

## RAM Guitar Department 2019-20 Highlights

- World Premieres of two new concertos for guitar and orchestra: Giacomo Susani's *Concerto for Guitar and Small Orchestra*, with the composer as soloist and Konstantin Riccardi conducting, and Rafael Marino Arcaro's *Concerto Apinayé*, with Vitor Noah Sandes as soloist and Ryan Bair conducting the Audentia Ensemble Orchestra
- Lecture/Recital by Andrea Dieci on Henze's *Royal Winter Music: 1<sup>st</sup> Sonata*
- Open Day: Ensemble Masterclass given by Stephen Goss and a Student Concert featuring the concerti by Manuel Ponce, performed by Dimitrios Soukaras, and Malcolm Arnold, performed by Bradley Johnson
- Performances by undergraduate, postgraduate and Advanced Diploma Academy students in the International Guitar Foundation's Autumn Festival at Kings Place
- Masterclasses with Fabio Zanon
- Lecture by David Leisner on *Playing with ease: a healthy approach to guitar technique*; followed by a masterclass
- World Premiere of David Gorton's *Lord Herbert's Pavan* by Bradley Johnson, as part of the RAM's *Sound & Vision Festival*
- Showcase of music for accordion and guitar
- *Guitaria*: song cycles by Schubert, Britten and Burgon, and Castelnuovo-Tedesco's *Romancero Gitano*
- Chamber concerts involving keyboard, strings, woodwind, harp, accordion and vocal students
- Masterclass by Nigel North
- Undergraduate and postgraduate students were also involved in the RAM Symphony Orchestra's performance of Stravinsky's *Agon* and the RAM Opera's production of Massenet's *Chérubin*

Many further events, planned from March to June, were postponed due to the Covid-19 pandemic

### Successes for recent students and alumni

Diogo Carlos (undergraduate)

Performance in gala concert held by *Music without Borders* at Cadogan Hall. 1<sup>st</sup> Prize Leicester Competition

Saki Kato (undergraduate)

Wigmore Hall debut recital, sponsored by the Julian Bream Trust, featuring music by Bach, Castelnuovo-Tedesco, José and the world premiere of Edward Cowie's *Stream and Variations*

Plinio Fernandes (postgraduate)

Decca recording and radio broadcasts with cellist Sheku Kanneh-Mason

Dimitrios Soukaras (Advanced Diploma)

2<sup>nd</sup> prize Villa Petrer *José Tomás* competition  
Performances for the Eurostrings project

Giacomo Susani (alumnus)  
A City Music Foundation Young Artist

Mihael Majetic (recent alumnus)  
3<sup>rd</sup> prize IGF International Competition

Andrey Lebedev (recent alumnus)  
Joint Holder, in duo with Lotte Betts-Dean (mezzo-soprano), of the inaugural *New Elizabethan Award*, administered by the Worshipful Company of Musicians. A City Music Foundation Young Artist.

Pavel Ralev (alumnus)  
1<sup>st</sup> Prizes in the London Strings Competition and Plovdiv International Competition (Bulgaria). Selected for the Eurostrings Project.

### **RAM Guitar Department 2018-19 Highlights**

- Recital, Masterclass and Interview with Sergio and Odair Assad
- Open Day: Student Concert and Masterclass with Fabio Zanon
- Recital by students Saki Kato and Giacomo Susani to mark the 50<sup>th</sup> anniversary of the death of *Mario Castelnuovo-Tedesco*
- Masterclasses with David Russell
- Performances by undergraduate and postgraduate Academy students in the International Guitar Foundation's Autumn Festival at Kings Place
- '400+' recital of music from the two Elizabethan ages by postgraduates Bradley Johnson and Dimitrios Soukaras
- Masterclass with Fabio Zanon
- Performance by Academy students of *Georg Friedrich Haas's* Guitar Quartet in the presence of the composer
- Violin and Guitar Recital by Mengla Huang and Xuefei Yang
- Student performance in recital of music by *Priaux Rainier*
- Masterclass with Edoardo Catemario
- Elizabethan Song Recital by Magnus Walker (tenor) and Giacomo Susani
- Lecture/Recital by Luigi Attademo on *Castlenuovo-Tedesco's early guitar works and his collaboration with Segovia*
- Chamber concerts involving keyboard, strings, woodwind, harp, accordion and vocal students
- The inaugural *Royal Classics Guitar Concerto Prize* for RAM students, adjudicated by Edoardo Catemario
- 2<sup>nd</sup> series of lecture/recitals by Ph.D student Fabricio Mattos on period and modern guitars

- Recital of new works by RAM student composers
- The 6<sup>th</sup> *David Russell Guitar Prize* for RAM students, adjudicated by David Russell
- Lecture/recital by Fabio Zanon on the guitar works of *Francisco Mignone*

### **RAM Guitar Department 2017-18 Highlights**

- Open Day: Masterclass and interview with Oscar Ghiglia
- Lecture/Recital *Antonio de Torres: A Bicentennial Tribute* by Luigi Attademo and luthier Gabriele Lodi
- Workshops with Elizabeth Kenny (Professor of Lute) and concert entitled *The Spencer Collection: English Originals*
- Masterclasses with David Russell
- Performance by Academy students in the International Guitar Foundation's intercollegiate concert at Kings Place, including the premiere of a new work by Graham Lynch
- *Preludes and Fugues* – a recital of solos and duos by postgraduates Giacomo Susani and Emmanuel Sowicz
- Masterclasses with Fabio Zanon
- Recital by postgraduate students of works by Berkeley, Smith Brindle and Villa-Lobos (the complete Studies)
- Masterclass with Tilman Hoppstock
- *Guitar Premieres* – two major commissions by the RAM Guitar Department: Timothy Bowers's Concerto and Mario Ferraro's Song Cycle for tenor and guitar, plus the UK premiere of Marek Pasieczny's *Tate Sonata* and the London premiere of Timothy Bowers's Five Interludes
- Masterclass with Julian Byzantine
- Music from Chile – including Nino Garcia's *Articulo de Concierto* and other UK premieres, performed by Advanced Diploma student, Emmanuel Sowicz
- Chamber concerts involving woodwind, strings, accordion and vocal students
- Lecture/recitals by Ph.D student Fabricio Mattos on period and modern guitars
- Student performance in RAM opera and orchestral concerts
- Recital of new works by RAM student composers
- The 5<sup>th</sup> *David Russell Guitar Prize* for RAM students, adjudicated by David Russell

## **Successes for recent students and alumni**

Saki Kato (current undergraduate)

Julian Bream Trust scholar; performances of Rodrigo's Concierto de Aranjuez with the Wessex Sinfonia

Joao Lima (current postgraduate)

Selected for the IGF Young Artist Platform

Dimitrios Soukaras

'Academy of Athens' Music Award

Giacomo Susani (current postgraduate)

Julian Bream Trust scholar; recitals for the Countess of Munster Trust's 'Young Artist' Series, the Musicians' Company Yeomen Programme and the EuroStrings project.

Emmanuel Sowicz (current advanced diploma student)

1<sup>st</sup> prize and audience prize in the 'Dr.Luis Sigall' competition in Viña del Mar, Chile; subsequent recitals and concerto performances in Chile.

Mircea Gogoncea (recent alumnus)

2<sup>nd</sup> prize and audience prize in the 'Francisco Tárrega' competition in Benicassim, Spain.

Daniel Bovey & Julian Vickers (recent alumni)

Performances for the Park Lane Group, Concordia Foundation and Tillett Trust; selected by the Worshipful Company of Musicians for its next Young Artist recital series; 2<sup>nd</sup> Prize in GFA ensemble competition in America.

Andrey Lebedev (recent alumnus)

3<sup>rd</sup> Prize and special award for performance of a contemporary work in the 2017 ARD Competition in Germany; 4<sup>th</sup> Prize in the Guitar Foundation of America competition.

## **RAM Guitar Department 2016-17 Highlights**

- 'Capriccio Diabolico: From Paganini to Brouwer' – a concert devised and performed by advanced diploma student Mircea Gogoncea, featuring solo, chamber and orchestral works, including a new commission from Rubens Askenar and two concerti by Leo Brouwer
- Masterclasses with David Russell
- Flute and guitar performance by Academy students in the International Guitar Foundation's intercollegiate concert at Kings Place

- Rodrigo's *Concierto de Aranjuez* played by guitar students on the RAM Conductors' Open Day
- Masterclasses with Fabio Zanon
- Lecture by Jonathan Leathwood
- Recital and Masterclass by Pablo Sainz Villegas
- RAM Club Prize Winners' recital by Julian Vickers and Daniel Bovey, including the world premiere of a work for guitar duo and string quartet by Mario Ferraro
- Three further recitals in the Academy's '400+' series, one focusing on the Italian tradition, the others on British repertoire, including a programme of 'Music for Shakespeare' to celebrate the 400<sup>th</sup> anniversary of Shakespeare's death
- Masterclass with Edoardo Catemario
- Student presentations inspired by the Spencer Collection
- Chamber concerts involving woodwind, strings, accordion and vocal students
- Participation by RAM students in Leo Brouwer's masterclass and concert during the Brouwer Festival at the Bolivar Hall
- Student performance in RAM production of Kurt Well's 'The Threepenny Opera'
- Recital of new works by RAM student composers
- The 4<sup>th</sup> *David Russell Guitar Prize* for RAM students, adjudicated by David Russell

### **Successes for recent students and alumni**

#### **Giacomo Susani (current postgraduate)**

Julian Bream Trust scholar; recitals for the International Guitar Foundation on its 'Young Artist Platform'; selected by the Tillett Trust and Countess of Munster Trust for their 'Young Artist' Recital Series; 2<sup>nd</sup> prize in the 'Gianni Bergamo' competition (Italy); special prize in 'Guitar Masters' competition (Poland) for the interpretation of a contemporary music; 1<sup>st</sup> prizes in the International Guitar Foundation's competition and the Worshipful Company of Musicians' Ivor Mairants Guitar Award.

Joao Lima (current postgraduate) 3<sup>rd</sup> prize in the 'Guimares' international competition (Portugal)

#### **Daniel Bovey & Julian Vickers (recent alumni)**

Performances for the Park Lane Group, Concordia Foundation and Tillett Trust; selected by the Worshipful Company of Musicians for its next Young Artist recital series. 2<sup>nd</sup> prize in the Guitar Foundation of America's ensemble competition

Renata Arlotti (recent alumna) performances for the International Guitar Foundation's 'Young Artists Platform'.

### **RAM Guitar Department 2015-16 Highlights**

- Lecture by Tilman Hoppstock on 'Polyphony in Bach's Lute Fugues'
- Workshop on period instruments with Elizabeth Kenny
- Masterclasses with David Russell
- 'Bachianas Brasileiras' - Recital of music by Bach and Villa-Lobos

- Masterclasses with Fabio Zanon
- Four further programmes in the Academy's 400+ series, two continuing the exploration of British composers from the Elizabethan eras, the others showcasing the Spanish Tradition
- Masterclass with Antigoni Goni
- Masterclass with Julian Byzantine
- 'Australian Music and the Classical Guitar' – a unique concert of solo, ensemble and orchestral works performed by Andrey Lebedev, following an interview with John Williams and including the world premiere of Brett Dean's song-cycle 'Gertrude Fragments'
- Recital and Masterclass by Marcin Dylla
- Ensemble concerts involving woodwind, strings and vocal students
- Student performance in RAM Opera production of Monteverdi's *L'Incoronazione di Poppaea*
- Recital of new works by RAM student composers
- RAM Conductors' Workshop on Rodrigo's *Concierto de Aranjuez*
- The 3<sup>rd</sup> *David Russell Guitar Prize* for RAM students, adjudicated by David Russell

### **Successes for recent students and alumni**

**Andrey Lebedev (current Advanced Diploma student)**

Awards from both the City of London and Australian Music Foundations. Invited by the International Guitar Research Centre Conference (Surrey) to perform the works by Leo Brouwer and Sir Harrison Birtwistle, commissioned by the Julian Bream Trust; recitals for the International Guitar Foundation on its 'Young Artist Platform' and for the Tillett Trust and Countess of Munster Trust on their 'Young Artist' Recital Series.

**Mircea Gogoncea (current Advanced Diploma student)**

2<sup>nd</sup> prizes in the *Havana* and *Gredos San Diego* international competitions and 3<sup>rd</sup> prize in the *Alhambra* Competition; recitals for the International Guitar Foundation on its 'Young Artists Platform' and the National Gallery for its Goya exhibition.

**Michael Butten (current Advanced Diploma student)**

Winner of the *David Russell Guitar Prize*. Recording for the Malcolm Arnold Trust with the Berkeley Ensemble. Performances with Glyndebourne Opera.

**Daniel Bovey & Julian Vickers (current postgraduates)**

Winners of the RAM Club Prize. Selected by the Park Lane Group, Concordia Foundation and Tillett Trust for their Young Artist recital series; appeared on BBC Radio 3's 'In Tune' programme.

**Giacomo Susani (current undergraduate) Julian Bream Trust scholar; selected with Renata Arlotti (current postgraduate) by the International Guitar Foundation for its 'Young Artists Platform'.**

