

CALLING ALL MUSICIANS

NON - STANDARD

- ★ Have you ever found that a composer insists that you go around the houses in order to produce something that could be achieved in a much easier way?
- ★ Has practicing and rehearsing certain types of New Music ever made you feel confused, stressed or angry?
- ★ Have you ever had the feeling that you just don't understand the compositional material, the structure, the unconventional notation, the reason for adding electronics or why the composer is asking you to move and speak in the performance?

Then Non-Standard might be something for you!

Sign up to *Non-Standard* and take part in a free workshop series led by established experimental composers. They will explain their individual approaches to composition and talk about why they have chosen alternative paths to mainstream music making. This workshop series is set up to explain, give insight, and, ultimately, to make your practice and rehearsal processes of unconventional pieces more creative and enjoyable.

Today we are surrounded by a vast range of different musical approaches and notational languages. This is very exciting for some but daunting for others. As a performer, how do you know what to do?

To help answer this question we have arranged seven online workshops, each with a different composer who will present their unique compositional approaches and explain how you can best work with the material they present. Over the course of the seven workshops you will explore how to rehearse and perform a wide range of non-standard works.

FAQs:

Do I have to be available to attend all seven workshops?
There is no minimum but we recommend that you attend at least five out of the seven workshops so you get a richer understanding from different perspectives.

Where are they?
The workshops take place online using Zoom.

How much do they cost?
Non-Standard is a pilot research project at Royal Birmingham Conservatoire and are entirely free to attend. All we ask is that you fill in a feedback questionnaire at the end.

How many people will be in the workshop?
We will have a maximum of 30 people in each workshop

Deadline for applications: 16/10/20

COMPOSERS & DATES:

All workshops are on Fridays, start at 2pm UK time and are 3-4 hours long:

23 October 2020:	Maya Verlaak
6 November 2020:	Andy Ingamells
20 November 2020:	Paul Norman
4 December 2020:	Louis d'Heudières
15 January 2021:	Michael Wolters
29 January 2021:	Amber Priestley
12 February 2021:	Genevieve Murphy

To apply simply send an email to nonstandardworkshops@gmail.com with the following details:

1) Name; 2) Email address; 3) Place of residence; 4) How many of the 7 workshops can you attend? 5) Please tell us in a sentence or two why would you like to attend.