Luís Tinoco** Prolonging
- **Joan Tower** Beauty and the Beast
- **Jonathan Woolgar** Message-Fragments in Honour of Giles Swayne
TUES 11 JAN, 1PM
ADVANCED DIPLOMA RECITAL: DANIEL HAMIN GO
DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE

Daniel Hamin Go cello
Małgorzata Garstka piano

Debussy Cello Sonata in D minor
Schumann Drei Romanzen, Op 94
Barber Cello Sonata, Op 6
Dvořák Silent Woods, Op 68 No 5

TUES 11 JAN, 6.30PM
COZZOLANI VESPERS
DUKE’S HALL
FREE – BOOK HERE

Olivia Shotton conductor

Cozzolani Vespers
Chiara Margarita Cozzolani was a prolific 17th-century composer and singer and lived as a Benedictine nun in Milan. Olivia Shotton, choral conducting student and current Meaker Fellow at the Academy, conducts singers and instrumentalists in Cozzolani’s rarely heard Vespers of 1650.

THURS 13 – FRI 14 JAN
STUDENTS CREATE FESTIVAL

The inaugural Students Create Festival sees Academy students taking over performance venues from lunchtime into the evening over the course of two days. Produced by the Artist Development Team in association with the Students’ Union, the festival programme embraces an eclectic and imaginative mix of concerts, staged events and video, created entirely by students. See ram.ac.uk/events for full programme details.
JANUARY

TUES 18 JAN, 1PM
ZORA TRIO
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Mitzi Gardner violin
Lucia Porcedda clarinet
Leon Chen piano
Stravinsky L’histoire du soldat
Menotti Trio for violin, clarinet and piano
Paul Schoenfield Trio for violin, clarinet and piano

TUES 18 JAN, 6.30PM
HÉ ENSEMBLE
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Ethan Skuodas and Francesca Lombardelli percussion
Junyan Chen piano
Louis Moisan guitar
Esther Beyer harp
Joo Lee Kim flute
Jessica Abrahams cello
Robert Peate Japanese Death Poems: Book 1 (world premiere)
200 PIECES Rubens Askenar
Bronze Clinics #1 (world premiere)
Alexander Papp New work for solo gong and electronics (world premiere)
Elliot Teo Runic Riddles for Six Players (world premiere)
Bryce Dessner Garcia Counterpoint

THURS 20 JAN, 1PM
WOMEN IN SHAKESPEARE
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Alexandra Beason soprano
Katey Rylands mezzo-soprano
Ziru Ma piano
Dring It was a lover and his lass; The Cuckoo; Take, o take those lips away
Beach Take, o take those lips away; Philomel; O mistress mine
Brahms Fünf Ophelia-Lieder
Strauss Drei Lieder der Ophelia, Op 67
Handel Caro! Bella! Più amabile beltà from Giulio Cesare

THURS 20 JAN, 6PM
CHRISTIAN THIELEMANN IN CONVERSATION WITH THE PRINCIPAL
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Christian Thielemann is currently engaged in a cycle of the complete Bruckner symphonies with the Vienna Philharmonic. In this discussion with Jonathan Freeman-Attwood, the knotty choices to be made on versions and editions – and how this affects the vision of the interpreter – will be investigated.

Thielemann also conducts the Academy Symphony Orchestra in concert on Friday 21 January; see on the next page.
FRI 21 JAN, 1PM
CHRISTIAN THIELEMANN CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA
DUKE’S HALL
£8 (CONCESSIONS £6) – BOOK HERE

Christian Thielemann conductor

Weber Overture to Oberon
Mendelssohn Incidental Music from A Midsummer Night’s Dream, Op 61 (excerpts)

Christian Thielemann, Principal Conductor of the Staatskapelle Dresden and Weber Chair of Conducting at the Academy, opens this concert with the overture to Weber’s only English opera, Oberon, written in Marylebone in 1826, the year in which Weber conducted the Academy’s second ever orchestral concert. Continuing on the theme of A Midsummer Night’s Dream, Mendelssohn’s incidental music was written for an 1842 production of the play.
FRI 21 JAN
THE PATHS BEYOND SERIAL MUSIC

VARIOUS PERFORMANCE VENUES
FREE – BOOK HERE

A half-day event featuring talks, performances, videos and discussions about how composers created poetry out of serial principles by augmenting, transforming or – in Jean Barraqué’s case – intensifying them.

2PM, ANGELA BURGESS RECITAL HALL
Edward Cowie discusses the transformation of his musical language. With footage of conversations with Alexander Goehr and Julian Anderson.

4.30PM, DUKE'S HALL
Messiaen and old melodies

Organist Joshua Ryan performs Messiaen’s Messe de la Pentecôte. With an introductory talk by Roderick Chadwick.

7PM, ANGELA BURGESS RECITAL HALL
Stocktaking from another apprenticeship

Anna Wolstenholme flute
Roderick Chadwick and Thomas Caddick piano

Messiaen Le merle noir
Barraqué selected piano works

PhD student Thomas Caddick performs early piano works by Jean Barraqué and discusses the young composer’s musical development while studying with Messiaen at the Paris Conservatoire.

TUES 25 JAN, 1PM
GUITAR RECITAL

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Sergiu Hudrea, Gonçalo Maia Caetano, Michael Matthews and Jianhao Zhou guitar

200 PIECES Sally Beamish Unquiet (world premiere)
Leo Brouwer Balada de la doncella enamorada from El decamerón negro
200 PIECES Seán Clancy Two Lines and a Chord (world premiere)
Henze Drei Tentos from Kammermusik
Rautavaara Serenades of the Unicorn
Rodrigo Invocación y danza

THURS 27 JAN, 1PM
SAXOPHONE ENSEMBLE

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Hannah Corcoran saxophone

Programme to include:
200 PIECES Carmel Smickersgill Network Connection Lost (world premiere)
Gary Yershon The Antrios for clarinet and saxophone quartet (UK premiere)
Plus works by Philip Glass and Ryuichi Sakamoto
SUN 23 JAN, 12 NOON
BACH IN LEIPZIG

DUKE’S HALL
£20 (CONCESSIONS £16) – BOOK HERE

John Butt director

JS Bach Jesus nahm zu sich die Zwölfe, BWV 22
Kuhnau arr JS Bach Der Gerechte kommt um
JS Bach Du wahrer Gott und Davids Sohn, BWV 23

We open our Bach in Leipzig series with a concert tracing how Bach was influenced by – and responded to – the work of Johann Kuhnau, his predecessor at St Thomas’s Church. The music of Kuhnau, such as Der Gerechte kommt um, most clearly permeates Jesus nahm zu sich die Zwölfe. Written for his Leipzig audition, the work ends with a chorale that pays homage to his predecessor. Du wahrer Gott und Davids Sohn, while also first performed as part of the audition, was more likely written several years earlier in Cöthen.
FRI 28 JAN, 1PM
LUDOVIC MORLOT CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE’S HALL
£8 (CONCESSIONS £6) – BOOK HERE

Ludovic Morlot conductor
Anna Im violin
Geirþrúður Anna Guðmundsdóttir cello

Dutilleux Métaboles
Saint-Saëns La muse et le poète, Op 132
Debussy Ibéria from Images

Alumnus Ludovic Morlot, Conductor Emeritus of the Seattle Symphony, makes his debut appearance with the Academy Symphony Orchestra for an all-French programme. Dutilleux’s Métaboles of 1965 moves away from traditional forms and presents musical ideas that undergo radical transformations in a series of metamorphoses, each highlighting a particular instrumental group. Academy students perform the solo parts in Saint-Saëns’s La muse et le poète for violin, cello and orchestra. The concert closes with the second of Debussy’s ‘images’ for orchestra, infused with Spanish folk music.
Zubin Kanga performs the world premiere of the completed version of *Hammerklavier*, a major piano and film work created by composer Michael Finnissy and filmmaker Adam de la Cour. *Hammerklavier* is inspired by Finnissy’s memories of the great Soviet pianist Sviatoslav Richter performing Beethoven’s ‘Hammerklavier’ Sonata in 1975. The performance will be preceded by a talk, introducing Dr Kanga’s music-technology research as well as discussing Finnissy’s approach to transcription, the work’s exploration of Richter’s sexual identity, and the relationship between piano and film.
SUN 30 JAN, 3PM
ACADEMY SONG CIRCLE: 1822

WIGMORE HALL
£16 (CONCESSIONS £14); TICKETS AVAILABLE FROM WIGMORE-HALL.ORG.UK

WIGMORE HALL
Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director John Gilhooly
The Wigmore Hall Trust is a registered charity, No 1024838

Cassandra Wright soprano
Bernadette Johns mezzo-soprano
Magnus Walker tenor
Aron Goldin, Ilan Kurtser and Stella Marie Lorenz piano

Academy Song Circle is delighted to celebrate the Academy’s Bicentenary with a recital focusing on Schubert Lieder composed in 1822, the year the Academy was founded, including such masterpieces as Der Musensohn, Willkommen und Abschied, Der Zwerg, Nacht und Träume, Wehmut and Sei mir gegrüßt.
Levon Chilingirian curates a chamber music festival, leading students in performances of works from 1822 and 1922, as well as 200 PIECES premieres of 2022.

**TUES 1 FEB, 1PM**  
ANGELA BURGESS RECITAL HALL  
FREE – BOOK HERE

José Cabrita Matias violin  
Benjamin Michaels cello

200 PIECES Jonathan Woolgar  
Message-Fragments in Honour of Giles Swayne (world premiere)  
200 PIECES Deborah Pritchard The Angel in the Marble (world premiere)  
Beethoven String Quartet in F, Op 135

**TUES 8 FEB, 1PM**  
ANGELA BURGESS RECITAL HALL  
FREE – BOOK HERE

Levon Chilingirian violin  
James Trowbridge double bass

200 PIECES Joan Tower Beauty and the Beast (world premiere)  
Rode Caprice  
Schubert Piano Quintet in A, D 667, ‘Trout’

**THURS 3 FEB, 1PM**  
ANGELA BURGESS RECITAL HALL  
FREE – BOOK HERE

Anna Han piano

Schubert Der Hirt auf dem Felsen, D 965  
200 PIECES Samuel Bordoli New work for solo piano (world premiere)  
Schubert String Quartet in A minor, D 804, ‘Rosamunde’

**THURS 3 FEB, 6.30PM**  
ANGELA BURGESS RECITAL HALL  
FREE – BOOK HERE

Schubert Octet in F, D 803

**THURS 10 FEB, 1PM**  
ANGELA BURGESS RECITAL HALL  
FREE – BOOK HERE

Beach Two Pieces for flute, cello and piano, Op 90  
Clarke Piano Trio  
Fanny Mendelssohn Piano Quartet in A flat

BOOKING ESSENTIAL
FEBRUARY

FRI 4 FEB, 11.30AM
HARRISON’S CLOCKS
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Acclaimed pianist George Fu and Head of Composition, Philip Cashian, present a lecture-recital that includes music by Harrison Birtwistle and 200 PIECES premieres by William Marsey, Phi Bui and Gareth Moorcraft.

FRI 4 FEB, 1PM
STRINGS SIDE BY SIDE
DUKE’S HALL
FREE – BOOK HERE

Jack Liebeck Émile Sauret Professor of Violin
Martin Outram Lionel Tertis Professor of Viola
Josephine Knight Alfredo Piatti Chair of Cello

As part of the Bicentenary celebrations of our strings alumni, three distinguished professors share the platform with students in a performance of Elgar’s Piano Quintet and Bridge’s String Sextet.

TUES 8 FEB, 6.30PM
COMPOSERS’ PLATFORM
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

A concert of brand-new works by composition students.

THURS 10 FEB, 6PM
FRI 11 FEB, 3PM
ROYAL ACADEMY
OPERA SCENES
SUSIE SAINSBURY THEATRE
£8 (CONCESSIONS £6) – BOOK HERE

Ruth Mariner director

Under the musical guidance of Brenda Hurley, Head of Opera, conducting students and the Repetiteur Fellows, Royal Academy Opera (RAO) presents a varied programme of operatic scenes. An integral part of the RAO training programme, the focus of Opera Scenes is on combining singing with movement and stagecraft.
FRI 11 FEB, 6.30PM
ACADEMY MANSON ENSEMBLE

DUKE’S HALL
FREE – BOOK HERE

Jessica Cottis conductor
Wanshu Qiu viola
Massimo Martone marimba

Berio Chemins II
Daniel Kidane Pulsing
Zhenyan Li New work (world premiere)
200 PIECES Odaline de la Martinez
Short and Sweet (world premiere)
Harrison Birtwistle Silbury Air

Conducted by alumna Jessica Cottis, the Academy Manson Ensemble performs Harrison Birtwistle’s pulse-driven Silbury Air and Berio's virtuosic Chemins II for viola and nine instruments. These late-20th-century classics are programmed alongside Daniel Kidane’s Pulsing, a new piece by PhD student Zhenyan Li, and a new work written for the Academy’s 200 PIECES Bicentenary project.
FEBRUARY

FRI 11 FEB, 7.30PM
GUITAR CHAMBER MUSIC
DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE

Programme to include:
Elliott Teo Three Tendrils for cello and guitar
Schubert after Matiegka Guitar Quartet, D 96
Rebay Sonata in E minor for oboe and guitar
Castelnuovo-Tedesco Quintet for guitar and string quartet, Op 143

MON 14 FEB, 6.30PM
THE FACES OF LOVE
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Clara Orif soprano
Magnus Walker tenor
Aron Goldin piano

Wolf Mörike-Lieder (excerpts)
Porter The Physician; So in Love; Let’s Do It (Let’s Fall in Love)
Poulenc Les chemins de l’amour; Fiançailles pour rire (excerpts)
Clara Schumann Liebst du um Schönheit; Sechs Lieder, Op 13 (excerpts)
Robert Schumann Myrthen, Op 25 (excerpts)
Debussy Ariettes oubliées (excerpts)
Mahler Verlorene Müh’
Brahms Deutsche Volkslieder (excerpts)
TUES 15 FEB, 1PM  
PIANO AND WINDS

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Ensemble Renard:
Eleanor Blamires flute
Francesca Cox oboe
Holly Isherwood clarinet
George Strivens horn
Patrick Bolton bassoon

Ignas Maknickas and Harry Rylance piano
Mia Serracino-Inglott mezzo-soprano

Mozart Quintet in E flat for piano and winds, K 452
Judith Weir Airs from Another Planet
Ravel arr George Strivens Œhéräzade (world premiere)

Chamber music fellows Ensemble Renard curate this varied programme.

THURS 17 FEB, 1PM  
CHAMBER MUSIC OF THE 19TH CENTURY

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Junyan Chen piano
Charlotte Spruit violin
Edgar Francis viola
Hugh Mackay cello

Clara Schumann Piano Trio in G minor, Op 17
Fauré Piano Quartet in C minor, Op 15

THURS 17 FEB, 6.30PM  
SOUNDING SILENCE

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Charlie Lovell-Jones violin
Julian Chan piano

Schubert arr Ernst Erlkönig
Boulanger Nocturne
Tchaikovsky Valse-Scherzo, Op 34
Szymanowski Narcissus from Mythes, Op 30

200 PIECES Tod Machover Resolve
Remote (world premiere)
Bacewicz Quartet for four violins
(excerpt)
Price Adoration
Still African Dancer from Suite for violin and piano
Britten Lullaby
Deborah Pritchard Towards Freedom
(world premiere)
FRI 18 FEB, 7.30PM

JOHN WILSON CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE’S HALL
£12 (CONCESSIONS £10) – BOOK HERE

John Wilson conductor

Elgar Sospiri, Op 70; In the South, Op 50; Symphony No 1 in A flat, Op 55

Our Henry Wood Chair of Conducting, John Wilson, conducts an all-Elgar programme, including *In the South*, the original manuscript for which is in the Academy’s collections. Throughout our Bicentenary year, we plan to programme numerous pieces of music that are stored and maintained at the Academy.
MON 21 FEB, 6.30PM
ORGAN RECITAL
DUKE’S HALL
FREE – BOOK HERE

Messiaen La Nativité du Seigneur

Students from the Organ Department perform Messiaen’s nine ‘meditations’ inspired by the birth of Jesus.

MON 21 FEB, 6.30PM
ACADEMY SONG CIRCLE
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Kathleen Nic Dhiarmada soprano
Angharad Rowlands mezzo-soprano
Ryan Vaughan Davies tenor
Wonsick Oh bass
André Luiz Bertoncini Feltrin, Max Bilbe, Joseph Cavalli-Price and Jack Redman piano

Academy Song Circle presents its annual spring recital with songs by Strauss, Ibert, Korngold and others, as well as the 200 PIECES premiere of Ann Cleare’s Periscope 1: Léas. The concert will close with a celebration of the Academy’s Bicentenary: a performance of the quartet Des Tages Weihe, D 763, composed by Schubert in 1822.

TUES 22 FEB, 1PM
200 YEARS
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Mio Takahashi violin
Clara Siegle piano

200 PIECES Shinuh Lee Caprice No 4, ‘Totentanz’ (world premiere)
Stravinsky arr Dushkin Suite Italienne (excerpts)
Glazunov arr Pogojeff Two Pieces from the ballet Raymonda, Op 57
Poulenc Violin Sonata
Stravinsky arr Dushkin Scherzo from The Firebird
TUES 22 – FRI 25 FEB, 6PM
DAYLIGHTING

SUSIE SAINSBURY THEATRE
FREE – BOOK HERE

Otis Enokido-Lineham conductor
Hazel Gould director
Suzi Zumpe children’s vocal director
Harriet Cameron Mum
Hera Protopapas Wettergren Ben
Mia Serracino-Inglott Grandma
Theodore McAlindon Heron
Academy Chamber Ensemble
Narrator to be announced

Louise Drewett Daylighting
(world premiere)

As part of the Academy’s Bicentenary celebrations, PhD composition student Louise Drewett presents a new commission (with a libretto by Clare Shaw) involving Academy singers and instrumentalists performing alongside primary school children.

*Daylighting* explores the Tyburn, one of London’s hidden rivers that flows within 300 yards of the Academy. Focusing on environmental issues, the piece features one of the herons of Regent’s Park!

TUES 22 AND WED 23 FEB:
Netley Primary School

THURS 24 AND FRI 25 FEB:
St Alban’s CE Primary School, Camden

This project celebrates Camden Music Education Hub’s longstanding relationship with our community and participation department, Open Academy.
THURS 24 FEB, 1PM
W1 BRASS
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
James Nash and Holly Clark trumpet
Johan Stone horn
Hannah Stell trombone
Christopher Barron tuba
Gabrieli arr James Nash Canzon duodecimi toni a 10
Henze Fragments from a Show
Dowland arr Joakim Agnas Dowland Suite (excerpts)
200 PIECES Adam Melvin New work for solo horn (world premiere)
Berio Call
Jan Bach Foliations

FRI 25 FEB, 1PM
ACADEMY WIND ENSEMBLE
DUKE’S HALL
FREE – BOOK HERE
Fraser Gordon conductor
Emily Stephens oboe
Elizabeth Maconchy Music for Woodwind and Brass
200 PIECES Joby Talbot Porphyry (world premiere)
Mendelssohn Konzertstück No 2 in D minor, Op 114
Holst arr Andreas N Tarkmann The Perfect Fool, Op 39

FRI 25 FEB, 7.30PM
ACCORDION CHAMBER MUSIC
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
A concert of solo and chamber music with classical accordion, including the 200 PIECES premiere of Des Oliver’s Iconoclast, performed by Flávio Albino Rodrigues.
The series continues with two Eastertide cantatas and one for Pentecost. *Wer mich liebet*, for Whit Sunday, is potentially the first cantata that Bach ever wrote with Leipzig in mind, and is notable for its restrained use of large, festal forces. *Ein Herz, das seinen Jesum lebend weiß* bears the hallmarks of the dancelike style Bach honed during his years as Kapellmeister to Prince Leopold. Written for the Fourth Sunday after Easter, *Wo gehest du hin?* asks in what direction we should live our lives, with the audience addressed directly by the opening vox Christi.
TUES 1 MAR, 1PM
REGENCY QUARTET
ANGELA BURGESS RECITAL HALL
FREE — BOOK HERE
Mabelle Young-Eun Park and Hermes Jungho Byun violin
Jamie Howe viola
Ellen Baumring-Gledhill cello
Haydn String Quartet in C, Op 20 No 2
Mendelssohn String Quartet in F minor, Op 80

THURS 3 MAR, 1PM
SEGUIDILLAS Y TONADILLAS: SPANISH SONGS
ANGELA BURGESS RECITAL HALL
FREE — BOOK HERE
Sor Cinco seguidillas
Granados Tonadillas (excerpts)
Gerhard Cantares
Lorenzo Palomo Cinco canciones sefardíes
Falla Siete canciones populares españolas

The Vocal Faculty and Guitar Department collaborate in a concert of songs based on Spanish dance forms and folk melodies.

WED 2 MAR, 6PM
JOAN CHISSELL SCHUMANN LIEDER PRIZE: FINAL
ANGELA BURGESS RECITAL HALL
FREE — BOOK HERE
Generously supported by Edward Brooks and Lyndon van der Pump, prizes are given to singers and accompanists in memory of Joan Chissell and Rex Stephens. Students must present a programme of Schumann Lieder.

FRI 4 MAR, 11.30AM
OSTRIA: THE MODERN TRUMPET
ANGELA BURGESS RECITAL HALL
FREE — BOOK HERE
Alumna Lucy Humphris discusses new repertoire for solo trumpet and performs 200 PIECES premieres by Filippos Raskovic and Bethan Morgan-Williams.
FRI 4 MAR, 1PM
TREVOR PINNOCK CONDUCTS THE ACADEMY CHAMBER ORCHESTRA

DUKE’S HALL
£8 (CONCESSIONS £6) – BOOK HERE

Trevor Pinnock conductor
Violin soloist to be announced

Schubert Symphony No 8 in B minor, D 759, ‘Unfinished’
Mendelssohn Violin Concerto in E minor, Op 64

Trevor Pinnock conducts Schubert’s Eighth Symphony, which was composed in 1822, the year the Academy was founded. The work remained unfinished even though Schubert lived for another six years. Mendelssohn’s virtuosic Violin Concerto in E minor, premiered in 1845, completes the programme. Soloist to be announced; please visit ram.ac.uk/events.
MARCH

MON 7 MAR, 6.30PM
VIOLA RECITAL

DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE

Wanshu Qiu viola

Biber arr Esparza Passacaglia in G minor, ‘The Guardian Angel’
JS Bach arr Kodály Chromatic Fantasy in D minor, BWV 903
Penderecki Sarabande for viola (JS Bach in memoriam)
Suting Han Grain Buds (world premiere)
200 PIECES Sun Keting New work for solo viola (world premiere)
Garth Knox Quartet for One

TUES 8 MAR, 1PM
FEMALE COMPOSERS FOR FEMALE VOICES

DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE

Alexandra Dunavant, Julia Surette and Anne Sutton soprano
Milette Gillow, Lauren Macleod, Anita Monserrat, Jennifer Statham and Lucy Thalange mezzo-soprano
Ivy Liang and Stella Marie Lorenz piano

A programme of songs by women composers written for female voices, including works by
Amy Beach, Rebecca Clarke, Alma Mahler, Lili Boulanger, Ethel Smyth and Florence Price.

TUES 8 MAR, 6PM
COMPOSER IN RESIDENCE: GAVIN HIGGINS

DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE

6pm Paul Morley introduces two
200 PIECES premières and interviews
Gavin Higgins, Composer-in-
Association for the BBC National Orchestra of Wales and one of this
year’s featured composers.

Ashkan Layegh piano
Mikołaj Piszczorowicz cello
200 PIECES Alexander Hawkins
Solitary Baobabs (world premiere)
200 PIECES Luís Tinoco Prolonging
(world premiere)
7.30pm Academy Manson Ensemble
Iona McDonald violin
Ivan Rogachev clarinet
William Parker New work
(world premiere)
200 PIECES Daniel Kidane New work
for solo violin (world premiere)
Tansy Davies Forgotten Game 2
Lisa Illean Weather a Rare Blue
200 PIECES Edward Nesbit Frolic
(world premiere)
Tansy Davies Undertow
Gavin Higgins Three Broken
Love Songs
Daniel Kidane Inner Voices

A concert of chamber music
including works by this year’s four composers in residence.
WED 9 MAR, 6.30PM
COMPOSERS’ PROJECT: TRIO MAZZOLINI
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
A concert of new piano trios written by Academy composition students for chamber music fellows Trio Mazzolini.

THURS 10 MAR, 1PM
ASAKA QUARTET
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Iona McDonald and Guo Yu violin
Inis Oírr Asano viola
Ho Man Fong cello
Mozart String Quartet in B flat, K 458
Prokofiev String Quartet No 2 in F, Op 92
Rune Tonsgaard Sørensen Shine You
No More

THURS 10 MAR, 4PM
BREATHING
DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE
How do we breathe when we play music? What effect does breathing have on our music-making? How differently do string players, pianists, wind players, singers and conductors breathe? Cellist Robert Cohen discusses these issues with special guests, including soprano Ailish Tynan and the Academy’s Head of Conducting, Sian Edwards. There will be an interval between the interviews and discussions.

FRI 11 MAR, 1PM
ACADEMY SYMPHONIC BRASS
DUKE’S HALL
FREE – BOOK HERE
Jeroen Berwaerts director
Strauss Wiener Philharmoniker
Fanfare
Pilss Heldenklage
Strauss arr Steven Verhaert Der Rosenkavalier Suite

Academy brass students perform under the direction of Jeroen Berwaerts, trumpet professor at the Hochschule für Musik, Theater und Medien Hannover and Professor in Residence at the Academy.
TUES 15 MAR, 6.30PM
RIOT ENSEMBLE SIDE BY SIDE

DUKE’S HALL
FREE – BOOK HERE

Aaron Holloway-Nahum conductor
Flávio Albino Rodrigues accordion
Annemarie Federle horn
Riot Ensemble

Programme to include:
Hans Abrahamsen Märchenbilder
200 PIECES Aaron Holloway-Nahum the heavens can make light and flame and ice and water (world premiere)
200 PIECES Hans Abrahamsen New work for solo horn (world premiere)

Hans Abrahamsen’s new work for solo horn and his Märchenbilder from 1984 are the focus for a concert that also includes three premieres from Academy composers Cem Güven, Elliott Park and James Chan, and a new piece by Aaron Holloway-Nahum for accordion as part of the 200 PIECES Bicentenary project. Academy students play side-by-side with musicians from the Riot Ensemble, which specialises in contemporary music.
TUES 15 MAR, 1PM
FRENCH CHAMBER MUSIC
WITH HARP

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Esther Beyer, Megan Humphries, Kari Novilla and Anna Phillips harp

Saint-Saëns Fantaisie, Op 124
Chaminade arr Skaila Kanga Concertino, Op 107
Debussy Sonata for flute, viola and harp
Ravel Introduction and Allegro

THURS 17 MAR, 1PM
ESTELLA PIANO TRIO

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

Ignas Maknickas piano
Gabriel Bilbao violin
Simon Guémy cello

Cassadó Piano Trio in C
Ravel Piano Trio in A minor

FRI 18 MAR, 6.30PM
COMPOSERS’ PROJECT:
ENSEMBLE RENARD

ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE

A concert of new works written by composition students for chamber music fellows Ensemble Renard.
SUN 20 MAR, 12 NOON
BACH IN LEIPZIG

DUKE’S HALL
£20 (CONCESSIONS £16) – BOOK HERE

Eamonn Dougan director

JS Bach Ich glaube, lieber Herr, BWV 109;
Sie werden aus Saba alle kommen,
BWV 65; Mein Herze schwimmt im Blut,
BWV 199

The third Bach in Leipzig concert of 2022 features an opulent cantata for Epiphany surrounded by two intense, questioning works written for occasions later in the year. The use of recorders, horns and oboes da caccia in Sie werden aus Saba alle kommen colourfully illustrates the magnificence of the Magi’s arrival at the crib. Ich glaube, lieber Herr is a work of subtle drama, musing on the complex interplay between doubt and faith. The expressive, anguished Mein Herze schwimmt im Blut is one of Bach’s most popular solo cantatas. The soprano soloist sings of the pain and torment of sin and seeks forgiveness through reconciliation with God.
TUES 22 MAR, 1PM
SPELLBOUND BY THE MOON:
A JOURNEY OF THE LATE ROMANTICS
ANGELA BURGESS RECITAL HALL
FREE – BOOK HERE
Elodie Chousmer-Howelles violin
Stella Marie Lorenz piano
Morley Reverie
Brahms Violin Sonata in A, Op 100
Clarke Midsummer Moon
Beach Romance, Op 23

THURS 24 MAR, 1PM
WOODWIND CHAMBER MUSIC
DAVID JOSEFOWITZ RECITAL HALL
FREE – BOOK HERE
Repertoire to include:
Roxanna Panufnik Cantator and Amanda
Anna Meredith Tripotage Miniatures
Ruth Gipps Seascape, Op 53
Students from the Woodwind Department perform chamber works by British female composers.
TUES 22 MAR, 5PM
NASH ENSEMBLE SIDE BY SIDE

WIGMORE HALL
£5; TICKETS AVAILABLE FROM WIGMORE-HALL.ORG.UK

Huw Watkins String Trio
Isabella Gellis New work for string trio (world premiere)
Messiaen Prelude No 6
Conrad Asman New work for clarinet, viola and cello (world premiere)
Thomas Adès Court Studies from The Tempest

As part of an evening of events by the Nash Ensemble in celebration of Alexander Goehr at 90, this concert presents works by Goehr’s teacher, Messiaen, and two of his celebrated students, alongside new works by Academy composition students. Introduced by Gillian Moore CBE.

6pm Gillian Moore CBE in conversation with Alexander Goehr.
7.30pm Nash Ensemble concert; see wigmore-hall.org.uk for full details.

WIGMORE HALL
Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director John Gilhooly

The Wigmore Hall Trust is a registered charity, No 1024838
WED 23 – SAT 26 MAR, 7PM
ROYAL ACADEMY OPERA: TRIPLE BILL
SUSIE SAINSBURY THEATRE
£35 (CONCESSIONS £30) – BOOK HERE

Ryan Wigglesworth conductor
Polly Graham director

Monteverdi reimagined by Ryan Wigglesworth
Lamento d’Arianna

Strauss
Prologue to Ariadne auf Naxos

Freya Waley-Cohen
WITCH (world premiere)

This triple bill centres around stories of women. The lost fragment of Monteverdi’s Lamento d’Arianna and the bustling Prologue to Strauss’s Ariadne auf Naxos both look at the story of Ariadne – who was abandoned by Theseus on Naxos – but from very different perspectives. Monteverdi’s searing vocal writing takes us to the heart of Ariadne’s pain and anger, while Strauss and librettist Hofmannsthal dance around the story with a meta-theatrical narrative.

WITCH, a newly commissioned opera by Freya Waley-Cohen with a libretto by Ruth Mariner, offers two interwoven narratives that reclaim the idea of female agency and desire. This is a magical realist coming-of-age story, set against the backdrop of the historical horror of what it has meant to be a woman fighting for power and freedom.
MON 28 MAR, 7.30PM
ACADEMY BAROQUE
SOLOISTS: BACH AND THE GREENER GRASS

WIGMORE HALL
£16-£40; TICKETS AVAILABLE FROM WIGMORE-HALL.ORG.UK

Rachel Podger director

JS Bach Brandenburg Concerto No 1 in F, BWV 1046; Trio Sonata in G, BWV 1038; Jesus nahm zu sich die Zwölfe, BWV 22; Brandenburg Concerto No 4 in G, BWV 1049

A programme of music showcasing the composer’s calling cards for better employment, including in Cöthen in 1722, exactly 100 years before the founding of the Academy in 1822.
THURS 23 JUNE, 7.30PM

BYCHKOV CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

SOUTHBANK CENTRE
TICKETS ON SALE NOW AT SOUTHBANKCENTRE.CO.UK/WHATS-ON
The Academy’s Jazz Department has produced an incredible array of versatile, creative jazz musicians since its foundation in 1987. See the stars of tomorrow in live performances.

MON 10 JAN, 2PM
JAZZ MASTERCLASS
ANGELA BURGESS RECITAL HALL
£5 (LIMITED AVAILABILITY) – BOOK HERE

Our Jazz Artist in Residence, Dave Holland, returns to the Academy for this Bicentenary Masterclass. Generations of students have benefited from the wisdom of this NEA Jazz Master and bass legend, who was discovered by Miles Davis in the late 1960s. He has since forged new creative pathways as a composer, bandleader, improviser and educator.
WED 9 – THURS 10 FEB
ACADEMY JAZZ FESTIVAL

CONCERT ROOM

Now in its eighth year, the annual Academy Jazz Festival continues to go from strength to strength and has become one of the highlights of our calendar. Working intensively over the week, small ensembles showcase the music of their guest bandleaders in two evenings of public performances. This year we welcome jazz vocalist and songwriter Jo Lawry, leading UK jazz musicians Byron Wallen and Tori Freestone, New York-based alto saxophonist Will Vinson, ex-Jazz Messenger and legend of the London scene Jean Toussaint, and star of the new European jazz scene Jim Hart.

WED 9 FEB, 6PM
£5 – BOOK HERE
Jim Hart, Jo Lawry, Byron Wallen

THURS 10 FEB, 6PM
£5 – BOOK HERE
Tori Freestone, Will Vinson, Jean Toussaint
The Academy Big Band is proud to be invited by Jazzwise to perform at the world-famous Ronnie Scott’s Jazz Club. We first collaborated with Jazzwise in 2011 with the formation of Troykestra. Directed by Nick Smart, this concert opens a week of performances in celebration of the magazine’s 25th anniversary. We are thrilled to welcome genre-defying pianist and composer Bill Laurance, a founder member of Snarky Puppy, Jazzwise Artist in Residence and one of the leading instrumentalists on the contemporary music scene.
THURS 24 MAR, 6PM
THURS 31 MAR, 6PM

ACADEMY JAZZ ENSEMBLES

CONCERT ROOM
£5 – BOOK HERE

The celebrated Academy jazz ensemble concerts mark the culmination of the small ensemble projects on the jazz course. Students perform a set of music on which they have been working with a variety of distinguished visiting musicians. See the Academy website and social media for details of each concert.
MASTERCLASSES

Artists at the top of their game work with Academy students, discussing musical interpretation, exploring new perspectives and drilling down on detail.

TUES 18 JAN, 10AM
LOUISA TUCK
DAVID JOSEFOWITZ RECITAL HALL
£5 – BOOK HERE

Alumna Louisa Tuck, Principal Cello of the Oslo Philharmonic, leads a cello masterclass with students. This event will include a Zoom discussion between Louisa and double bassist Alexandra Scott about their time as students at the Academy.

WED 19 JAN, 10.30AM
LUKE HSU
DAVID JOSEFOWITZ RECITAL HALL
£5 – BOOK HERE

Alumnus Luke Hsu, award-winning soloist and chamber musician, leads his first masterclass at the Academy.
Acclaimed British mezzo-soprano Dame Sarah Connolly is known for operatic roles ranging from Baroque repertoire, through Classical, then Wagner, to the 20th century.

A true 21st-century musician, viola player Clifton Harrison has forged a performing and recording career spanning a huge range of genres and embracing the creative potential of in-depth research.

Contemporary music specialist Alfred Melichar, professor of accordion at the Anton Bruckner University in Linz, returns to give a masterclass for accordion students.

Andrew Marriner, Principal Clarinet of the London Symphony Orchestra and Visiting Professor of Clarinet at the Academy, works with students on a range of repertoire.
MASTERCLASSES

TUES 15 FEB, 6PM
JOYCE DIDONATO
SUSIE SAINSURY THEATRE
£5 – BOOK HERE

World-renowned mezzo-soprano Joyce DiDonato gives a vocal masterclass with singers from Royal Academy Opera.

THURS 17 FEB, 6PM
GWYNETH WENTINK
DAVID JOSEFOWITZ RECITAL HALL
£5 – BOOK HERE

Gwyneth Wentink, international prizewinner and soloist and Visiting Professor of Harp, works with students on repertoire of their choice.

MON 21 FEB, 10.30AM
BBC SINGERS
DUKE’S HALL
£5 – BOOK HERE

The Academy’s choral conducting students work with one of Europe’s premier choral groups and their chief conductor, Sofi Jeannin, in music from the Romantic and modern eras.
MASTERCLASSES

WED 23 FEB, 6PM
HARTMUT HÖLL
ANGELA BURGESS RECITAL HALL
£5 – BOOK HERE
A piano accompaniment masterclass with acclaimed German pianist Hartmut Höll, duo partner of the late Dietrich Fischer-Dieskau.

MON 28 FEB, 6.30PM
CLAUDE-MICHEL SCHÖNBERG
SUSIE SAINSBURY THEATRE
£5 – BOOK HERE
Claude-Michel Schönberg, Tony Award-winner and world-renowned composer of Les Misérables, Miss Saigon and Martin Guerre, joins us for a masterclass in his role as Visiting Professor of Musical Theatre.

MON 28 FEB, 2PM
ANGELIKA KIRCHSCHLAGER
SUSIE SAINSBURY THEATRE
£5 – BOOK HERE
A masterclass for Academy singers with Austrian mezzo-soprano Angelika Kirchschlager, celebrated for her operatic performances and her Lieder interpretation on the concert platform.
MASTERCLASSES

**WED 2 MAR, 6PM**
**PHILIPPE HONORÉ**
**DAVID JOSEFOWITZ RECITAL HALL**
£5 – BOOK HERE

This strings masterclass, led by violin professor Philippe Honoré, focuses on French Romantic repertoire.

**FRI 4 MAR, 2.30PM**
**RADOVAN VLATKOVIĆ**
**CONCERT ROOM**
£5 – BOOK HERE

Radovan Vlatković, Visiting Professor of Horn at the Academy and former Principal Horn of the Berlin Radio Symphony Orchestra, guides horn students through a range of repertoire.

**FRI 18 MAR, 5PM**
**FABIO ZANON**
**DAVID JOSEFOWITZ RECITAL HALL**
£5 – BOOK HERE

Visiting Professor of Guitar Fabio Zanon makes a welcome return to work with Academy students.

**WED 23 MAR, 6PM**
**JOHN CAIRD**
**DAVID JOSEFOWITZ RECITAL HALL**
£5 – BOOK HERE

Join us for a musical theatre masterclass led by internationally acclaimed writer and director John Caird, known for his work with the Royal Shakespeare Company and Royal National Theatre.
MASTERCLASSES

THURS 24 MAR, 2PM
EMILY BEYNON
ANGELA BURGESS RECITAL HALL
£5 – BOOK HERE

Emily Beynon, Visiting Professor of Flute at the Academy and Principal Flute of the Royal Concertgebouw Orchestra, Amsterdam, gives one of her regular masterclasses with flute students.

FRI 25 MAR, 1PM
HELENA DIX
ANGELA BURGESS RECITAL HALL
£5 – BOOK HERE

Helena Dix, Academy alumna and international operatic soprano who has sung for Melbourne Opera and the Metropolitan Opera, New York, leads a masterclass featuring a variety of repertoire.

This is a Sterndale Bennett Masterclass.

TUES 5 APR, 10AM
IGOR LEVIT
DUKE’S HALL
£5 – BOOK HERE

Highly acclaimed recitalist and recording artist Igor Levit works with Academy students for the first time.
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Philanthropy plays an important role in the life of the Academy. We wish to thank the donors listed who have given £1,000 or more over the past 12 months to 5 October 2021.

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We are delighted to be welcoming in-person audiences back to the Academy. Please rest assured that we will continue to prioritise the safety of our visitors, students and staff to ensure a comfortable experience for everyone. 

As part of this process, booking is now compulsory for all events.

You can view the Academy’s latest Covid-19 safety guidance at ram.ac.uk/whats-on/attending-events. Should any changes to that guidance occur, we will let you know by email before your event.

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In recognition of their support, donors at the Patrons Circle level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: Tuesday 14 and Wednesday 15 December 2021, from 10am at ram.ac.uk/events, or by telephone between 10am and 4pm. It will not be possible to book in person at the Box Office. If you are interested in becoming a patron of the Academy, please visit ram.ac.uk/patrons to learn more or make your gift, or contact Kurstin Finch Gnehm, Deputy Director of Philanthropy, at kgnehm@ram.ac.uk.

HOW TO BOOK
Online: from 10am on Thursday 16 December 2021 at ram.ac.uk/events.

By telephone: from 10am to 4pm on Tuesday 4 January 2022; 10am to 12 noon thereafter (weekdays only).

We have a telephone queuing system; your call will be answered as soon as the previous customer’s transaction has been completed.

Please note that it is not currently possible to buy tickets in person from our Box Office.

After booking, you will receive a confirmation email, which will include your e-ticket(s) as an attachment. Please either print out your tickets to bring to the event or simply show them on your mobile device when you arrive.
MORE INFORMATION

CONCESSIONS
General concessions may be available for some events and will be listed on the booking page of our website.

ATTENDING AN EVENT
Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated. Upon arrival you will be asked to show your ticket and any proof of eligibility if you hold a concessionary ticket.

MASTERCLASSES
Every day during term-time, our students work intensively with their tutors, professors, visiting professors and other experts.

Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

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Explore unique instruments, manuscripts and art, and discover behind-the-scenes stories from the Academy, the UK’s oldest conservatoire.

- Galleries themed by instruments and the Academy’s history
- Guided tours
- Keyboard demonstrations
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- Events for families and children’s trails

From February 2022 our collections will reopen to the public on days connected with specific events and will feature items and stories connected with performance life at the Academy. Please visit ram.ac.uk/museum to find out more.

HIRE OUR MUSICIANS
To hire Academy performers for your events, please contact the External Bookings Manager: 020 7873 7304 or externalbookings@ram.ac.uk.

KEEP IN TOUCH
To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up.
HOW TO FIND US
The Academy stands at the edge of Marylebone Village on Marylebone Road, a few minutes’ walk from Baker Street and Regent’s Park Tube stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/events.

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The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/events.

ABOUT THE ACADEMY
The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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