

ROYAL
ACADEMY
OF
MUSIC



SUMMER 2024

CONCERTS AND EVENTS

MUSIC MAKES US



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BOOKING POLICY

Please note booking is essential for all events.

Go to page 49 for more information on how and when to book.

Cover image © Frances Marshall

Programmes may be subject to change or cancellation.

Please check our website for the most up-to-date information.

The Academy is a registered charity, number 310007,

and a company registered with Companies House, number RC000438.

WELCOME TO SUMMER AT THE ACADEMY



Performing is a way of life at the Academy, and in all our disciplines we encourage students to explore their musical horizons to the limit. That's why our graduates make their mark in concert halls, opera houses, theatres, recording studios and every other kind of venue throughout the world.

Our young musicians benefit from a stimulating curriculum and, as you will see in the pages that follow, an ambitious range of concerts and events. They work regularly with renowned visiting professors and guests in performances, SIDE-BY-SIDE projects and masterclasses they will remember for the rest of their lives – formative experiences that lay the groundwork for fulfilling and diverse careers.

I look forward to seeing you at some of the exciting events to be held this term. In the meantime, I want to thank our valued audiences for their ongoing support of our students and our historic but forward-looking institution.

Professor Jonathan Freeman-Attwood CBE
Principal

MON 15 APR, 6.30PM
AN ENGLISH DAY-BOOK

DAVID JOSEFOWITZ RECITAL HALL
FREE

Emma Warren conductor
Inchant

Programme to include:

POSTON An English Day-Book

Meaker Fellow Emma Warren presents choral works for upper voices by Academy alumna Elizabeth Poston (1905-1987), including *An English Day-Book*, conceived as a mirror for Britten's *A Ceremony of Carols*.

TUES 16 APR, 1PM
DVOŘÁK PIANO QUINTET

DAVID JOSEFOWITZ RECITAL HALL
FREE

Isla String Quartet:
Mio Takahashi and **Kynan Walker** violin
Wanshu Qiu viola
Danushka Edirisinghe cello
with **Sherri Lun** piano

KREISLER Slavonic Fantasie on Themes
by Dvořák
DVOŘÁK Piano Quintet in A, Op 81

TUES 16 APR, 6.30PM
SONNEN QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Emily Su and **Rachael Kwa** violin
Kevin Saw viola
Mikołaj Piśczorowicz cello

CAROLINE SHAW Entr'acte
CARL VINE String Quartet No 2
BACEWICZ String Quartet No 3
JESSIE MONTGOMERY Strum

WED 17 APR, 2.30PM
**RUSSIAN MUSIC IN
THE 20TH CENTURY**

MUSEUM PIANO GALLERY
FREE

British-Russian pianist Leah Nicholson curates a programme exploring Russian music and the influences on composers before and after the 1917 Revolution. Featuring works by Scriabin, Prokofiev and Rachmaninov.

ACADEMY PIANO SERIES AT WIGMORE HALL



Inis Orr Asano



Conrad Litchfield



48 Production

£10 FROM WIGMORE-HALL.ORG.UK;
BOOKING FEES APPLY

WED 17 APR, 1PM
XIAOWEN SHANG

MOMPOU Música callada (excerpts)

SOLER Sonata in D minor, R 39; Sonata in G minor, M 38; Sonata in D flat, R 88; Sonata in B minor, R 10

CABEZÓN Diferencias sobre 'La dame le demanda'; Diferencias sobre 'La gallarda milanese'; Canción religiosa

A gorgeous tapestry of Spanish music from the 16th, 18th and 20th centuries, from Frederic Mompou's cycle of intimate, meditative miniatures to Antonio Soler's flamboyant sonatas and the sacred music of Antonio de Cabezón.

Xiaowen's debut recording of this repertoire, *Music of Silence*, will be released on Linn Records on Friday 12 April.

Wigmore Hall, 36 Wigmore Street, London W1U 2BP
Director John Gilhooly
The Wigmore Hall Trust is a registered charity, No 1024838

WED 15 MAY, 1PM
**HARRY RYLANCE &
LIV REDPATH (SOPRANO)**

STRAUSS Sechs Lieder, Op 68 (excerpts)

LISZT after WAGNER Isoldes Liebestod from *Tristan und Isolde* S 447; *Tannhäuser* Overture, S 442

Richard Strauss' deeply romantic Brentano Lieder are followed by Liszt's magnificent transcriptions of selections from Wagner operas.

WED 12 JUNE, 1PM
JULIAN CHAN

GODOWSKY Java Suite

A rare opportunity to hear Leopold Godowsky's daring and virtuosic *Java Suite*, a 12-movement work inspired by Indonesian culture: gamelan, puppet shadow plays and the natural phenomena of Java.

WED 17 APR, 7.30PM SALZBURG AND LONDON

ANGELA BURGESS RECITAL HALL
FREE

Cuarteto Iberia
Toccata Quartet

MOZART String Quartet in G, K 387
HAYDN String Quartet in G, Op 77 No 1,
Hob III:81
MEDELSSOHN String Octet in E flat,
Op 20

A celebration of the 80th anniversary of the Anglo-Austrian Society, founded in 1944 to promote social and cultural exchange and dialogue between the UK and Austria. This concert brings together student quartets from the Academy and the Universität Mozarteum Salzburg.

THURS 18 APR, 1PM SCHUMANN LIEDER

ANGELA BURGESS RECITAL HALL
FREE

Grace Hope-Gill and **Kirsty O'Neill**
soprano
Robert Folkes tenor
Thomas Butler baritone
Ishan Bhadra, Bruce Fang and **Jiewei Yu**
piano

Academy vocal students perform a concert of Lieder by Robert and Clara Schumann.

THURS 18 APR, 8.30PM NEW WORKS FOR CHOIR

DUKE'S HALL
FREE

Charlotte Corderoy conductor
New London Chamber Choir

A concert showcasing six brand-new works for mixed choir by Academy composition students, alongside John Cage's *Four2*.

FRI 19 APR, 6.30PM MULTIPLE VOICES

ANGELA BURGESS RECITAL HALL
FREE

Pianist Joseph Havlat and Riot Ensemble, the Composition Department's Ensemble in Residence, give the premiere performance of two new works by Gareth Moorcraft: *Unrealities* and *Two Minds*. In a research project funded by the Academy that combines piano and synthesiser in solo and ensemble contexts, these pieces explore fascinating sonic potential through unique new pianistic challenges. The works are programmed alongside Alex Hills' *Samples* for solo piano and Louise Drewett's *Rowing Tune* for solo cello.

MON 22 APR, 6.30PM
ORGAN RECITAL

DUKE'S HALL
FREE

The centrepiece of this recital will be a performance of Max Reger's mighty *Fantasia and Fugue in D minor, Op 135b*, one of his last works.

MON 22 APR, 7.30PM
BARBICAN QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Amarins Wierdsma and **Kate Maloney**
violin

Christoph Slenczka viola

Yoanna Prodanova cello

HAYDN String Quartet in D, Op 20 No 4,
Hob III:34

BRITTEN String Quartet in D, Op 25

JOY LISNEY C'est l'extase

RAVEL String Quartet in F

A concert by the internationally renowned Barbican Quartet, winner of the ARD International String Quartet Competition.

THURS 25 APR, 2.30PM
CHOPIN'S REALM

MUSEUM PIANO GALLERY
FREE

Elena Vorotko explores the freedom from strict technical training that gave Chopin the opportunity to create his own musical world. His unique techniques and musical ideas have influenced composers for the piano ever since. Featuring performance and discussion of Chopin's *Andante spianato et grande polonaise brillante*.

FRI 26 APR, 6PM
REDISCOVERING NAXOS

ANGELA BURGESS RECITAL HALL
FREE

Martin Outram, viola player of the Maggini Quartet, and Roderick Chadwick, lecturer and researcher, explore Peter Maxwell Davies' *Naxos Quartets*, recorded during the 2000s. They discuss the composer's musical language, the works' subjects – from Borromini to Iraq – and the demands of performing a cycle of such size. This event forms part of the Unforgetting Modernism Research Network, which is based at the Academy, and features the performance of excerpts from the cycle by Academy students.

MUSIC

AND THE PERSISTENCE OF MEMORY

Three days of concerts exploring the rich world of music and memory. New and old music, musical memories and half-forgotten ideas co-exist and reinvent themselves over these six concerts.

TUES 23 APR, 1PM
DEPARTED ACTS

ANGELA BURGESS RECITAL HALL
FREE

JOE CUTLER Overture for Louis
DEBUSSY Cloches à travers les feuilles
from Images

TRISTAN MURAIL Feuilles à travers
les cloches

HANI ELIAS New work (world premiere)

TAKEMITSU Litany: In Memory of
Michael Vyner

JOHN WOOLRICH A Presence of
Departed Acts

John Woolrich's *A Presence of Departed Acts* is heard alongside pieces written in memory of Louis Andriessen and Michael Vyner. Tristan Murail's evocative *Feuilles à travers les cloches* pays homage to Debussy.

TUES 23 APR, 8PM
ELECTROACOUSTIC

ANGELA BURGESS RECITAL HALL
FREE

New works from Academy composers exploring the world of musical memory.

WED 24 APR, 6.30PM
ROBERTS INSTITUTE

ANGELA BURGESS RECITAL HALL
FREE

Five Academy composers respond to contemporary pieces in the collection of The Roberts Institute of Art in a concert of music for mixed ensemble. Each art work will be screened alongside the new compositions.

MUSIC

AND THE PERSISTENCE OF MEMORY

THURS 25 APR, 1PM
STORYTELLING

ANGELA BURGESS RECITAL HALL
FREE

Student composers present new works exploring storytelling and narrative in a set of duets for voice and instrument, accompanied by video.

THURS 25 APR, 6.30PM
CHROMA SIDE-BY-SIDE


ANGELA BURGESS RECITAL HALL
FREE

Academy instrumentalists play SIDE-BY-SIDE with members of the award-winning ensemble CHROMA in a concert of new pieces by student composers.

THURS 25 APR, 8PM
CARTE BLANCHE

DAVID JOSEFOWITZ RECITAL HALL
FREE

Under the guidance of Academy professor Edmund Finnis, student composers curate a varied programme of new works.



FRI 26 APR, 7.30PM

ACADEMY BRASS

DUKE'S HALL

£12 (CONCESSIONS £10; UNDER 35s £5)

Mike Lovatt conductor

Mike Lovatt, Derek Watkins Professor of Trumpet, makes a welcome return to the Academy to perform the hit songs of Frank Sinatra in orchestrations by Colin Skinner, including 'I'm Gonna Live Till I Die', 'You Make Me Feel So Young' and 'The Best Is Yet To Come'.

MON 29 APR, 6.30PM
EL CIMARRÓN

DUKE'S HALL
FREE

Mia Serracino-Inglott mezzo-soprano
Matthew Brett percussion
Lizzie Knatt recorder
Louis Moisan guitar

HENZE *El Cimarrón*

A complete performance of Hans Werner Henze's rarely heard work, *El Cimarrón*. This chamber opera for four musicians is a colossal tour de force based on the oral autobiography of Cuban runaway slave Esteban Montejo.

WED 1 MAY, 3PM
BRAHMS RE-EXAMINED

MUSEUM PIANO GALLERY
FREE

Viola professor Paul Silverthorne and lecturer and researcher Sarah Callis offer a deep dive into Brahms' composing methods and his ability to respond to the demands of different instruments through an examination of the manuscripts of the two sonatas for clarinet or viola, Op 120.

TUES 30 APR, 6.30PM
INTESA

ANGELA BURGESS RECITAL HALL
FREE

Nathan Giorgetti viola da gamba/cello
Lucine Musaelian viola da gamba/voice

New music for voice and viols by postgraduate Academy composers, written in collaboration with Chamber Music Fellows, Intesa.



Benjamin Ealovega

BOOKING
ESSENTIAL

WED 1 MAY, 6.30PM

ACADEMY OF ANCIENT MUSIC SIDE-BY-SIDE VERSAILLES, 1700

DUKE'S HALL
FREE

Leo Duarte director/oboe

LULLY Suite from *Le bourgeois gentilhomme*

JACQUET DE LA GUERRE Suite from *Céphale et Procris*

DELALANDE *Symphonies pour les soupers du Roy* (excerpts)

CAMPRA Suite from *L'Europe galante*

RAMEAU Suite from *Zoroastre*;
Suite from *Castor et Pollux*

The Academy Baroque Soloists are joined by players from the Academy of Ancient Music to pay homage to Louis XIV of France, the Sun King. Directed by Leo Duarte, Academy alumnus and Principal Oboe of the Academy of Ancient Music.

THURS 2 MAY, 8PM
INTO THE ROSE GARDEN

CONCERT ROOM
 FREE

TOBY ANDERSON Overture
JENNY SCOONES Sylvia Plath Journals
STRAUSS Mir ist die Ehre widerfahren
 from Der Rosenkavalier
TOBY ANDERSON Dirty Game
TOBY ANDERSON/JENNY SCOONES
 Jamie's Interlude
TOBY ANDERSON Procession
TOBY ANDERSON/JENNY SCOONES
 God, what have you given me?
 (world premiere)

A new immersive concert created by queer and trans voices, co-devised by composer/pianist Toby Anderson, poet/filmmaker Jenny Scoones and soprano/actor Abigail Sinclair. Through the blending of electronics, visual media and live performance, the event draws you deeper into the rose garden, culminating in the premiere of a song cycle.

FRI 3 MAY, 6.30PM
**RIOT ENSEMBLE SIDE-BY-SIDE:
 GRAPHIC SCORES**

ANGELA BURGESS RECITAL HALL
 FREE

Students play alongside musicians from the Composition Department's Ensemble in Residence, Riot Ensemble, in a concert of new graphic scores exploring the world of music and visual imagery.

FRI 3 MAY, 7.30PM
ACADEMY STRINGS

DUKE'S HALL
 £8 (CONCESSIONS £6)

Anthony Marwood director/violin
Lawrence Power director/viola

DVOŘÁK String Quintet in E flat,
 Op 97

LAWES Fantasia-Suite

JS BACH arr **ANDERS HILLBORG** Ich
 ruf zu dir, Herr Jesu Christ, BWV 639

MENDELSSOHN String Symphony
 No 10 in B minor

VERESS Four Transylvanian Dances

A programme led by our William Lawes Chairs of Chamber Music, opening with our senior string students performing a Dvořák quintet alongside Anthony Marwood. The second half of the concert culminates in works by JS Bach, Mendelssohn and Sándor Veress, performed by the first-year Academy String Orchestra, directed by Lawrence Power.

TUES 7 MAY, 1PM
THE FUNNY BONES

ANGELA BURGESS RECITAL HALL
FREE

Jack Myles, Amelia Lewis and
Miguel Zoco Sesma trombone
Cameron Bahmaie bass trombone

SIMON WILLS Sonata for Trombones
TCHAIKOVSKY arr JACK MYLES Andante
cantabile from String Quartet in D, Op 11
BOZZA arr CAMERON BAHMAIE Trois
pièces pour une musique de nuit
BRUCKNER arr SETH T VATT Locus iste
BRUCKNER arr ELWOOD WILLIAMS
Christus factus est
DAVID FALERIS City of Arts and Sciences

TUES 7 MAY, 2.30PM
DEAF AWARENESS WEEK

MUSEUM STRINGS GALLERY
FREE

Barbara Meyer, Curator of Instruments,
gives a special tour of the Museum
Strings Gallery to celebrate Deaf
Awareness Week 2024.

TUES 7 MAY, 6.30PM
KALEIDOSCOPE

ANGELA BURGESS RECITAL HALL
FREE

**Gabriel Alves Candido da Silva, Marko
Blanusa, Rowena Jones, Lizzie Knatt,
Thomas Pickering, Grace Scott Deuchar**
and **Anna Williams** recorder

HIROSE Lamentation
TIPPETT Inventio I; Inventio IV
SÖREN SIEG Afrikan Suite No 2 (excerpts)
FUMIHARU YOSHIMINE KAI
BRIAN INGLIS Paraphrase
YUN The Actor with the Monkey from
Chinese Pictures
LAVISTA Ofrenda
MICHIEL MENSINGH Wicked

The many colours of 20th- and 21st-
century recorder repertoire.

ADVANCED DIPLOMA RECITALS

BOOKING
ESSENTIAL

The postgraduate Advanced Diploma Programme attracts a cosmopolitan, strongly motivated and highly accomplished group of students. The programme culminates with these public recitals.

WED 8 MAY, 11.30AM

IGNAS MAKNICKAS

ANGELA BURGESS RECITAL HALL

FREE

Ignas Maknickas piano

SCHUMANN Kinderszenen, Op 15

CARL VINE Five Bagatelles

BORTKIEWICZ 10 Preludes, Op 33
(excerpts)

CHOPIN Polonaise-Fantaisie in A flat,
Op 61

WED 8 MAY, 3PM

VEDRAN JANJANIN

ANGELA BURGESS RECITAL HALL

FREE

Vedran Janjanin piano

JS BACH/SILOTI Prelude in B minor,
BWV 855a

BEETHOVEN Piano Sonata in A, Op 101

CHOPIN Mazurka in A flat, Op 59 No 2;
Mazurka in C sharp minor, Op 63 No 3;
Piano Sonata in B minor, Op 58

ADVANCED DIPLOMA RECITALS

BOOKING
ESSENTIAL

WED 8 MAY, 6.30PM

JASMIN GHERA*

ANGELA BURGESS RECITAL HALL

FREE

Jasmin Ghera trumpet

Miguel Zoco Sesma trombone

Julian Chan piano

JinJie Kang accordion

MOZART transc JASMIN GHERA

Concerto in C, K 314

ETIENNE CRAUSAZ arr JASMIN GHERA

Eastern Folk Dances

ARBAN Variations on a Theme from
Bellini's Norma

RICARDO MOLLÁ Diamond Hands

* Bicentenary Scholar

THURS 9 MAY, 11.30AM

TRACY TANG

ANGELA BURGESS RECITAL HALL

FREE

Tracy Tang piano

MEDTNER Sonata tragica, Op 39 No 5

LISZT Piano Sonata in B minor

SZYMANOWSKI Variations in B flat minor,
Op 3

THURS 9 MAY, 3PM

JUNYAN CHEN

ANGELA BURGESS RECITAL HALL

FREE

Junyan Chen piano

FAZIL SAY Black Earth, Op 8

THOMAS LARCHER Noodivihik

BIRTWISTLE Oockooing Bird; Sad Song

XENAKIS Evryali

KAGEL Ragtime-Waltz

HARVEY Tombeau de Messiaen

THURS 9 MAY, 6.30PM

JINJIE KANG

ANGELA BURGESS RECITAL HALL

FREE

JinJie Kang accordion

Xiao Chai and **Han Ye** violin

Yiting Wang viola

Freddie Carter cello

Jasmin Ghera trumpet

SCHMIDT Toccata No 1, Op 24

STAFFAN MOSSENMARK Wood Spirit

NIKOLAI MALYKHIN Aria

ALIAKSANDR YASINSKI Peace

ETIENNE CRAUSAZ arr JASMIN GHERA

Eastern Folk Dances

SUTING HAN Xià Zhi

ADVANCED DIPLOMA RECITALS

BOOKING
ESSENTIAL

FRI 10 MAY, 11.30AM

HUGH MACKAY

ANGELA BURGESS RECITAL HALL

FREE

Hugh Mackay cello

Julian Chan piano

Charlotte Spruit violin

Connie Pharoah viola

BIRTWISTLE Lied ohne Worte from
Bogenstrich (Meditations on a Poem
of Rilke)

THOMAS DEMENGA EFEU

PURCELL Three Fantasias in Three Parts

SCHOENBERG String Trio, Op 45

CASSANDRA MILLER Daylonging,
Slacktide (world premiere of reworking
for cello)

'Upon what instrument have we been strung?' Using Birtwistle's 'Lied ohne Worte' from *Bogenstrich (Meditations on a Poem of Rilke)* as a starting point, Hugh Mackay curates an introspective concert that explores themes of connection, overcoming adversity, mortality and our relationship with the planet.

FRI 10 MAY, 3PM

HADEWYCH VAN GENT*

ANGELA BURGESS RECITAL HALL

FREE

Hadewych van Gent cello

Plínio Fernandes guitar

Other performers to be announced

ERNST REIJSEGER Colla parte

BRIDGE Cello Sonata in D minor, H 125

PĒTERIS VASKS Pianissimo from
Grāmata čellam

RAFAEL MARINO ARCARO New work for
cello, guitar and voice (world premiere)

TRAD arr HADEWYCH VAN GENT

Evening Rise

* Bicentenary Scholar

FRI 10 MAY, 6.30PM

JIEWEI YU

ANGELA BURGESS RECITAL HALL

FREE

Jiewei Yu piano

Mia Serracino-Inglott mezzo-soprano

Megan Yang violin

FAURÉ La bonne chanson, Op 61;

Violin Sonata in A, Op 13

WED 8 MAY & FRI 10 MAY, 7PM
ROYAL ACADEMY OPERA

MARTINŮ

COMEDY ON THE BRIDGE TWICE ALEXANDER

SUSIE SAINSBURY
THEATRE

£20-£50

**(CONCESSIONS £15;
UNDER 35s £15)**

Lada Valešová conductor

Rachael Hewer director

Leanne Vandenbussche designer

Kevin Treacy lighting designer

MARTINŮ Comedy on the Bridge;
Twice Alexander

A match made in heaven. Two comic operas present a tale of bourgeois infidelity and the challenges of loyalty and discretion in a time of conflict. Bohuslav Martinů explores the complexities of the human condition through the wildly expressive and inventive extremes of his imagination.

Twice Alexander is performed in a new English translation by Professor Timothy Jones, Deputy Principal (Programmes and Research).

With thanks to a new syndicate kindly supporting Royal Academy Opera productions.

THURS 9 MAY STEPHEN DODGSON: A CENTENARY CELEBRATION

DAVID JOSEFOWITZ RECITAL HALL
FREE

A celebration of the unique contribution to the classical guitar repertoire made by English composer Stephen Dodgson (1924-2013).

5.30PM

A roundtable discussion, led by Michael Lewin, Head of Guitar, and Stephen Goss, focusing on Dodgson's long association with the Academy. This will be followed by the launch of the book *Born by the Thames: Stephen Dodgson, A Centenary Celebration*, edited by Oliver Chandler and Thomas Hyde (de la Porte Publishing, 2024).

7.30PM

DODGSON Hymnus de Sancto Stephano; High Barbaree; Echoes of Autumn; Promenade I; Pastoral Sonata; Watersmeet; London Lyrics; Quintet for guitar and string quartet.

A concert of chamber music with guitar.

FRI 10 MAY, 1PM PERCUSSION SHOWCASE

DUKE'S HALL
FREE

Neil Percy conductor
Emil Hartikainen violin
Calum Crosbie solo percussion
Academy percussion students

Programme to include:

HARRISON Concerto for Violin with Percussion Orchestra

MARKETA CONKOVA Hours
(world premiere)

VIVIER Pulau Dewata

An eclectic programme of soundscapes from around the world, including a violin concerto by Lou Harrison, who was best known for incorporating elements of non-Western cultures into his work, a new piece by composition student Marketa Conkova for solo untuned percussion and *Pulau Dewata* ('Island of the Gods') for six percussionists by Claude Vivier.

PLEASE NOTE

A limited number of performance events take place from Monday 13 to Friday 31 May due to student examinations.

THURS 30 MAY, 3PM NEW HOME, NEW IDENTITY?: FINDING A VOICE IN EXILE

MUSEUM STRINGS GALLERY
FREE

In this lecture recital, PhD student Liubov Ulybysheva explores the lost identities of three Jewish composers – Mieczysław Weinberg, Hans Gál and Ernst Toch – who were forced to flee the Nazis. She discusses how they found a new voice in their adopted home lands, presented through music for solo cello.

TUES 4 JUNE, 1PM WOMEN'S VOICES

DAVID JOSEFOWITZ RECITAL HALL
FREE

Valerija Iljinaitė and **Emma Humann**
soprano

Ella Coddington and **Yufan Cecilia Zhang** mezzo-soprano

Bruce Fang, **Catriona Mackenzie** and **Hiu Ching Wong** piano

SMYTH Three Moods of the Sea

ALMA MAHLER Vier Lieder

CLARA SCHUMANN Sechs Lieder, Op 13

BEACH Three Shakespeare Songs, Op 37

MON 3 JUNE, 8PM COLOSSUS COLLECTIVE: INTERNATIONAL MUSIC FESTIVAL

CONCERT ROOM
FREE

Archie John conductor

Sinead Walsh flute

Nikolai laushev clarinet

Ester Ståhlberg violin

Oona Lowther cello

Julian Chan piano

YAN EE TOH HXBXTXT

JOSH NAPPER Phos Hilaron

WILF DINGLE Assembly

JOSH CONWAY Parallel Lines

ARCHIE JOHN canticle in the fish's belly

A programme of new works by students from the Academy, Cardiff University and New York University.

TUES 4 JUNE, 6.30PM BASSOON ENSEMBLE

DAVID JOSEFOWITZ RECITAL HALL
FREE

Academy bassoonists present a whistle-stop tour of ensemble classics.

WED 5 JUNE, 3PM TRANSLATING THE MÉLODIE: WOMEN, POETRY AND SONG IN PARIS, 1914-40

DAVID JOSEFOWITZ RECITAL HALL
FREE

A concert to mark the culmination of a collaborative research project between Academy singers, composers and researchers, with colleagues from University College London. Exploring diverse 'translations' of women's voices and experiences, it juxtaposes new songs by composition students with extracts from song cycles by Lili Boulanger, Claire Delbos and Gabriel Fauré.

THURS 6 JUNE, 2.30PM SUPERHEROES OF THE WOODWIND WORLD IN MOZART'S TIME: FROM CHALUMEAU TO CLARINET

MUSEUM PIANO GALLERY
FREE

Open Academy Fellow Hugo Lau embarks on a musical journey as the clarinet evolves from the chalumeau, gaining extraordinary powers. Delve into the seamless blend of historic charm and timeless elegance, celebrating this often overlooked historical instrument.

This event marks the arrival of a new instrument in our Museum collection and promises to be a thrilling fusion of virtuosity and whimsy, unveiling the clarinet's ascent in a symphony of sonic marvels, transcending eras and weaving together the past and present.

THURS 6 & FRI 7 JUNE,
2PM/7PM
SAT 8 JUNE, 7PM
SUN 9 JUNE, 2PM

SPRING AWAKENING

SUSIE SAINSBURY THEATRE
£15/£20/£25 (CONCESSIONS/UNDER
35s £15; DRESS CIRCLE/SIDE VIEW £20)

Hannah Chissick director
Ainsley Hall Ricketts choreographer
Andrew Exeter set and lighting designer
Rachael Ryan costume designer
Loh Humm Audio sound design

Book and lyrics by **Steven Sater**
Music by **Duncan Sheik**
Based on the play by **Frank Wedekind**

An angsty, rock musical adaptation of the seminal play about the trials and tribulations of growing up. Join a group of late 19th-century German students on their journey into adulthood. A powerful celebration of youth and rebellion.

Spring Awakening contains strong language and adult themes including scenes of a sexual nature, suicide and references to abortion and child abuse. We recommend audience members are aged 16+.

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

THURS 6 & FRI 7 JUNE, 9.45PM
SUN 9 JUNE, 5PM & 6.15PM

MUSICAL THEATRE
CABARET
ANGELA BURGESS RECITAL HALL
£5

Cabaret events devised by Musical
Theatre students follow performances of
Spring Awakening.

MON 10 JUNE, 6PM
PETER LE HURAY PRIZE
FOR BAROQUE MUSIC

DUKE'S HALL
FREE

Organ students compete in the final round of the Peter le Huray Prize, each performing a programme of 40 minutes, including a major work by JS Bach and/or Buxtehude.

TUES 11 JUNE, 1PM
TSUBAKI QUARTET

ANGELA BURGESS RECITAL HALL
FREE

Kimberly Lo and **Qingxu Li** violin
Haruka Makino viola
Daniel Pan cello

MENDELSSOHN String Quartet in D,
Op 44 No 1

MOERAN String Quartet No 1 in A minor

TUES 11 JUNE, 3PM
RICHARD LEWIS/JEAN
SHANKS AWARD AND
WEBB AWARD FOR
ACCOMPANISTS

DUKE'S HALL
FREE

The highly prestigious Richard Lewis/Jean Shanks Award for postgraduate vocal students was created to celebrate the great British tenor Richard Lewis (1914-1990) and is generously endowed by the Richard Lewis Trust and the foundation set up by the eminent pathologist Dr Jean Shanks.

Three prizes are awarded to singers, and an additional major award for the best accompanist is generously donated by the late Brenda Webb, a close friend and admirer of Richard Lewis.

TUES 11 JUNE, 7PM

KNUSSEN CHAMBER ORCHESTRA

SNAPE MALTINGS

£10-£45 (UNDER 30s HALF PRICE)
FROM BRITTENPEARSARTS.ORG

Ryan Wigglesworth conductor/piano

RYAN WIGGLESWORTH *Glasmelodien*,
after Mozart's Adagio in C, K 356
(Britten Pears Arts commission,
world premiere)

MOZART Piano Concerto in C minor,
K 491

JUDITH WEIR *Planet* (Britten Pears Arts
commission, world premiere)

MOZART Symphony No 41 in C, K 551,
'Jupiter'

Ryan Wigglesworth, Richard Rodney Bennett Professor of Music at the Academy, leads the Knussen Chamber Orchestra in two major works by Mozart and two first performances: Judith Weir's *Planet* and Wigglesworth's own solo piano piece, *Glasmelodien*.

Formed in memory of the legendary British composer Oliver Knussen, the Knussen Chamber Orchestra comprises current Academy students and recent graduates performing alongside established professional musicians.

BRITTENPEARS
ARTS

SUMMER PIANO FESTIVAL

Welcome to the Academy's 10th annual Summer Piano Festival, curated by Joanna MacGregor, Head of Piano and Dame Myra Hess Chair of Piano, celebrating the creativity and boldness of our pianists. This year's festival includes film improvisation, Godowsky at Wigmore Hall and a day devoted to György Kurtág.

WED 12 JUNE, 10.30AM THE CABINET OF DR CALIGARI

ANGELA BURGESS RECITAL HALL
FREE

Andra Băcilă, Alexia Eleftheriadou, Diana Gordienko, Sadra Mahshidfar, Kasparas Mikuzis, Lily Petrova, Jingfang Tan, Tracy Tang, Pei-En Wu and Tom Zalmanov piano

Visiting Professor, composer and film historian Neil Brand demonstrates the art of improvisation with his students in this classic 1920 horror film, a quintessential work of German Expressionist cinema.

WED 12 JUNE, 1PM ACADEMY PIANO SERIES AT WIGMORE HALL: JULIAN CHAN

WIGMORE HALL
£10 FROM WIGMORE-HALL.ORG.UK;
BOOKING FEES APPLY

GODOWSKY *Java Suite*

Prize-winning Malaysian pianist Julian Chan performs the *Java Suite* by Leopold Godowsky, a 50-minute 12-movement work inspired by Indonesian culture: gamelan, puppet shadow plays and the natural phenomena of Java. Written in 1925 and rarely performed complete, this is an unmissable opportunity to hear one of Godowsky's most daring and virtuosic scores.

SUMMER PIANO FESTIVAL

BOOKING
ESSENTIAL

WED 12 JUNE, 2.30PM CHAMBER ROLLS I

DAVID JOSEFOWITZ RECITAL HALL
FREE

A rolling programme of chamber music,
continuing on Thursday afternoon.

2.30pm Mozart and Fauré

Kasparas Mikužis piano
Jana Jakovljević violin
Madison Marshall viola
Gerard Flotats cello

MOZART Piano Quartet in E flat, K 493
FAURÉ Piano Quartet in C minor, Op 15

3.30pm Schumann and Amy Beach

Katya Grabova piano
Olwen Miles and **Elfida Su Turan** violin
Sara Ramírez viola
Gonçalo Oliveira Pires cello

SCHUMANN Piano Quintet in E flat,
Op 44

BEACH Piano Quintet in F sharp minor,
Op 67

WED 12 JUNE, 5PM FORGOTTEN MELODIES SOCIETY

ANGELA BURGESS RECITAL HALL
FREE

**Nikita Demidenko, Benjamin Lock,
Sherri Lun, Lily Petrova** and **Mariia
Saakian** piano

POTTER Il compiacente, Op 16
BENNETT Suite de pièces (excerpts)
MCEWEN Vignettes from La Côte
d'Argent

ALWYN Prelude and Fugue formed on an
Indian Scale; Haze of Noon; Green Hills;
Cricketty Mill

BOWEN Short Sonata, Op 35 No 1

The Forgotten Melodies Society was
created this year by students Nikita
Demidenko and Lily Petrova to promote
rarely played music. Featuring historic
gems composed by Academy principals
and professors.

SUMMER PIANO FESTIVAL

BOOKING
ESSENTIAL

THURS 13 JUNE, 10.30AM

**WORDS AND MUSIC:
SAMUEL BECKETT**

DAVID JOSEFOWITZ RECITAL HALL
FREE

**Tomos Boyles, Leon Chen,
Katya Grabova, Guillem León Vivas,
Ignas Maknickas and Mariia Saakian**
piano
Sarah Gabriel and Richard Williams
narrators

The world of Samuel Beckett is revealed in his reviews and witty writings, his friendships and the music he played and inspired. Featuring works by Haydn, Schubert, Kurtág and John Cage.

THURS 13 JUNE, 11.45AM

THE ART OF TRANSCRIPTION

DAVID JOSEFOWITZ RECITAL HALL
FREE

**Julian Chan, Leon Chen, Jamie
Cochrane, Bruce Fang, Anson Wong,
Alvina Yang and Andrew Zhao** piano

Mei-Ting Sun introduces performances of pianists' own ambitious transcriptions, including Scriabin's *Poem of Ecstasy*, Wagner's *Das Rheingold* and the final movement of Messiaen's *Saint Francis of Assisi*.

THURS 13 JUNE, 1PM

MUSIC FOR TWO PIANOS

DUKE'S HALL
FREE

Julian Chan and Vedran Janjanin piano

LUTOSŁAWSKI Variations on a Theme
by Paganini

BABAJANIAN/ARUTIUNIAN Armenian
Rhapsody

BUSONI Duetтино concertante nach
Mozart, BV B 88

RACHMANINOV Symphonic Dances,
Op 45

A scintillating programme including the urgent Romanticism of Armenia and Russia.

SUMMER PIANO FESTIVAL

BOOKING
ESSENTIAL

THURS 13 JUNE, 2PM
PIANO, MULTIMEDIA, FILM

ANGELA BURGESS RECITAL HALL
FREE

**Győrfi Mihály, Sherri Lun, Minsu Seo,
Xiaowen Shang, Chenyu Wang and
Zara Williams** piano

Audiovisual artist Kathy Hinde is inspired by behaviours and phenomena found in nature, in performances combining sound, sculpture, image and light. She and Academy pianists present interactive improvisations, and collaborations fused with imagery: from Messiaen's *Catalogue d'oiseaux* and Hieronymus Bosch, to Schoenberg and Ligeti.

THURS 13 JUNE, 2.30PM
CHAMBER ROLLS II

DAVID JOSEFOWITZ RECITAL HALL
FREE

2.30pm Music in Conflict
Pei-En Wu piano
Stefan Buljha clarinet
Eugenia García Cuesta viola

TURINA Piano Trio No 2 in B minor,
Op 76
LYATOSHINSKY Piano Trio No 2, Op 41

Passionate 20th-century music in new arrangements by Eugenia García Cuesta.

3.30pm Trio Thalassa
Andrew Zhao piano
Juri Uchishiba violin
Aria Posner cello

BEETHOVEN Piano Trio in E flat, Op 1
No 1
CLARKE Piano Trio

4.30pm Temporal Harmonies Inc
Xiaowen Shang piano
Lydia Walquist flute
Mikołaj Piszczorowicz cello

KAPUSTIN Trio, Op 86
GILBERTO O pato
PIAZZOLLA The Four Seasons of
Buenos Aires

Chamber Rolls ends with sizzling jazz from Russia, Brazil and Argentina.

FRI 14 JUNE, 10AM

THE KURTÁG PROJECT: THE COMPLETE JÁTÉKOK

DUKE'S HALL
FREE

Aidan Baracol, Tomos Boyles, Julian Chan, Junyan Chen, Leon Chen, Shiwen Chen, Shutian Cheng, Milda Daunoraitė, Katya Grabova, Joseph Havlat, Joanna MacGregor, Sadra Mahshidfar, Ignas Maknickas, Kaspas Mikuzis, Hayden Miller, Lily Petrova, Sofia Reznikova, Harry Rylance, Xiaowen Shang, Jiali Wang, Zara Williams, Pei-En Wu, Lin Xu-Zhang, Bridget Yee and Sejin Yoon

piano

Wanshu Qiu viola

Ivan Rogachev clarinet

Adrian Brendel cello

Kathy Hinde visual artist

A unique celebration of the great Hungarian composer György Kurtág. The complete 10 volumes of *Játékok* ('games') are played throughout the day: the first time these witty, poetic and profound miniatures have been performed complete. Kurtág's 400+ brilliant miniatures for solo piano, piano duet, two pianos, upright pianos and organ will be interspersed with chamber music. Including music from *Signs, Games and Messages*, as well as Kurtág's transcriptions of Bach.

10am Volumes I & II

12 noon Volumes III & IV

1.30pm Volumes V & VI

4pm Volumes VII & VIII

6.30pm Volumes IX & X

MON 17 JUNE, 1PM INSTRUMENTAL OLYMPICS

ANGELA BURGESS RECITAL HALL
FREE

Peter Whelan director
Academy Baroque Soloists

VIVALDI Overture to L'Olimpiade, RV 752;
Concerto in G for oboe and bassoon,
RV 545; Concerto in F for two horns,
RV 538

TELEMANN Suite in G, TWV 55:G2,
'La Bizarre'; Concerto in E minor for
recorder and flute, TWV 52:e1

To celebrate the 2024 Summer Olympics
in Paris, the Academy Baroque Soloists
present a virtuoso 'athletic' programme
of instrumental acrobatics that will test
our musicians to their limits.

TUES 18 JUNE, 1PM SONGS OF BILITIS

ANGELA BURGESS RECITAL HALL
FREE

Ellen Mawhinney and **Olivia Singleton**
soprano
Mia Serracino-Inglott mezzo-soprano
Catriona Mackenzie and **Daniel Silcock**
piano

Academy students explore various
interpretations of Pierre Louÿs' iconic
and controversial character: Bilitis. Using
Debussy's song cycle *Trois chansons
de Bilitis* as a backdrop, they investigate
themes of innocence and sexuality
through lesser-known mélodies by
French composers of the same era.

TUES 18 JUNE, 6.30PM ACADEMY FLUTE ENSEMBLE

ANGELA BURGESS RECITAL HALL
FREE

Directed by Anna Noakes, flute students
perform a programme including
arrangements of CPE Bach's Concerto in
D minor, Rachmaninov's *Isle of the Dead*
and Shostakovich's Concertino, Op 94.

WED 19 JUNE, 6.30PM COMPOSERS' PLATFORM

ANGELA BURGESS RECITAL HALL
FREE

A concert of brand-new music by Academy composition students.

THURS 20 JUNE, 1PM THE SEASONS IN TIME

ANGELA BURGESS RECITAL HALL
FREE

Eleanor Grant soprano/double bass
Gus McQuade guitar

JOHNSON Where the bee sucks;
Have you seen but a white lily grow?
WILSON Now the lusty spring is seen
DAVID SHIRE Autumn
WETHERELL How like a winter; Shall I
compare thee?
DANKWORTH It was a lover and his lass
QUILTER Orpheus with his lute
DUKE Loveliest of trees
CLARKE The Cherry-Blossom Wand
MACONCHY Ophelia's Song
POSTON Sweet Suffolk owl
BRITTEN The trees they grow so high
JONI MITCHELL The Circle Game

The co-holders of the Musicians' Company's prestigious New Elizabethan Award present songs from the two golden eras of Elizabethan music.

THURS 20 JUNE, 2.30PM JS BACH: THE GREAT STUDENT

MUSEUM PIANO GALLERY
FREE

A student throughout his life, JS Bach wrote music in every genre of his time and dedicated himself to learning to compose in every musical style. Played on the clavichord, harpsichord and early fortepiano by Elena Vorotko, the *Italian Concerto* exemplifies Bach's studiousness, wit and brilliant imagination.

THURS 20 JUNE, 6.30PM HARP SHOWCASE

DAVID JOSEFOWITZ RECITAL HALL
FREE

The Harp Department's annual summer celebration concert, in association with Salvi Harps. A chance to hear our leavers and others perform some of their solo and ensemble pieces.



THURS 20 JUNE, 7.30PM

ACADEMY SOLOISTS ENSEMBLE

WIGMORE HALL

£18-£40 (UNDER 35s £5);

BOOKING FEES APPLY

Anthony Marwood director/violin

STRAUSS arr **RUDOLPH LEOPOLD**

Metamorphosen

SCHUBERT Octet in F, D 803

Academy students perform with international violinist Anthony Marwood in the most profound instrumental work from Strauss' late period, the *Metamorphosen* of 1945, in an arrangement for string septet. Some say this dark, brooding work was inspired by the destruction of Munich, while recent research shows that the source was actually Goethe, more specifically his poem *Niemand wird sich selber kennen*. This is paired with Schubert's Octet of 1824 – his most substantial single chamber composition.

WIGMORE HALL

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Director John Gilhooly

The Wigmore Hall Trust is a registered charity, No 1024838

Walter van Dyck

FRI 21 JUNE, 1PM

RODERICK COX CONDUCTS THE ACADEMY SYMPHONY ORCHESTRA

DUKE'S HALL

£8 (CONCESSIONS £6)

Roderick Cox conductor

SHOSTAKOVICH Symphony No 10 in
E minor, Op 93

Berlin-based American conductor Roderick Cox appears for the first time with the Academy Symphony Orchestra in a performance of Shostakovich's Tenth Symphony.

This programme will be repeated at the Aldeburgh Festival on Saturday 22 June at 4pm, along with the UK premiere of Unsuk Chin's *Alaraph 'Ritus des Herzschlags'*; see brittenpearsarts.org for more information.



SEEN & HEARD

DAVID JOSEFOWITZ RECITAL HALL
FREE

TUES 25 JUNE, 1PM

Isaac Shieh horn

Verity Hall soprano

Guillem León Vivas piano

Hannah Runting harp

Jessica Anderson trombone

HANNAH RUNTING Am I asking
too much

MOZART Der Hölle Rache

THÉA DEACON Perpetual Duality

GEORGIA SCOTT Ghost in the Machine

TOSHIO HOSOKAWA Two Japanese

Folk Songs

LLOYD COLEMAN Sgraffito

CLARKE transc HANNAH RUNTING/

JESSICA ANDERSON I'll bid my heart
be still

GUILLEM LEÓN VIVAS Spanish Songs

THURS 27 JUNE, 1PM

Megan Humphries harp

William Clark violin

Siyuan Xu piano

Madeleine Johnston cello

Holly Clark trumpet

TAKUMA ITOH Kohola Sings

VILLA-LOBOS O canto do cisne negro

MORLEY Reverie

MASON BYNES Songs for the People

CHAMINADE Piano Trio in A minor,
Op 34

Returning for its fourth year, this series
of concerts celebrates diversity in
classical music.



BOOKING
ESSENTIAL

TUES 25 JUNE, 6.30PM ACADEMY SONG CIRCLE: SUMMER

DAVID JOSEFOWITZ RECITAL HALL
FREE

'And so with the sunshine and the great bursts of leaves growing on trees, just as things grow in fast movies, I had that familiar conviction that life was beginning over again with the summer.'

F Scott Fitzgerald, *The Great Gatsby*

The Academy Song Circle hails the coming of summer with a musical journey around the world, presenting songs from UK travellers' favourite holiday destinations.

WED 26 JUNE, 6PM NINA DRUCKER HAYDN STRING QUARTET PRIZE

DAVID JOSEFOWITZ RECITAL HALL
FREE

This new prize for the performance of the lesser-known Haydn Op 20 string quartets was made possible by the generosity and foresight of the late Nina Drucker. Nina was an avid concertgoer and passionate supporter of the London classical music scene who generously remembered the Academy in her will to establish the Nina Drucker Fund. Details of the finalists and their programmes will be announced after the closed preliminary round on Monday 24 June.

THURS 27 JUNE, 2.30PM HUMMEL SOUNDS

MUSEUM PIANO GALLERY
FREE

Stephanie Ding Draughon piano

Wanshu Qiu viola

Bruno Quezada cello

Jude Chandler violone

Tsung Lau clarinet

Other performers to be announced

HUMMEL Septet in D minor, Op 74

Students perform Hummel's Septet, which was the inspiration for Schubert's 'Trout' Quintet, on historical instruments from the Museum collections.

THURS 4 JULY, 2.30PM THE KEYBOARD MAKERS

MUSEUM PIANO GALLERY
FREE

Xiaowen Shang piano

Lydia Walquist flute

Mikołaj Piszczorowicz cello/viola
da gamba

PLEYEL Piano Trio in D, Op 29

RAMEAU Troisième concert in A from
Pièces de clavecin en concerts

FAURÉ Piano Trio in D minor, Op 120

Students focus the spotlight on instrument makers, particularly those specialising in keyboards, who play an indispensable role in classical music development.

COMPOSER IN RESIDENCE BÁRA GÍSLADÓTTIR

BOOKING
ESSENTIAL

THURS 27 JUNE, 5PM
IN CONVERSATION

DUKE'S HALL
FREE

Philip Cashian, Head of Composition, interviews our latest Composer in Residence, Bára Gísladóttir, in an event that also includes a performance of her *Ms Ephemeric Abyss* for seven alto flutes.

THURS 27 JUNE, 6.30PM
ACADEMY MANSON ENSEMBLE

DUKE'S HALL
FREE

Vimbayi Kaziboni conductor

BÁRA GÍSLADÓTTIR Devotchka watch her garbles

ANNA THORVALDSDÓTTIR Fields

JAMES BATTY New work (world premiere)

BÁRA GÍSLADÓTTIR Animals of your pasture

Explore the fantastical world of Bára Gísladóttir, who describes sound as a living being. Her music is heard alongside that of fellow Icelandic composer Anna Thorvaldsdóttir and a premiere from Academy PhD student James Batty.

Anna Maggy

THURS 27 & FRI 28 JUNE,
2PM/7PM
SAT 29 JUNE, 7PM
SUN 30 JUNE, 2PM

INTO THE WOODS

SUSIE SAINSBURY THEATRE
£15/£20/£25 (CONCESSIONS/UNDER
35s £15; DRESS CIRCLE/SIDE VIEW £20)

Bruce Guthrie director
Ben Hartley choreographer
Loren Elstein set and costume designer
Rick Fisher lighting designer
Loh Humm Audio sound design

Music and lyrics by **Stephen Sondheim**
Book by **James Lapine**
Originally directed on Broadway by
James Lapine
Orchestrations by **Jonathan Tunick**

Your favourite storybook characters are brought together for a timeless and enchanting classic. The Baker and his Wife wish to have a child, Cinderella wishes to attend the King's Festival and Jack wishes his cow would give milk. While everyone's wishes are granted, are the consequences of having ventured into the woods ultimately worth it?

THURS 27 & FRI 28 JUNE, 10PM
SUN 30 JUNE, 5.30PM & 7PM

MUSICAL THEATRE CABARET

ANGELA BURGESS RECITAL HALL
£5

Cabaret events devised by Musical
Theatre students follow performances
of *Into the Woods*.

This amateur production is presented by arrangement with
Music Theatre International. All authorised performance
materials are also supplied by MTI. www.mtishows.co.uk

SUN 30 JUNE, 12 NOON
RESOUNDING
SHORES
SONGS,
SCENES AND
DIALOGUES

DUKE'S HALL
£20 (CONCESSIONS £16)

Elizabeth Kenny director/lute
Daisy Livesey and **Olivia Singleton**
soprano
Johan Ulfsparre countertenor
Matthew Cooke tenor
Allyn Wu baritone
Academy Consort

DOWLAND Awake, sweet love; My thoughts are wing'd with hopes; Sorrow, stay; Now, o now, I needs must part

CAMPION Oft I have sigh'd

COLEMAN Did you not once, Lucinda, vow

PURCELL See where she sits; Upon a quiet conscience; With sick and famish'd eyes; In guilty night (Saul and the Witch of Endor); Here the deities approve

BLOW Ground in D minor; Help, Father Abraham!

MATTEIS Aria amorosa; Ground after the Scotch humour

'A good voice... [is a] gift... so rare there is not one among a thousand that hath it', wrote William Byrd in 1588. This didn't put off singers wishing to try their luck:



songbooks became hugely popular around the turn of the 17th century, most notably John Dowland's groundbreaking *First Booke of Songs or Ayres*. This was music for performers to make their own. These works have a strongly operatic flavour, blending poetry and music to create intensely expressive drama that goes straight to the listener's heart.

JAZZ

The Royal Academy of Music's Jazz department has produced outstanding musicians known for their creativity and versatility since its foundation. Our graduates are found at the very top of the music industry. Attend our live performances to see the stars of tomorrow.

Frances Marshall

TUES 16 APRIL, 7.30PM ACADEMY COMPOSERS' JAZZ ORCHESTRA

SUSIE SAINSBURY THEATRE
£12 (CONCESSIONS £10; UNDER 35s £5)

The Academy's Jazz Department has produced some of the most acclaimed composers currently shaping the contemporary scene. This event marks the culmination of the jazz composition course, with performances of works by final-year students, directed by internationally renowned jazz composition professor Pete Churchill. A chance to hear the premiere performances of works by future jazz stars, including Emma Rawicz-Szczerbo, Donovan Haffner and Immy Churchill.



JAZZ



THURS 18 APR, 6PM
TUES 23 APR, 6PM
THURS 25 APR, 6PM

JAZZ ENSEMBLES

CONCERT ROOM
£5

The celebrated Academy jazz ensemble concerts mark the culmination of the small ensemble projects on the jazz course. Students perform a set of music on which they have been working with a variety of distinguished visiting musicians. See the Academy website and social media for details.

WED 1 MAY, 6PM
CONTEMPORARY RHYTHMIC
SKILLS ENSEMBLE

CONCERT ROOM
£5

The Academy's Jazz Department has been steadily turning out some of the most acclaimed young composers currently shaping the contemporary scene. F-IRE Collective founder and Academy Rhythmic Skills professor, Barak Schmool, directs World of Rhythm, a 15-piece ensemble of the rhythmic skills class, introducing music from four corners of the world.

WED 8 MAY, 6PM
POSTGRADUATE JAZZ
COMPOSERS' OCTET

CONCERT ROOM
£5

The Jazz Master's programme culminates in the public performances of the students' octet compositions. Previous years have seen premiere performances of now established and acclaimed young players such as Alex Hitchcock, Lauren Kinsella, Lukas DeRungs, Ashley Henry and many more.

MON 24 JUNE, 8.30PM

KENNY WHEELER'S LOST SCORES

VORTEX JAZZ CLUB

£23 (MEMBERS £20, STUDENTS £15)

Marking 10 years since the death of Kenny Wheeler, we are proud to present the rarely performed works from Wheeler's formative years. His original scores from the first BBC broadcasts in the 1970s, maintained in the Academy's archive, have been reconstructed for this exclusive performance.

Students from the Academy and the Frost School of Music, University of Miami, perform alongside vocalist Norma Winstone, a legend of British jazz who was part of the original Kenny Wheeler big band sessions. Also featured are the Heads of Jazz from both institutions, trumpeters Nick Smart and John Daversa, and rising star James Copus.

MASTERCLASSES

Great artists work with Academy students, discussing musical interpretation, exploring new perspectives and bringing out more detail.

ALL
CLASSES
£5



Supported by The Carr-Gregory Trust

TUES 16 APR, 10AM
FREDDIE DE TOMMASO

ANGELA BURGESS RECITAL HALL

A vocal masterclass with Royal Academy Opera graduate Freddie De Tommaso, who shot to fame in 2021 after jumping in as Cavaradossi in *Tosca* at the Royal Opera House, Covent Garden.



A Nina Drucker masterclass

TUES 23 APR, 6PM
SHEKU KANNEH-MASON

DAVID JOSEFOWITZ RECITAL HALL

Classical BRIT Award-winner and Menuhin Visiting Professor of Performance Mentoring, Sheku Kanneh-Mason, returns for another masterclass with cello students.



A Nina Drucker masterclass

MON 22 APR, 10AM
JUAN-MIGUEL HERNANDEZ

DAVID JOSEFOWITZ RECITAL HALL

A masterclass with Juan-Miguel Hernandez, international soloist and Visiting Professor of Viola.



WED 24 APR, 10AM
EMILY BEYNON

DAVID JOSEFOWITZ RECITAL HALL

Emily Beynon, Visiting Professor of Flute and Principal Flute of the Royal Concertgebouw Orchestra, Amsterdam, gives one of her regular masterclasses.

MASTERCLASSES

ALL
CLASSES
£5



WED 24 APR, 2PM
TASMIN LITTLE

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor of Violin Tasmin Little gives her annual masterclass, offering practical advice and valuable inspiration to our violin students.



MON 29 APR, 6.30PM
TIMOTHY RIDOUT

DAVID JOSEFOWITZ RECITAL HALL

A viola masterclass with alumnus Timothy Ridout, international soloist and winner of the Royal Philharmonic Society's 2023 Young Artist Award.



FRI 26 APR, 2PM
STEVEN ISSERLIS

DAVID JOSEFOWITZ RECITAL HALL

Acclaimed soloist, chamber musician and educator Steven Isserlis returns to the Academy for a masterclass with cello students.



FRI 10 MAY, 6PM
FABIO ZANON

DAVID JOSEFOWITZ RECITAL HALL

Visiting Professor of Guitar Fabio Zanon makes a welcome return to work with Academy students.

MASTERCLASSES

ALL
CLASSES
£5



MON 3 JUNE, 3PM
DENIS BOURIAKOV

DUKE'S HALL

A masterclass with Denis Bouriakov, Academy alumnus, international soloist and Principal Flute of the Los Angeles Philharmonic.

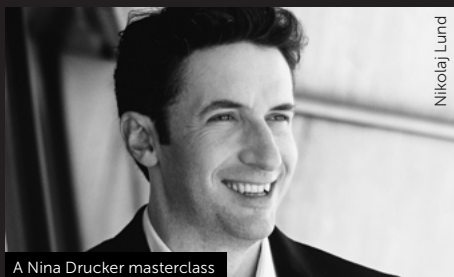


A Nina Drucker masterclass

THURS 6 JUNE, 10AM
AMIHAI GROSZ

CONCERT ROOM

Amihai Grosz, Principal Viola of the Berlin Philharmonic, gives his first masterclass at the Academy.



A Nina Drucker masterclass

THURS 6 JUNE, 10AM
NOAH BENDIX-BALGLEY

DUKE'S HALL

Part of a morning of strings masterclasses with principal players from the Berlin Philharmonic, of which Noah Bendix-Balgley is First Concertmaster.



A Nina Drucker masterclass

THURS 6 JUNE, 10AM
LUDWIG QUANDT

DAVID JOSEFOWITZ RECITAL HALL

A masterclass with Ludwig Quandt, Principal Cello of the Berlin Philharmonic and international prize-winner.

MASTERCLASSES

ALL
CLASSES
£5



A Nina Drucker masterclass

THURS 6 JUNE, 10AM
MATTHEW MCDONALD

FORSYTH ROOM

Matthew McDonald, Principal Double Bass of the Berlin Philharmonic and Visiting Professor at the Academy, makes a welcome return for this masterclass.



Supported by The Carr-Gregory Trust

MON 10 JUNE, 10AM
ANGELIKA KIRSCHSCHLAGER

ANGELA BURGESS RECITAL HALL

A vocal masterclass with Austrian mezzo-soprano Angelika Kirchschrager, celebrated for her operatic performances and Lieder interpretation.



THURS 6 JUNE, 2PM
ALEXEI OGRINTCHOUK

DAVID JOSEFOWITZ RECITAL HALL

A masterclass with eminent oboist and conductor, Alexei Ogrintchouk.



WE ALL MAKE MUSIC HAPPEN

Craig Fuller

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THE ROYAL
ACADEMY
OF MUSIC'S
FUTURE

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Estate of Leslie Berry
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We also thank those
donors who wish to
remain anonymous.

MORE INFORMATION

BOOKING POLICY

Please note that booking is compulsory for both free and paid-for events.

PATRONS' PRIORITY BOOKING

In recognition of their support, donors at the Patrons Circle level (starting at £100 per year) are invited to book events 48 hours before booking opens to the public: Wednesday 3 and Thursday 4 April, from 10am at ram.ac.uk/events, or by telephone (020 7873 7300) between 10am and 4pm. It will not be possible to book in person at the Box Office.

If you are interested in becoming a Patron of the Academy, please visit ram.ac.uk/patrons to learn more or make your gift, or contact Florence Sharkey at fsharkey@ram.ac.uk.

HOW TO BOOK

Click [here](#) to log in and then search by month or event type. You may need to reset your password to activate your account if you haven't recently done so.

Online: from 10am on Friday 5 April at ram.ac.uk/events.

After booking, you will receive a confirmation email, which will include your e-ticket(s) as an attachment. Please show your tickets on your mobile device at the venue.

By telephone: from 10am to 4pm on Monday 15 April; 10am to 12 noon thereafter (weekdays only). We have a telephone queuing system; your call will be answered as soon as the previous customer's transaction has been completed.

Box Office is open for in-person sales for that day and future bookings one hour before each public event.

If your chosen event is sold out, please check back for returns. Walk-ins may also be available on the day.

MORE INFORMATION

CONCESSIONS

General concessions may be available for some events and will be listed on the booking page of our website.

ATTENDING AN EVENT

Doors open 30 minutes before the performance. Please arrive on time or your place may be reallocated. Upon arrival you will be asked to show your ticket and any proof of eligibility if you hold a concessionary ticket.

MASTERCLASSES

Every day during term-time, our students work intensively with their tutors, professors, visiting professors and other experts. Most of our work takes place out of the public eye, in an environment that enables our students to explore their individual creative identities.

Our masterclasses give you insight into the sophisticated technical details that must be perfectly executed to make a performance complete. We are delighted to share them with you, but please note that there are not usually opportunities for audience participation.

FILMING AND PHOTOGRAPHY

Many of our events are filmed and photographed for the Academy's archive and promotional purposes. No unauthorised photography or recording is permitted. For more information, please refer to our privacy policy at ram.ac.uk/privacy.

OUR MUSEUM AND COLLECTIONS

Explore unique instruments, manuscripts and art, and discover behind-the-scenes stories from the Academy, the UK's oldest conservatoire.

Two galleries exhibit exquisite examples of historical string and keyboard instruments and feature objects from our unique collections of manuscripts and other artefacts. We offer guided tours with keyboard demonstrations and often host special events and lecture-recitals, as well as programmes that combine a museum tour and a concert in one of the Academy's venues.

The Museum is open to the public on Fridays during term time from 11am until 6pm. Please visit ram.ac.uk/museum to find out more. Tours of the Museum can be booked directly; please email museum@ram.ac.uk.

From July to September, there will be a temporary exhibition, The Oud and the Lute, exploring the history of these two instruments and their music. Please visit ram.ac.uk/museum for further information.

HIRE OUR MUSICIANS

To hire Academy performers for your events, please contact the External Bookings Manager: 020 7873 7304 or externalbookings@ram.ac.uk.

MORE INFORMATION

KEEP IN TOUCH

To receive Academy event updates, please join our mailing list at ram.ac.uk/sign-up.

HOW TO FIND US

Our historic main building backs onto Regent's Park, just a few minutes' walk from both Baker Street and Regent's Park Underground Stations. Detailed information on attending events, travelling to the Academy and more is available at ram.ac.uk/your-visit.

STEP-FREE ACCESS

The front of the Academy includes permanent ramped access to the main entrance hall, and there is step-free access to all performance venues in the building. Our friendly staff will be happy to provide assistance and directions if required. More information is available at ram.ac.uk/step-free.

ABOUT THE ACADEMY

The Royal Academy of Music moves music forward by inspiring successive generations of musicians to connect, collaborate and create. We are the meeting point between the traditions of the past and the talent of the future, seeking out and supporting the musicians today whose music will move the world tomorrow.

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