

A photograph of two violinists performing. The violinist on the left is a woman with dark hair, wearing a bright red jacket, playing a violin. The violinist on the right is a man with dark hair, wearing a light blue shirt, also playing a violin. They are both focused on their instruments. The background is dark and out of focus.

ROYAL
ACADEMY
OF
MUSIC

SPRING 2024

CONCERTS AND EVENTS

MUSIC MAKES US



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BOOKING POLICY

Please note booking is essential for all events.

Go to page 38 for more information on how and when to book.

Programmes may be subject to change or cancellation.

Please check our website for the most up-to-date information.

The Academy is a registered charity, number 310007,

and a company registered with Companies House, number RC000438.

WELCOME TO SPRING AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their mark in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our students benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guests in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

We are proud to have performed nearly 300 Bach cantatas in the last 15 years. Whilst it was hard to tear ourselves away from this endlessly rewarding journey, we are looking forward to our new performance series, Resounding Shores, as we enter our third century.

This series will explore the extraordinary range and depth of expression of Henry Purcell's music and it also gives us the chance to re-evaluate his work alongside the forebears and contemporaries he is known to have cherished such as Blow, Byrd, Dowland, Gibbons, Lawes, Jenkins and Locke. The generosity of Dr Michelle Kohn, continuing the legacy of her father Sir Ralph Kohn, and Fondation Meyer, is deeply appreciated. More details about the series are on pages 9 and 21.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank our valued audiences for their ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood CBE
Principal

ACADEMY PIANO SERIES AT WIGMORE HALL



Marko Stanić



£10 FROM WIGMORE-HALL.ORG.UK; BOOKING FEES APPLY

WED 10 JAN, 1PM
VEDRAN JANJANIN

HAYDN Piano Sonata in E, Hob XVI:31
JS BACH/RACHMANINOV Suite from the Violin Partita No 3 in E

LANA JANJANIN Folk Song No 1 from Nobody's Folklore

DAVOR BOBIĆ Hommage à Scriabin
SCRIABIN Polonaise in B flat minor, Op 21; Deux poèmes, Op 32; Fragilité, Op 51 No 1; Feuillet d'album, Op 58; Piano Sonata in F sharp minor, Op 53

A programme inspired by the fiery poetry of Scriabin, performed alongside works by celebrated Croatian composers, including Vedran's sister, composer and jazz musician Lana Janjanin.

WED 21 FEB, 1PM
YUZHANG LI

RACHMANINOV 10 Preludes, Op 23
BEETHOVEN Piano Sonata in A, Op 101

A recital presenting two pillars of piano repertoire: Beethoven's late, luminous A major sonata, and the complete set of Op 23 Preludes by Rachmaninov, evoking emotional power and virtuosic drama.

WED 13 MAR, 1PM
TRACY TANG

SCRIABIN Piano Sonata in F minor, Op 6
VALENTIN SILVESTROV Two Waltzes, Op 153
PROKOFIEV Piano Sonata No 8 in B flat, Op 84

This programme imaginatively links works from Russia and Ukraine, contrasting Silvestrov's haunting music with the last of Prokofiev's celebrated 'War Sonatas'.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director John Gilhooly
The Wigmore Hall Trust is a registered charity, No 1024838

SUN 14 JAN, 3PM

ACADEMY SONG CIRCLE

WIGMORE HALL

£18 (CONCESSIONS £16);

BOOKING FEES APPLY

Clara Orif soprano

Angharad Rowlands mezzo-soprano

Samuel Stopford tenor

Johannes Moore baritone

Zany Denyer, Chunmeng Ge,

Daniel Silcock and Jiewei Yu piano

The Academy Song Circle presents a recital of songs by European composers celebrating Italy and its rich culture.

FAURÉ Cinq mélodies 'de Venise', Op 58

LISZT Tre sonetti di Petrarca

DEBUSSY Ariettes oubliées

VAUGHAN WILLIAMS The House of Life

WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Director John Gilhooly

The Wigmore Hall Trust is a registered charity, No 1024838



MON 15 – WED 17 JAN

STUDENTS CREATE FESTIVAL

BOOKING
ESSENTIAL

VARIOUS VENUES
FREE



The annual Students Create Festival sees Academy students taking over performance venues from lunchtime into the evening over the course of three days. Produced by the Artist Development Team in association with the Students' Union, the festival programme embraces an eclectic and imaginative mix of concerts, staged events and video, created entirely by students. See ram.ac.uk/events for full programme details.

WED 10 JAN, 3PM THE DELUSION OF URTEXT

ANGELA BURGESS RECITAL HALL
FREE

Guitar professor Stephen Goss illuminates the murky process of collaboration between a composer and a guitarist. What contribution comes from the collaborating performer? How is that contribution measured and recognised? Were guitarists Andrés Segovia, Julian Bream and John Williams more involved in composition than is generally known?

TUES 16 JAN, 6.30PM LOU HARRISON: A CELEBRATION

DUKE'S HALL
FREE

Neil Percy conductor
Hamish Wagstaff organ
Emil Hartikainen violin
with Academy percussion students

HARRISON Concerto for Organ with Percussion Orchestra; Concerto for Violin with Percussion Orchestra

The Timpani and Percussion Department presents a celebration of American composer Lou Harrison (1917-2003), who was best known for incorporating elements of non-Western cultures into his work, including pieces written for Javanese gamelan instruments.

THURS 18 JAN, 1PM ZENITH QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Chloe Bowers-Soriano and **Jonasz Szachtmajer** violin
Andrea Fages viola
Julius Maknickas cello

FANNY MENDELSSOHN String Quartet in E flat

FELIX MENDELSSOHN String Quartet in F minor, Op 80

The Zenith Quartet is a 2023/24 Frost ASSET Scheme quartet, generously supported by the Albert and Eugenie Frost Music Trust.

FRI 19 JAN, 1PM

MUSIC FOR KINGS

DUKE'S HALL

FREE

Jeroen Berwaerts director

HANDEL Music for the Royal Fireworks,
HWV 351

ZIMMERMANN Rheinische Kirmestänze;
Musique pour les soupers de roi *Ubu*

Jeroen Berwaerts, Professor in Residence at the Academy, directs a programme of music culminating in Bernd Alois Zimmermann's farcical 'ballet noir', which was inspired by Alfred Jarry's bizarre satirical play, *Ubu Roi*.

Tsuyoshi Tachibana

BOOKING
ESSENTIAL



SUN 21 JAN, 12 NOON

RESONDING SHORES WELCOME!

DUKE'S HALL
£20 (CONCESSIONS £16)

Eamonn Dougan director
Academy Baroque Soloists

PURCELL *Come, ye sons of art;*
Symphony from *The Fairy Queen*
BLOW *Welcome, every guest from*
Amphion anglicus; I was glad

We kick off the Resounding Shores series with music by the two superstars of 17th-century England, John Blow and Henry Purcell, in a showcase of the Academy's historical instruments, players and singers.

This is a programme of grand celebratory music. John Blow's *I was glad* was composed for the consecration of St Paul's Cathedral in 1697. Three years earlier, Purcell wrote *Come, ye sons of art*, his final birthday ode for Queen Mary II. This event also celebrates one of the Academy's most famous Library treasures, Purcell's manuscript for *The Fairy Queen*, which will be on display in the foyer on the day of the concert.



KLASSIK UNDERGROUND

Academy students reimagine the art of presenting classical music in this unique pair of concerts. The culmination of a partnership with Tahlia Petrosian, director of the internationally acclaimed concert series KLASSIK underground and viola player of the Leipzig Gewandhaus Orchestra, and a team of expert creative collaborators, these concerts experiment with new ways of performing to 21st-century audiences. Join us for this innovative festival where students perform chamber music of the highest calibre while simultaneously unleashing their creativity.

TUES 23 JAN, 1PM

ANGELA BURGESS RECITAL HALL

FREE

STRAVINSKY Septet

BEETHOVEN Septet in E flat, Op 20

THURS 25 JAN, 6.30PM

ANGELA BURGESS RECITAL HALL

FREE

RAVEL Trois poèmes de Mallarmé

PROKOFIEV Quintet in G minor, Op 39

POULENC Sextet

BOOKING
ESSENTIAL

FRI 26 JAN, 6PM
VISION FUGITIVE:
A PERFORMANCE FILM

ANGELA BURGESS RECITAL HALL
FREE

Filmed in the Susie Sainsbury Theatre in December 2022, Vision Fugitive is a concert film by pianist and PhD student Ivan Moshchuk and director of photography Andy Staples. This 50-minute work was captured in a single uninterrupted shot and choreographed collaboratively by performer and director.

MON 29 JAN, 6.30PM
ACADEMY SONG CIRCLE:
THE FOUR SEASONS

ANGELA BURGESS RECITAL HALL
FREE

The Academy Song Circle presents a concert celebrating the nature surrounding us and the beauty of the changing seasons with a programme including songs by Dring, Fauré and Schubert.

TUES 30 JAN, 1PM
BACI QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Camille Buitenhuis and **Samuel Cutajar**
violin

Gordon Cervoni viola

Bella Lorenzo-Giguere cello

HAYDN String Quartet in G, Op 33 No 5,
'How do you do'

MENDELSSOHN String Quartet in E flat,
Op 44 No 3

JESSIE MONTGOMERY Strum

TUES 30 JAN, 6.30PM
THE LIGHT ON THE EDGE

ANGELA BURGESS RECITAL HALL
FREE

Erika Clevejärn and **Louis Moisan** guitar
Aisha Palmer harp

Elissavet Archontidi-Tsaldaraki and

Zosia Herlihy-O'Brien violin

Dorota Kolinek viola

Jessica Abrahams cello

Eleanor Grant double bass

Lizzie Knatt recorder

Matthew Brett percussion

HOUGHTON The Light on the Edge

LAURA SNOWDEN Into the Light

STEPHEN GOSS The Flower of Cities

WED 31 JAN, 3PM THE PIANO MUSIC OF FRANCIS EDWARD BACHE

MUSEUM PIANO GALLERY
FREE

This lecture-recital, given by alumna Elizabeth French, explores the solo piano works of British composer-pianist Francis Edward Bache (1833-58), whose manuscripts are held in the Academy Library. She scrutinises his compositional processes and style as the pieces are placed in context alongside other composers of the period.

WED 31 JAN, 7.30PM ASSET SHOWCASE

DAVID JOSEFOWITZ RECITAL HALL
FREE

A concert showcasing string quartets from the Academy's Frost ASSET (Advanced Specialist Strings Ensemble Training) Scheme, which are selected by audition each year, including works by Haydn, Mendelssohn and Shostakovich. This scheme would not be possible without the generous support of the Albert and Eugenie Frost Music Trust.

THURS 1 FEB, 1PM GUITAR RECITAL

ANGELA BURGESS RECITAL HALL
FREE

Georgi Dimitrov, Gonçalo Maia Caetano
and **Gus McQuade** guitar

JS BACH Prelude, Fugue and Allegro in E flat, BWV 998; Partita in C minor, BWV 826 (excerpts); Ciaccona from Partita in D minor, BWV 1004

Academy guitarists perform solo works by Bach.

FRI 2 FEB, 6PM IN SEARCH OF GERRY MULLIGAN

ANGELA BURGESS RECITAL HALL
FREE

Alyn Shipton, broadcaster, author, and Research Fellow at the Academy, offers insights into the research behind his most recent book, *The Gerry Mulligan 1950s Quartets*. He shares historical interviews, archive manuscript sources and Mulligan's recordings to illuminate the progress of this accomplished arranger, instrumentalist and composer.

SAT 3 FEB, 6PM

LONDON PHILHARMONIC ORCHESTRA **SIDE-BY-SIDE**

ROYAL FESTIVAL HALL
FREE, NO BOOKING REQUIRED

Edward Gardner conductor

STRAVINSKY Symphonies of
Wind Instruments

TANIA LEÓN *Ácana*

TIPPETT Little Music for String Orchestra

DANIELS Deep Forest

Academy students join forces with members of the London Philharmonic Orchestra and its current cohort of Foyle Future First musicians for a vibrant performance led by Edward Gardner, Sir Charles Mackerras Chair of Conducting at the Academy and Principal Conductor of the LPO.

Alongside works by Stravinsky and Tippett that showcase the different sections of the ensemble, the programme features music inspired by trees, including Tania León's *Ácana*, named after a tree that grows in the composer's native Cuba, prized for its beauty and durability. Mabel Daniels' *Deep Forest* was inspired by the New Hampshire woods, where the American composer spent several summers.

London
Philharmonic
Orchestra

**SOUTHBANK
CENTRE**

TUES 6 FEB, 1PM

QIMA TRIO

ANGELA BURGESS RECITAL HALL

FREE

Siyuan Xu piano

Emily Harrison violin

Yena Gook cello

LILI BOULANGER D'un matin de

printemps; D'un soir triste

SCHMITT Très lent from Sonatine en trio,
Op 85

FARRENC Piano Trio in D minor, Op 34

TUES 6 FEB, 6.30PM

NEW WORKS FOR GUITAR

ANGELA BURGESS RECITAL HALL

FREE

After six months of close collaboration between the Academy's Guitar and Composition departments, this concert showcases five new works.

WED 7 FEB, 6.30PM

LOVE NOTES

DAVID JOSEFOWITZ RECITAL HALL

FREE

Chantefable:

Mariana Rodrigues soprano

Andrew Cowie harpsichord

Intesa:

Nathan Giorgetti viola da gamba/cello

Lucine Musaelian viola da gamba/voice

A concert exploring the theme of love through Renaissance and Baroque song, including works by Strozzi, Monteverdi, Charpentier and Handel.

THURS 8 FEB, 1PM

ACADEMY SAXOPHONES

ANGELA BURGESS RECITAL HALL

FREE

Vlad Biliachenko, Joseph Compton,

Abby Tyson and **Chun Kei Wong**

saxophone

A programme of solo repertoire, as well as works by Beethoven and Malcolm Arnold, arranged for saxophone trio.

FRI 9 FEB, 7.30PM

JOHN WILSON CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL

£12 (CONCESSIONS £10)

John Wilson

conductor

Kasparas Mikužis

piano

RACHMANINOV

Piano Concerto No 2 in C minor,
Op 18

RIMSKY-KORSAKOV

Scheherazade, Op 35

Our Henry Wood Chair of Conducting, John Wilson, conducts Rachmaninov's Second Piano Concerto, featuring student soloist Kasparas Mikužis, and Rimsky-Korsakov's symphonic suite named after the storyteller of the of tales known as *One Thousand and One Nights*.

MON 12 FEB, 6.30PM
ORGAN RECITAL

DUKE'S HALL
FREE

MESSIAEN La Nativité du Seigneur

Organ students perform the nine meditations of Olivier Messiaen's exquisite organ cycle of 1935.

TUES 13 FEB, 1PM
SLATE QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Jenny Clare and **Tiago Soares Silva** violin
Carys Barnes viola
Oona Lowther cello

DVOŘÁK String Quartet in F, Op 96, 'American'

BARBER String Quartet in B minor, Op 11
PRICE Adoration

TUES 13 FEB, 7.30PM
STEPHEN GOSS AT 60

ANGELA BURGESS RECITAL HALL
FREE

STEPHEN GOSS American Pastoral; Threnody; The Autumn Song; Wynwood Walls (UK premiere); From Honey to Ashes; Under Milk Wood Songs; Miami Beach (world premiere); Cocktail List (UK premiere)

A celebration of alumnus and professor Stephen Goss, one of the UK's leading composers for classical guitar, whose work is inspired by time and space. This anniversary programme comprises a sample of his work from the last 35 years.

THURS 15 FEB, 6PM
FRI 16 FEB, 3PM
**ROYAL ACADEMY
OPERA SCENES**

SUSIE SAINSBURY THEATRE
£8 (CONCESSIONS £6)

Victoria Newlyn director

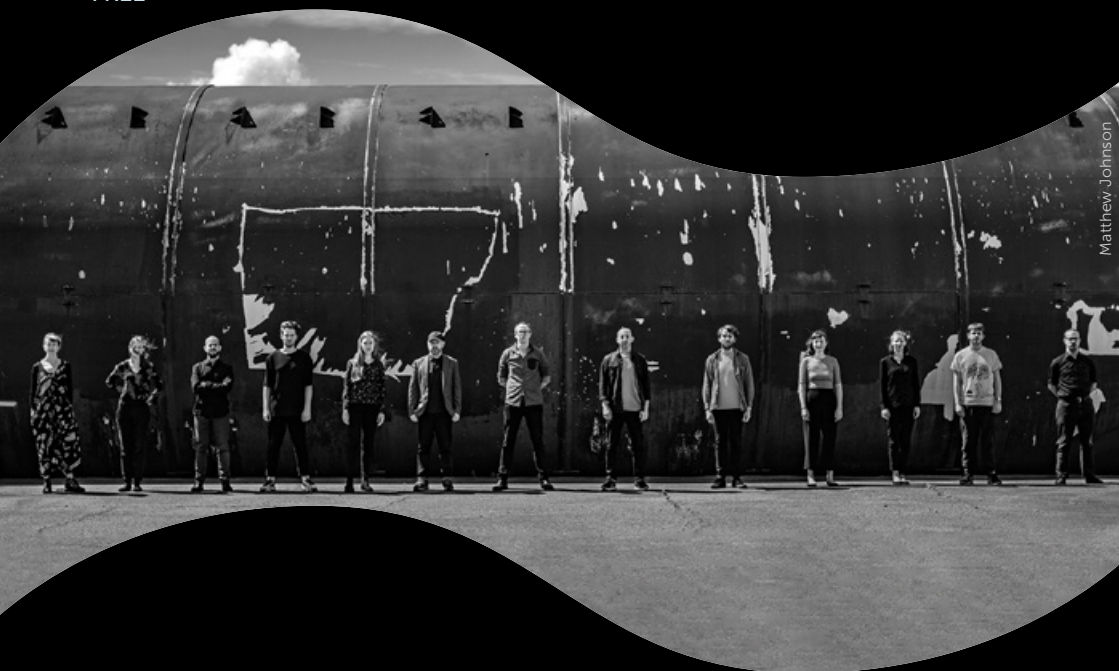
Under the musical guidance of Head of Opera, Brenda Hurley, members of Royal Academy Opera and the Preparatory Opera course, alongside the Répétiteur Fellows and students from the Conducting Department, present a varied programme of operatic scenes. An integral part of the RAO training programme, the focus is on combining singing with movement and stagecraft.

FRI 16 FEB, 6.30PM

RIOT ENSEMBLE SIDE-BY-SIDE

BOOKING
ESSENTIAL

DUKE'S HALL
FREE



Matthew Johnson

Fabián Panisello conductor

TOBY ANDERSON New work
(world premiere)

WILL HARMER New work
(world premiere)

YAN EE TO New work (world premiere)

FABIÁN PANISELLO Concierto
de cámara

Students play with musicians from the Composition Department's Ensemble in Residence, Riot Ensemble, a collective that specialises in contemporary music. The programme features three brand-new works by composition students and culminates in a chamber concerto by the Argentinian-Spanish composer Fabián Panisello, who also conducts this evening's concert.

TUES 20 FEB, 1PM ISLA STRING QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Mio Takahashi and **Kynan Walker** violin
Catherine White viola
Danushka Edirisinghe cello

HAYDN String Quartet in D, Op 20 No 4
SHOSTAKOVICH String Quartet No 7 in F sharp minor, Op 108

The Isla String Quartet is a 2023/24 Frost ASSET Scheme quartet, generously supported by the Albert and Eugenie Frost Music Trust.

WED 21 FEB, 6PM SCHUMANN LIEDER PRIZE

ANGELA BURGESS RECITAL HALL
FREE

Generously supported by Edward Brooks and Lyndon van der Pump, prizes are given to singers and accompanists in memory of Joan Chissell and Rex Stephens. Finalists present a programme of Lieder by Robert Schumann.

THURS 22 FEB, 1PM PIANO QUARTETS

ANGELA BURGESS RECITAL HALL
FREE

Junyan Chen piano
Charlotte Spruit violin
Edgar Francis viola
Hugh Mackay cello

MOZART Piano Quartet in G minor, K 478
FAURÉ Piano Quartet in G minor, Op 45

THURS 22 FEB, 6.30PM APOLLO E DAFNE

ANGELA BURGESS RECITAL HALL
FREE

Allyn Wu baritone
Mariana Rodrigues soprano
Charlotte Spruit and **Matgorzata Zwierzchowska** violin
Elizabeth van't Voort viola
Jude Chandler violone
Nathan Giorgetti viola da gamba/cello
Louis Moisan theorbo
Grace Scott Deuchar oboe
Thomas Pickering flute
Lizzie Knatt bassoon
Andrew Cowie harpsichord

HANDEL Apollo e Dafne, HWV 122

A complete performance of Handel's lesser-known cantata depicting the ancient Greek story of the god Apollo and nymph Dafne.



FRI 23 FEB, 1PM

RYAN WIGGLESWORTH CONDUCTS THE ACADEMY CHAMBER ORCHESTRA

DUKE'S HALL
£8 (CONCESSIONS £6)

Ryan Wigglesworth conductor

NIELSEN arr **HANS ABRAHAMSEN**

Commotio, Op 58; Symphony No 6,
'Sinfonia semplice'

Ryan Wigglesworth, Chief Conductor of the BBC Scottish Symphony Orchestra and Richard Rodney Bennett Professor of Music at the Academy, conducts an all-Nielsen programme, presented in arrangements by Hans Abrahamsen, our Oliver Knussen Professor of Composition.

FRI 23 FEB, 6PM 'UNFORGETTING' JUSTIN CONNOLLY'S VIBRANT MUSICAL PRACTICE

ANGELA BURGESS RECITAL HALL
FREE

Mihailo Trandafilovski violin
Peter Sheppard Skærved viola
Neil Heyde cello
Academy students

This event explores the forgotten music of Justin Connolly (1933-2020), an Academy professor who was widely recognised as one of the most important British composers of the late 20th century. Alongside discussion of his approach to collaboration by composer Andrew McBirnie, it presents the premiere of Connolly's String Trio and explores pieces for four violins and for three violas and accordion.

TUES 27 FEB, 1PM TEMPORAL HARMONIES INC

ANGELA BURGESS RECITAL HALL
FREE

Mikołaj Piszczorowicz cello
Lydia Walquist flute
Xiaowen Shang piano

FARRENC Trio in E minor, Op 45
DEBUSSY Piano Trio in G
LILI BOULANGER D'un matin
de printemps

THURS 29 FEB, 1PM ACADEMY WIND ENSEMBLE

ST JOHN'S SMITH SQUARE
£10; BOOKING FEES APPLY

Fraser Gordon conductor

STRAUSS arr **NIGEL SHORE**
Der Rosenkavalier Suite, Op 59

The Academy Wind Ensemble, conducted by our Head of Woodwind, performs an arrangement of music from Richard Strauss' rom-com opera *Der Rosenkavalier*. This event is part of a new series of lunchtime concerts by Academy students at St John's Smith Square.

THURS 29 FEB, 1PM JUNO DUO

ANGELA BURGESS RECITAL HALL
FREE

Isabella Hulbert soprano/violin
Maryna Vosmirova guitar/voice

A programme of cabaret songs by Kander and Ebb, Benjamin Britten, Kurt Weill and George Gershwin.

SUN 3 MAR, 12 NOON
RESOUNDING
SHORES
MUSIC FOR
THE THEATRE
AND THE
ALEHOUSE

DUKE'S HALL
£20 (CONCESSIONS £16)

Bjarte Eike director/violin
Hans Knut Sveen keyboards
Academy Baroque Soloists

LOCKE Suite from The Tempest
BLOW Suite from Venus and Adonis
PURCELL Theatre music

Violinist Bjarte Eike, who is blazing a trail for Baroque music with his charismatic performance style, leads a high-energy spectacle of suites from music for the theatre by Matthew Locke, John Blow and Henry Purcell. Expect an experience that pushes the boundaries of the traditional concert format, connecting 'high' and 'low' music cultures from 17th-century London.



TUES 5 MAR, 1PM QUINTESSENTIAL

DAVID JOSEFOWITZ RECITAL HALL
FREE

Daisy Noton flute
Harvey Jones oboe
Louisa Buchan clarinet
Rory McGregor bassoon
Hannah Williams horn

VALERIE COLEMAN Umoja

STRAVINSKY Suite No 2

IBERT Trois pièces brèves

JS BACH arr RECHTMAN Concerto No 2
in D minor 'after Vivaldi', BWV 593

LIGETI Six Bagatelles

MALANDO arr JOACHIM SCHMEISSER
Olé Guapa

WED 6 MAR, 6.30PM COMPOSERS' PLATFORM

ANGELA BURGESS RECITAL HALL
FREE

An exciting mix of brand-new pieces by
Academy composition students.

THURS 7 MAR, 1PM ZEPHYR PIANO TRIO

ANGELA BURGESS RECITAL HALL
FREE

Caitlin Wiranata piano

Laura Kim violin

Yunxiaotian Pan cello

BRIDGE Miniatures, H 87-89; Phantasie,
H 79

THURS 7 MAR, 3PM DEMYSTIFYING THE DIVA

MUSEUM PIANO GALLERY
FREE

In celebration of International Women's Day, soprano Victoria Hodgkinson gives insight into her PhD research, which focuses on female performance identity, across time, in Handel's opera seria. Using an original harpsichord from the Academy's keyboard collection, this lecture-recital presents Handel's arias for notable singers alongside a new work by composer Geoffrey King that explores how we collectively remember historical female performers.

THURS 7 MAR, 6.30PM GUITARIA: SCHUBERTIADE

ANGELA BURGESS RECITAL HALL
FREE

SCHUBERT Die schöne Müllerin, D 795 (excerpts); Gesänge des Harfners, D 478; Sei mir gegrüsst, D 741; Frühlingsglaube, D 686; Hänflings Liebeswerbung, D 552; Heidenröslein, D 257; Schäfers Klagelied, D 121; Die Nacht, D deest; Jägers Abendlied, D 368; Liebhaber in allen Gestalten, D 558; Seligkeit, D 433; Terzetto: Ertöne, Leier, zur Festesfeier, D 80

In a special programme devised by Christoph Denoth to celebrate the bicentenary of the Schubertiade of 1824, Academy singers and guitarists explore Franz Schubert's wonderful legacy of songs, many of them inspired by the composer's affection for the guitar.

FRI 8 MAR, 6.30PM ORGAN RECITAL

DUKE'S HALL
FREE

Organ students present a programme of works by Marcel Dupré, Gaston Litaize, Jean-Louis Florentz and Jean-Baptiste Robin.

MON 11 MAR, 7.30PM ACCORDION CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL
FREE

A programme of chamber music featuring the accordion.

MARCH

BOOKING
ESSENTIAL

TUES 12 MAR, 1PM

LISSON TRIO

ANGELA BURGESS RECITAL HALL

FREE

Sejin Yoon piano

Felix Pascoe violin

Daniel Schultz cello

ARENSKY Piano Trio in F minor, Op 73

SIBELIUS Allegretto in E flat;

La pompeuse Marche d'Asis, JS 116;

Allegro in D minor

THURS 14 MAR, 1PM

HARP CHAMBER MUSIC

ANGELA BURGESS RECITAL HALL

FREE

Zhaoyi Huang, Megan Humphries,

Katie Lo, Anna Phillips, Katie Sherratt

and **Grace Tanner** harp

Other musicians to be announced

MOZART arr **SKAILA KANGA** Rondo in A
for flute, viola and harp, K 386

BANTOCK Pibroch and Hamabdil for
cello and harp

RICHARD BISSILL Panoply for solo flute
and two harps

SAINT-SAËNS Fantaisie for violin and
harp, Op 124

RAVEL Introduction and Allegro for harp,
flute, clarinet and string quartet

WED 20 MAR, 6.30PM

ACADEMY STRING
ORCHESTRA

DUKE'S HALL

FREE

Magnus Johnston director

WARLOCK Capriol Suite

BARBER Adagio for Strings

TCHAIKOVSKY Serenade for Strings
in C, Op 48

Violinist Magnus Johnston directs the Academy String Orchestra, comprised of first-year string students, in a programme that opens with Peter Warlock's 1926 work inspired by Renaissance dances. Two further masterworks of the string orchestra repertoire follow: Barber's *Adagio for Strings* and Tchaikovsky's *Serenade for Strings*.



TUES 12 – FRI 15 MAR, 7PM

ROYAL ACADEMY OPERA ALBERT HERRING

SUSIE SAINSBURY THEATRE
£20-£50 (CONCESSIONS £15;
UNDER 35s £15)

Geoffrey Paterson conductor
Orpha Phelan director
Madeleine Boyd designer
Matt Haskins lighting designer

BRITTEN *Albert Herring*, Op 39

This tale of the May King is one of the great comic masterpieces of the 20th century. As large in life as Britten's deftly drawn characters, this production responds to the special combination of hysteria, claustrophobia, wonder and awakening that is *Albert Herring*.

A black and white portrait of conductor Barbara Hannigan. She has long, wavy, light-colored hair and is wearing a dark, textured turtleneck sweater. She is looking directly at the camera with a slight smile. The background is dark and out of focus.

FRI 15 MAR, 1PM

BARBARA
HANNIGAN
CONDUCTS
THE
ACADEMY
CHAMBER
ORCHESTRA

DUKE'S HALL

£8 (CONCESSIONS £6)

Barbara Hannigan conductor

Caroline Blair soprano

Trumpeter to be announced

HAYDN Symphony No 49 in F minor,
Hob I:49

LIGETI Ramifications

VIVIER Bouchara

LIGETI arr ELGAR HOWARTH

Mysteries of the Macabre

Barbara Hannigan, Reinbert de Leeuw Professor of Music at the Academy, conducts a programme opening with Haydn's Symphony No 49. Two pieces by Hungarian composer György Ligeti, *Ramifications* for 12 string players and an arrangement of three arias from the opera *Le Grand Macabre* for solo trumpet and ensemble, will feature. Claude Vivier's *Bouchara* for soprano and instrumentalists is sung in an invented language of love.

TUES 26 MAR, 3.30PM

NASH ENSEMBLE SIDE-BY-SIDE

WIGMORE HALL

£5; BOOKING FEES APPLY

With the friendly support of the Ernst von
Siemens Music Foundation

David Adams viola

Alasdair Beatson and **Junyan Chen** piano

BIRTWISTLE Verses

MARY OFFER Lamentations
(world premiere)

BIRTWISTLE Oockooing Bird; Sad Song

TOBY ANDERSON falling free
(world premiere)

BIRTWISTLE Entr'actes

Academy students perform alongside
members of the Nash Ensemble
in this programme of works by
Harrison Birtwistle. Two new pieces
by composition students have been
commissioned by the Nash Ensemble
for this concert.

WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Director John Gilhooly

The Wigmore Hall Trust is a registered charity, No 1024838

The Royal Academy of Music's Jazz department has produced outstanding musicians known for their creativity and versatility since its foundation. Our graduates are found at the very top of the music industry. Attend our live performances to see the stars of tomorrow.

Frances Marshall

WED 31 JAN, 7.30PM

ACADEMY JAZZ ORCHESTRA GIACOMO SMITH

SUSIE SAINSBURY THEATRE

£12 (CONCESSIONS £10; UNDER 35s £5)

Renowned composer, producer and multi-instrumentalist Giacomo Smith conducts the Academy Jazz Orchestra in a concert celebrating the centennial year of the great Thad Jones, exploring his shared musical lineage and legacy with Count Basie. Basie's blues and riff-based explorations became the foundation for jazz orchestra music, and Jones joined his trumpet section in 1954 and soon began writing for Basie's big band. In 1966, Jones co-founded a legendary ensemble with drummer Mel Lewis, notable for its racially integrated line-up. Jones' iconic music seamlessly retained the Basie essence while integrating his harmonic and rhythmic advancements as a composer.



James Christos

WED 14 – THURS 15 FEB

ACADEMY JAZZ FESTIVAL

DAVID JOSEFOWITZ RECITAL HALL

£5

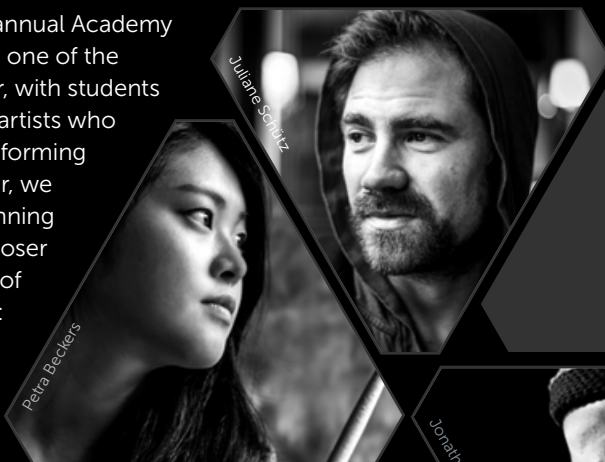
Now in its 10th year, the annual Academy Jazz Festival has become one of the highlights of our calendar, with students working alongside guest artists who lead small ensembles performing their own music. This year, we welcome back award-winning jazz trumpeter and composer Laura Jurd and two stars of the European Jazz scene: vibraphonist Jim Hart and pianist Kit Downes. Other guests appear in the festival for the first time: South Korean drummer and rising star Sun-Mi Hong, MOBO-nominated guitarist and composer Femi Temowo and trumpeter, bandleader and founder of Banger Factory Records, Mark Kavuma.

WED 14 FEB, 6PM

Kit Downes, Sun-Mi Hong, Mark Kavuma

THURS 15 FEB,
6PM

Jim Hart, Laura Jurd, Femi Temowo



Juliane Schütz



Petra Beckers



Jonathon Cuff



Alex Morley



Jan Vribovnik



Mariana Meraz

FRI 8 MAR, 7PM AND 9.15PM

ACADEMY JAZZ ORCHESTRA NIKKI ILES AND INGRID JENSEN

VORTEX JAZZ CLUB
£20 (CONCESSIONS £15)

Join us at this iconic London jazz venue for a celebration of International Women's Day, featuring two of the world's leading jazz musicians. Ingrid Jensen, Visiting Professor of Jazz at the Academy, is one of the most celebrated contemporary trumpet players on the scene. Alongside her distinguished career, she is Dean of Jazz Arts at the Manhattan School of Music and a member of the supergroup Artemis.

Nikki Iles is one of the UK's greatest pianists. She is Composer in Residence 2023 for the famous NDR Bigband in Hamburg and leads her own celebrated ensembles: The Printmakers and the Nikki Iles Jazz Orchestra. Tonight, these two artists collaborate for the first time, performing a programme of their own music and some pieces by mutual friends and colleagues.



MASTERCLASSES

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail in their playing.

ALL
CLASSES
£5



Cody Pickens

MON 8 JAN, 2PM
MARK ALMOND

DAVID JOSEFOWITZ RECITAL HALL

Principal Horn of the Chicago Symphony Orchestra, Mark Almond, gives his first masterclass at the Academy.



Sim Canetty-Clarke

MON 22 JAN, 10.30AM
BBC SINGERS

DUKE'S HALL

The Academy's choral conducting students work with one of Europe's premier choral groups and their chief conductor, Sofi Jeannin, in music from the Romantic and modern eras.



Frances Marshall

THURS 11 JAN, 10.30AM
SUSAN BULLOCK

DAVID JOSEFOWITZ RECITAL HALL

Susan Bullock, international dramatic soprano and Marjorie Thomas Visiting Professor of Singing at the Academy, makes a welcome return to give a masterclass with our vocal students.



Marco Bonini

TUES 23 JAN, 10AM
INON BARNATAN

DUKE'S HALL

International piano soloist, curator and collaborator Inon Barnatan gives his first masterclass at the Academy.

MASTERCLASSES

ALL
CLASSES
£5



Frank Jerke

A Nina Drucker masterclass

WED 31 JAN, 10AM
HARTMUT ROHDE

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor of Viola Hartmut Rohde makes a welcome return for this masterclass.



A Nina Drucker masterclass

MON 5 FEB, 6PM
BURAK MARLALI

DAVID JOSEFOWITZ RECITAL HALL

Burak Marlali, Principal Double Bass of the Gewandhausorchester Leipzig, gives his first masterclass at the Academy.



Helge Hansen

MON 5 FEB, 10AM
LEIF OVE ANDSNES

ANGELA BURGESS RECITAL HALL

Masterclass with Norwegian pianist Leif Ove Andsnes, Aud Jebsen Visiting Professor of Piano.



Gerard Collett

Supported by The Carr-Gregory Trust

MON 12 FEB, 2PM
BRINDLEY SHERRATT

DAVID JOSEFOWITZ RECITAL HALL

Highlights in the career of operatic bass Brindley Sherratt include roles at the Vienna State Opera, Royal Opera House, Covent Garden, Glyndebourne Festival Opera, Aldeburgh Festival, Welsh National Opera and Opera North.

MASTERCLASSES

ALL
CLASSES
£5



Benjamin Eloe '98

A Nina Drucker masterclass

MON 19 FEB, 10AM
JAMES EHNES

ANGELA BURGESS RECITAL HALL

James Ehnes, Visiting Professor of Violin, delivers what promises to be an inspiring masterclass.



TUES 20 FEB, 6PM
CLAUDE-MICHEL SCHÖNBERG

SUSIE SAINSBURY THEATRE

Claude-Michel Schönberg, Tony Award-winner and world-renowned composer of *Les Misérables* and *Miss Saigon*, joins us for a masterclass in his role as Visiting Professor of Musical Theatre.



Jake Turney

A Nina Drucker masterclass

TUES 20 FEB, 3PM
SHEKU KANNEH-MASON

ANGELA BURGESS RECITAL HALL

Classical BRIT Award-winner and Menuhin Visiting Professor of Performance Mentoring, Sheku Kanneh-Mason, returns for another masterclass with cello students.



Fumiaki Fujimoto

WED 21 FEB, 10AM
SUSAN MANOFF

DAVID JOSEFOWITZ RECITAL HALL

Students from the Ensemble Piano and Vocal Departments work with Susan Manoff for the first time.

MASTERCLASSES

ALL
CLASSES
£5



FRI 23 FEB, 3.30PM
ERIC AUBIER

DUKE'S HALL

Eric Aubier, international soloist and Visiting Professor of Trumpet at the Academy, makes a welcome return for this masterclass.



THURS 29 FEB, 6PM
EDOARDO CATEMARIO

DAVID JOSEFOWITZ RECITAL HALL

The Academy is delighted to welcome back Italian guitar virtuoso Edoardo Catemario, whose many concerts and recordings have brought him international recognition.



A Nina Drucker masterclass

MON 26 FEB, 10AM
TIMOTHY RIDOUT

DAVID JOSEFOWITZ RECITAL HALL

A viola masterclass with alumnus Timothy Ridout, who appears as a soloist with orchestras around the world.



A Nina Drucker masterclass

TUES 5 MAR, 3PM
ALISA WEILERSTEIN

DAVID JOSEFOWITZ RECITAL HALL

International soloist Alisa Weilerstein takes time out of her busy performing schedule to work with Academy cello students on core repertoire.

MASTERCLASSES

ALL
CLASSES
£5



A Nina Drucker masterclass

THURS 7 MAR, 10AM
VERONIKA EBERLE

DAVID JOSEFOWITZ RECITAL HALL

German violinist Veronika Eberle gives her first masterclass at the Academy.



TUES 12 MAR, 3PM
JONATHAN KELLY

ANGELA BURGESS RECITAL HALL

A masterclass with Jonathan Kelly, Principal Oboe of the Berlin Philharmonic and Visiting Professor of Oboe at the Academy.



MON 11 MAR, 2PM
DONG-ILL SHIN

ST MARYLEBONE PARISH CHURCH

A masterclass with Dong-ill Shin, Head of Organ at Yonsei University, Seoul, and winner of the Grand Prix de Chartres. One of South Korea's leading musicians, he performs at prestigious venues and festivals worldwide.



Supported by The Carr-Gregory Trust

THURS 14 MAR, 3PM
SIMON KEENLYSIDE

ANGELA BURGESS RECITAL HALL

International baritone Simon Keenlyside enjoys an active career in opera and on the recital stage. He received a knighthood in the 2018 late Queen's Birthday Honours.

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Philanthropy plays an important role in the life of the Academy. We wish to thank the donors who have given £1,000 or more over the past 12 months to 14 October 2023.

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We also thank those donors who wish to remain anonymous.

MORE INFORMATION

BOOKING POLICY

Please note that booking is compulsory for both free and paid-for events.

PATRONS' PRIORITY BOOKING

In recognition of their support, donors at the Patrons Circle level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: Tuesday 12 and Wednesday 13 December, from 10am at ram.ac.uk/events, or by telephone (020 7873 7300) between 10am and 4pm. It will not be possible to book in person at the Box Office.

If you are interested in becoming a Patron of the Academy, please visit ram.ac.uk/patrons to learn more or make your gift, or contact Lucy Waring at lwaring@ram.ac.uk.

HOW TO BOOK

We have recently updated to a new booking system. As a result, the diary is no longer linked to specific events. Instead, you will be prompted **to sign in to the Events section** in order to book. You may need to reset your password to activate your account.

Online: from 10am on Thursday 14 December at ram.ac.uk/events.

After booking, you will receive a confirmation email followed by another email including your e-ticket(s) as an attachment. Please simply show your tickets on your mobile device at the venue.

By telephone: 10am to 4pm on Monday 8 January; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system; your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

Should an event be sold out, please check back for returns. Walk-ins may also be available on the day.

MORE INFORMATION

CONCESSIONS

General concessions may be available for some events and will be listed on the booking page of our website.

ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated. Upon arrival you will be asked to show your ticket and any proof of eligibility if you hold a concessionary ticket.

MASTERCLASSES

Every day during term-time, our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. For more information, please refer to our privacy policy at ram.ac.uk/privacy.

OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art, and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals, as well as programmes that combine a museum tour and a concert in one of the Academy's venues.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk.

HIRE OUR MUSICIANS

To hire Academy performers for your events, please contact the External Bookings Manager: 020 7873 7304 or externalbookings@ram.ac.uk.

KEEP IN TOUCH

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up.

MORE INFORMATION

HOW TO FIND US

Our historic main building backs onto Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit.

STEP-FREE ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free.

ABOUT THE ACADEMY

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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